



# **Naxos** **Historical**

CATALOGUE

## Naxos Historical Catalogue

**Since its launch in 1997 Naxos Historical** has become one of the leading providers of classic recordings and broadcasts from the first half of the last century. With access to an incredible wealth of vintage performances on mint-condition 78s and the restorative expertise of some of today's leading historic sound engineers, Naxos Historical is in the privileged position of being able to transform the legendary recordings of the past into remarkable digital sound, using today's most advanced audio engineering technology.

Celebrated performances by some of the most extraordinary and enduring musical talents of the last century are the focus of Naxos Historical's 'Greats' series. Their names alone conjure up images of past musical glories that remain benchmarks of recording history, among them Beecham, Björling, Caruso, Casals, Gigli, Flagstad, Heifetz, Horowitz, Kreisler, Menuhin, Rachmaninov, Rubinstein and Toscanini. Harnessing the latest transcription technology, these and many other giants of the concert platform step into the spotlight once again, their awesome legacies shining brighter than ever in brand new digital restorations.

For collector and newcomer alike, Naxos Historical continues in its commitment to providing a treasure trove of the performances that have shaped recording history. And at the famous Naxos price, the classical music enthusiast really can't go wrong.

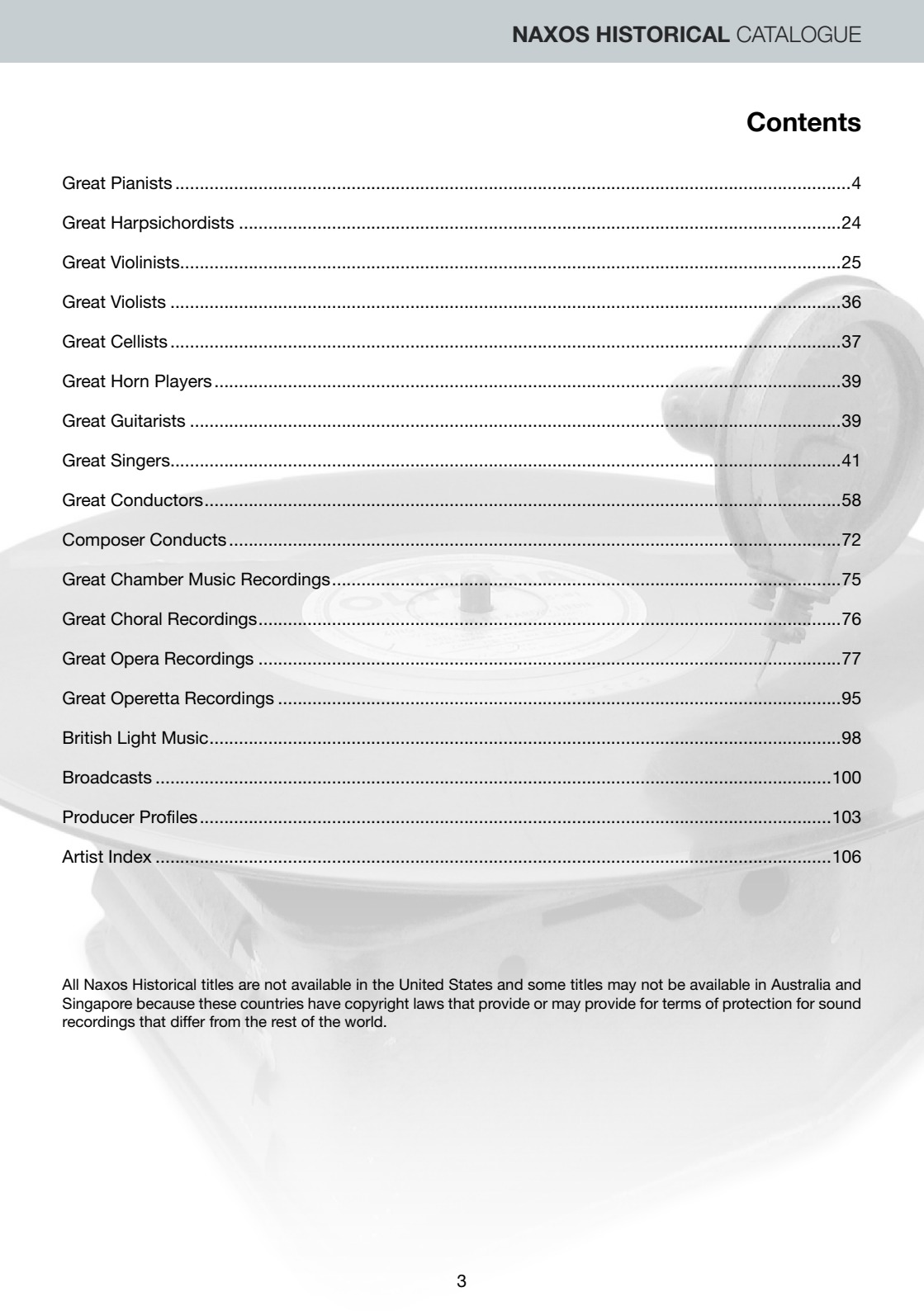
### **Restoring the treasures of the past...**

Turning aged 78s into fresh-sounding CDs is an intricate task performed for Naxos by some of the world's leading specialist producer-engineers, among them Ward Marston and Mark Obert-Thorn, two of the most experienced and accomplished figures in their field whose names alone have become hallmarks of quality. With vast personal collections at their disposal as well as access to private and institutional libraries, our producers ensure that the best available source material is used for the transfer process.

The records are first cleaned using special materials, carefully centred on a heavy-duty turntable, checked for correct speed (often not 78) and adjusted for any variations in pitch from one side to another, and sometimes even within a single side. The final preparatory stage involves selecting a stylus width that reproduces the most sound with the least surface noise.

Numerous transfers are often made of each disc to capture the finest plays, as sometimes one or other side of the groove may produce the better sound, depending on the particular vintage of the recording. The intuitive use of equalizers breathes new life into the music, producing what the engineer believes is the sound originally heard when the recording was being made. Finally the latest digital noise reduction systems – chiefly the remarkable CEDAR technology – remove many of the clicks, pops and crackle present in most 78s pressings to achieve a clarity and brightness of sound that brings the great artists of the past closer to us than ever before.

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# Great Pianists



8.111263

**Claudio ARRAU (1903-1991)**

**BEETHOVEN: Piano Concerto No. 3 /**

**WEBER: Konzertstück / Piano Sonata No. 1**

(1941-47)



8.110603

**Claudio ARRAU (1903-1991)**

**MOZART: Piano Sonatas / BEETHOVEN: Variations**

(1941)



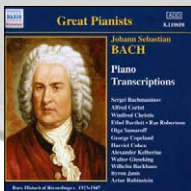
8.111265

**Claudio ARRAU (1903-1991)**

**STRAUSS, R.: Burleske /**

**SCHUMANN: Piano Concerto in A minor / Carnaval**

(1939-46)



8.110658

**Johann Sebastian BACH: Piano Transcriptions, Vol. 1**

**(Great Pianists)**

**Various Artists**

(1925-1947)



8.111119

**Johann Sebastian BACH: Piano Transcriptions, Vol. 2**

**(Great Pianists)**

**Various Artists**

(1925-1950)



8.110699

**Wilhelm BACKHAUS (1884-1969)**

**BRAHMS: Piano Concerto No. 1**

(1932)



## Great Pianists

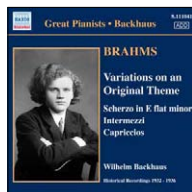


8.110766

**Wilhelm BACKHAUS (1884-1969)**

**BRAHMS: Piano Concerto No. 2 / Waltzes, Op. 39**

(1932-1939)



8.111041

**Wilhelm BACKHAUS (1884-1969)**

## BRAHMS: Solo Piano Works

(1932-1936)



8.111343

**Bela BARTÓK (1881-1945)**

**BARTÓK, B.: Contrasts / Rhapsody No. 1 / Mikrokosmos (excerpts)**

(Bartok, Szigeti, Goodman)

(Bartok Plays Bartok)

(1940)



8.110777

### Ferruccio BUSONI (1866-1924)

## BUSONI AND HIS PUPILS

(1922-1952)



8.111220

## COMPOSERS AT THE PIANO -

**AN ANTHOLOGY OF HISTORIC PERFORMANCES**

(1928-1949)

Currently available for download only



8.110612

**Alfred CORTOT (1877-1962)**

**CHOPIN / SCHUMANN: Piano Concertos**

(1934-1935)

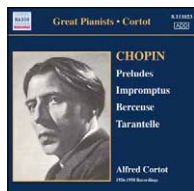




8.111327

**Alfred CORTOT (1877-1962)**

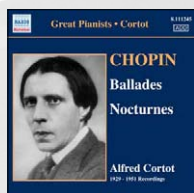
**CHOPIN, F.: Piano Sonata No. 2 /  
SCHUMANN, R.: Kinderszenen / Carnaval**  
(1953)



8.111023

**Alfred CORTOT (1877-1962)**

**CHOPIN: 24 Preludes / 3 Impromptus**  
(Cortot, 78 rpm Recordings, Vol. 1)  
(1926-1950)



8.111245

**Alfred CORTOT (1877-1962)**

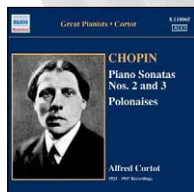
**CHOPIN: Ballades Nos. 1-4 / Nocturnes**  
(Cortot, 78 rpm Recordings, Vol. 5)  
(1929-1951)



8.111052

**Alfred CORTOT (1877-1962)**

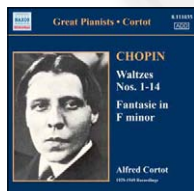
**CHOPIN: Etudes (Complete)**  
(Cortot, 78 rpm Recordings, Vol. 3)  
(1933-1949)



8.111065

**Alfred CORTOT (1877-1962)**

**CHOPIN: Piano Sonatas No. 2 and 3 / Polonaises**  
(Cortot, 78 rpm Recordings, Vol. 4)  
(1923-1947)



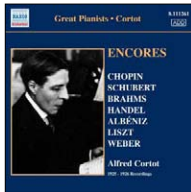
8.111035

**Alfred CORTOT (1877-1962)**

**CHOPIN: Waltzes Nos. 1-14 / Fantasia**  
(Cortot, 78 rpm Recordings, Vol. 2)  
(1933-1949)

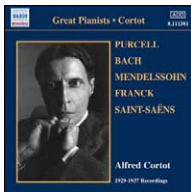


# Great Pianists



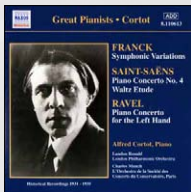
8.111261

**Alfred CORTOT (1877-1962)**  
**CORTOT, Alfred: Encores - 78 rpm Recordings**  
 (1925-26)



8.111381

**Alfred CORTOT (1877-1962)**  
**CORTOT, Alfred: Recordings**  
 (1929-1937)



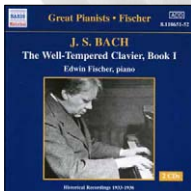
8.110613

**Alfred CORTOT (1877-1962)**  
**SAINT-SAENS / RAVEL: Piano Concertos**  
 (1931, 1939)



8.112012

**Alfred CORTOT (1877-1962)**  
**WEBER, C.M. von: Piano Sonata No. 2 /**  
**LISZT, F.: Piano Sonata / SCHUBERT, F.: 12 Deutsche**  
**(Landler) (Cortot)**  
 (1931-1948)



8.110651-52

**Edwin FISCHER (1886-1960)**  
**BACH, J.S.: Well-Tempered Clavier (The), Book 1**  
 (1933-1934)

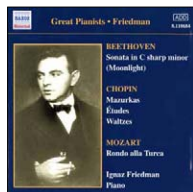


8.110653-54

**Edwin FISCHER (1886-1960)**  
**BACH, J.S.: Well-Tempered Clavier (The), Book 2**  
 (1935-1936)



## Great Pianists



8.110684

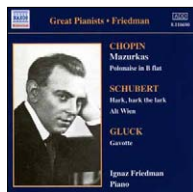
**Ignaz FRIEDMAN (1882-1948)**

**BEETHOVEN: 'Moonlight' Sonata / CHOPIN: Mazurkas**

(1923-1926)



6 36943 16842 4



8.110690

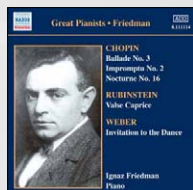
**Ignaz FRIEDMAN (1882-1948)**

**CHOPIN: Mazurkas**

(1928-1930)



6 36943 16902 5



8.111114

**Ignaz FRIEDMAN (1882-1948)**

**FRIEDMAN, Ignaz: Complete Recordings, Vol. 5: English Columbia Recordings**

(1933-1936)



7 47313 31142 2



8.110686

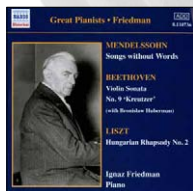
**Ignaz FRIEDMAN (1882-1948)**

**GRIEG: Piano Concerto / CHOPIN: Sonata in B Flat Minor**

(1927-1928)



6 36943 16862 2



8.110736

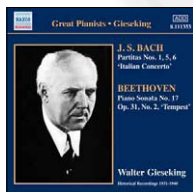
**Ignaz FRIEDMAN (1882-1948)**

**MENDELSSOHN: Songs without Words**

(1930-1931)



6 36943 17362 6



8.111353

**Walter GIESEKING (1895-1956)**

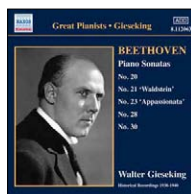
**BACH, J.S.: Partitas Nos. 1, 5, 6 / Italian Concerto / BEETHOVEN, L. van: Piano Sonata No. 17, "Tempest"**

(1934-1940)

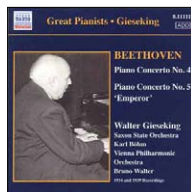


7 47313 33532 9

# Great Pianists



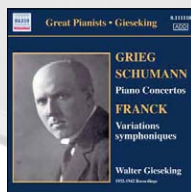
8.112063  
**Walter GIESEKING (1895-1956)**  
**BEETHOVEN, L. van:**  
**Piano Sonatas Nos. 20, 21, 23, 28 and 30**  
*(1938-1940)*



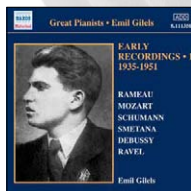
8.111112  
**Walter GIESEKING (1895-1956)**  
**BEETHOVEN: Piano Concertos Nos. 4 and 5**  
*(1939, 1934) (Concerto Recordings, Vol. 3)*



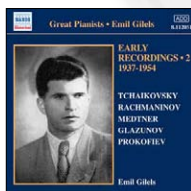
8.111111  
**Walter GIESEKING (1895-1956)**  
**MOZART / BEETHOVEN / LISZT: Piano Concertos**  
**(Giesecking, Rosbaud, Wood)**  
*(1932, 1936, 1937) (Concerto Recordings, Vol. 2)*



8.111110  
**Walter GIESEKING (1895-1956)**  
**SCHUMANN, R / GRIEG: Piano Concertos /**  
**FRANCK: Symphonic Variations**  
*(1932-42) (Concerto Recordings, Vol. 1)*



8.111350  
**Emil GILELS (1916-1985)**  
**GILELS, Emil: Early Recordings, Vol. 1**  
*(1935-1951)*



8.112051  
**Emil GILELS (1916-1985)**  
**GILELS, Emil: Early Recordings, Vol. 2**  
*(1937-1954)*



## Great Pianists



8.111386

**Emil GILELS (1916-1985)**

**GILELS, Emil: Early Recordings, Vol. 3**

(1935-1955)



8.111247

**Glenn GOULD (1932-1982)**

**BACH, J.S.: Goldberg Variations / Partita No. 5**

(1954-55)



8.112049

**Glenn GOULD (1932-1982)**

**BACH, J.S.: Keyboard Concerto in D minor, BWV 1052 / Clavierübung, Part I - Partitas Nos. 5 and 6**

(1957)



8.111341

**Glenn GOULD (1932-1982)**

**BEETHOVEN, L. van: Piano Concerto No. 2 / BRAHMS, J.: Piano Quintet**

(1957)



8.111299

**Glenn GOULD (1932-1982)**

**BEETHOVEN, L.: Piano Sonatas Nos. 30-32**

(1956)



8.110783-84

**Great Pianists**

(1926-1945)



# Great Pianists



8.110604

**Myra HESS (1890-1965)**

**SCHUMANN, R.: Piano Concerto in A Minor / Carnaval**  
(1937-1938)

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6 36943 16042 8



8.111326

**Josef HOFMANN (1876-1957)**

**HOFMANN, Josef: Historical Recordings**  
(1916-1923)



7 47313 33262 5



8.110787

**Vladimir HOROWITZ (1903-1989)**

**BEETHOVEN: Piano Concerto No. 5 /**  
**RACHMANINOV: Piano Concerto No. 3**  
(1951-1952)



6 36943 17872 0



8.110671

**Vladimir HOROWITZ (1903-1989)**

**BRAHMS / TCHAIKOVSKY: Piano Concertos**  
(1940-1941)



6 36943 16712 0



8.111282

**Vladimir HOROWITZ (1903-1989)**

**CHOPIN: Piano Sonata No. 2 / Ballade No. 4 /**  
**Polonaise-fantaisie**  
(1947-1957)



7 47313 32822 2



8.110606

**Vladimir HOROWITZ (1903-1989)**

**LISZT: Piano Sonata in B Minor**  
(1932-1935)



6 36943 16062 6

# Great Pianists



8.110696

**Vladimir HOROWITZ (1903-1989)**  
**RACHMANINOV: Piano Concerto No. 3 /**  
**LISZT: Paganini Etudes**  
*(1930)*



8.110767

**William KAPELL (1922-1953)**  
**BEETHOVEN: Piano Concerto No. 2 /**  
**SCHUBERT: Waltzes and Dances**  
*(1946-1952)*



8.110673

**William KAPELL (1922-1953)**  
**PROKOFIEV, S.: Piano Concerto No. 3 /**  
**KHACHATURIAN, A.I.: Piano Concerto**  
*(1946, 1949)*



8.110692

**William KAPELL (1922-1953)**  
**RACHMANINOV: Piano Concerto No. 2 /**  
**Rhapsody on a Theme of Paganini**  
*(1950-1951)*



8.111223

**Louis KENTNER (1905-1987)**  
**BALAKIREV: Piano Sonata /**  
**LISZT: Apres une lecture du Dante**  
*(1938-1951)*



8.112054

**LEGENDS OF THE PIANO**  
**Acoustic Recordings 1901-1924**



# Great Pianists



8.110769

**Mischa LEVITZKI (1898-1941)**

**LEVITZKI, Mischa: Complete Recordings, Vol. 2**

(1927-1933)

Currently available for download only



8.110688

**Mischa LEVITZKI (1898-1941)**

**LEVITZKI, Mischa: Complete Recordings, Vol. 1**

(1924-1928)

Currently available for download only



8.110774

**Mischa LEVITZKI (1898-1941)**

**LEVITZKI, Mischa: Complete Recordings, Vol. 3**

(1927-1938)

Currently available for download only

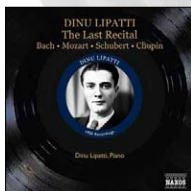


8.110681

**Josef LHÉVINNE (1874-1944)**

**LHÉVINNE, Jozef: Complete Recordings**

(1920-1937)



8.111366

**Dinu LIPATTI (1917-1950)**

**LIPATTI, Dinu: Last Recital - BACH, J.S. /**

**MOZART, W.A. / SCHUBERT, F. / CHOPIN, F.**

(1950)



8.111351

**Arturo Benedetti MICHELANGELI (1920-1995)**

**MICHELANGELI, Arturo Benedetti:**

**Early Recordings, Vol. 1**

(1939-1948)





8.112052

**Arturo Benedetti MICHELANGELI (1920-1995)**  
**MICHELANGELI, Arturo Benedetti:**  
**Early Recordings, Vol. 2**  
*(1939-1951)*



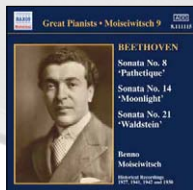
8.111396

**Arturo Benedetti MICHELANGELI (1920-1995)**  
**MICHELANGELI, Arturo Benedetti:**  
**Early Recordings, Vol. 3**  
*(1939-1948)*



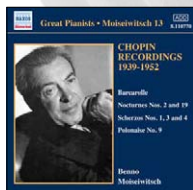
8.110776

**Benno MOISEIWITSCH (1890-1963)**  
**BEETHOVEN: Piano Concertos Nos. 3 and 5**  
**(Moiseiwitsch, Vol. 8)**  
*(1950, 1938)*



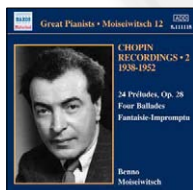
8.111115

**Benno MOISEIWITSCH (1890-1963)**  
**BEETHOVEN: Piano Sonatas Nos. 8, 14 and 21**  
**(Moiseiwitsch, Vol. 9)**  
*(1927-1950)*



8.110770

**Benno MOISEIWITSCH (1890-1963)**  
**CHOPIN, F.: Barcarolle / Nocturnes Nos. 2, 19 /**  
**Scherzos Nos. 1, 3, 4**  
**(Moiseiwitsch, Vol. 13)**  
*(1939-1952)*



8.111118

**Benno MOISEIWITSCH (1890-1963)**  
**CHOPIN: 24 Preludes / Ballades / Fantaisie-Impromptu**  
**(Moiseiwitsch, Vol. 12)**  
*(1938-1952)*



# Great Pianists



8.111117  
**Benno MOISEIWITSCH (1890-1963)**  
**CHOPIN: Piano Works**  
**(Moiseiwitsch, Vol. 11)**  
*(1916-1927)*



8.110689  
**Benno MOISEIWITSCH (1890-1963)**  
**DELIUS: Piano Concerto / RAVEL: Jeux d'eau**  
**(Moiseiwitsch, Vol. 6)**  
*(1925-1950)*



8.110683  
**Benno MOISEIWITSCH (1890-1963)**  
**GRIEG / SAINT-SAENS: Piano Concertos /**  
**LISZT: Hungarian Fantasy**  
**(Moiseiwitsch, Vol. 5)**  
*(1939-1947)*



8.110675  
**Benno MOISEIWITSCH (1890-1963)**  
**MEDTNER:**  
**Piano Sonata, Op. 22 / KABALEVSKY: Piano Sonata, Op. 46)**  
**(Moiseiwitsch, Vol. 7)**  
*(1928-1948)*



8.111116  
**Benno MOISEIWITSCH (1890-1963)**  
**MOISEIWITSCH, Benno: Acoustic Recordings 1916-1925**  
**(Moiseiwitsch, Vol. 10)**



8.110669  
**Benno MOISEIWITSCH (1890-1963)**  
**MOISEIWITSCH, Benno: Moiseiwitsch, Vol. 2**  
**(1925-1941)**





8.110676

**Benno MOISEIWITSCH (1890-1963)**  
**RACHMANINOV: Piano Concertos Nos. 1 and 2**  
**(Moiseiwitsch, Vol. 4)**  
*(1937-1948)*



8.110668

**Benno MOISEIWITSCH (1890-1963)**  
**SCHUMANN: Kinderszenen /**  
**MUSORGSKY: Pictures at an Exhibition**  
**(Moiseiwitsch, Vol. 1)**  
*(1927-1945)*



8.110655

**Benno MOISEIWITSCH (1890-1963)**  
**TCHAIKOVSKY: Piano Concertos Nos. 1 and 2**  
**(Moiseiwitsch, Vol. 3)**  
*(1944-1945)*



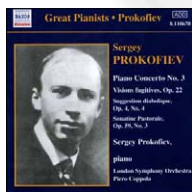
8.112011

**Ignacy Jan PADEREWSKI (1860-1941)**  
**PADEREWSKI, Ignacy Jan: Victor Recordings (selections)**  
*(1914-1941)*



8.110634

**Egon PETRI (1881-1962)**  
**BRAHMS: Paganini and Handel Variations**  
*(1937-1940)*



8.110670

**Sergey PROKOFIEV (1891-1983)**  
**PROKOFIEV: Piano Concerto No. 3 / Vision Fugitives**  
*(1932, 1935)*



# Great Pianists



8.112020

**Sergei RACHMANINOV (1873-1943)**  
**RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 1 -**  
**Victor Recordings**  
*(1925-1942)*



8.112058

**Sergei RACHMANINOV (1873-1943)**  
**RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 2 -**  
**Victor Recordings**  
*(1925-1942)*



8.111397

**Sergei RACHMANINOV (1873-1943)**  
**RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 3**  
*(1925-1942)*



8.110602

**Sergei RACHMANINOV (1873-1943)**  
**RACHMANINOV: Piano Concertos Nos. 1 and 4**  
*(1939-1941)*



8.110601

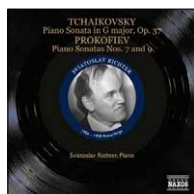
**Sergei RACHMANINOV (1873-1943)**  
**RACHMANINOV: Piano Concertos Nos. 2 and 3**  
*(1929, 1940)*



8.111352

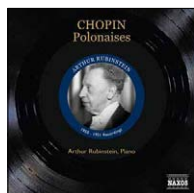
**Sviatoslav RICHTER (1915-1997)**  
**RICHTER, Sviatoslav: Early Recordings, Vol. 1**  
*(1948-1956)*





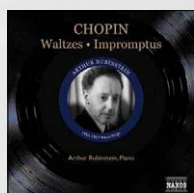
8.111387

**Sviatoslav RICHTER (1915-1997)**  
**RICHTER, Sviatoslav: Early Recordings, Vol. 2**  
*(1956-1958)*



8.111346

**Arthur RUBINSTEIN (1887-1982)**  
**CHOPIN, F.: Polonaises**  
*(1950-1951)*



8.111365

**Arthur RUBINSTEIN (1887-1982)**  
**CHOPIN, F.: Waltzes / Impromptus**  
*(1953-1957)*



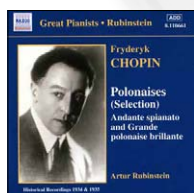
8.110656-57

**Arthur RUBINSTEIN (1887-1982)**  
**CHOPIN: Mazurkas**  
*(1938-1939)*



8.110659-60

**Arthur RUBINSTEIN (1887-1982)**  
**CHOPIN: Nocturnes and Scherzi**  
*(1936-1937)*



8.110661

**Arthur RUBINSTEIN (1887-1982)**  
**CHOPIN: Polonaise (Selection)**  
*(1934-1935)*

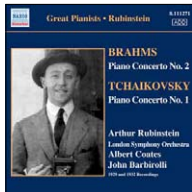


# Great Pianists



8.111289

**Arthur RUBINSTEIN (1887-1982)**  
**RACHMANINOV: Piano Concerto No. 2 /**  
**Rhapsody on a Theme of Paganini**  
*(1946-1950)*



8.111271

**Arthur RUBINSTEIN (1887-1982)**  
**BRAHMS: Piano Concerto No. 2 /**  
**TCHAIKOVSKY: Piano Concerto No. 1**  
*(1929, 1932)*



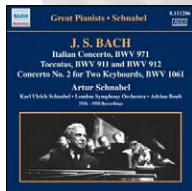
8.111296

**Arthur RUBINSTEIN (1887-1982)**  
**CHOPIN, F.: Piano Concertos Nos. 1 and 2**  
*(1946, 1953)*



8.111369

**Arthur RUBINSTEIN (1887-1982)**  
**CHOPIN, F.: Piano Sonata No. 2 / 24 Preludes**  
**3 Nouvelles Etudes / Berceuse / Barcarolle**  
*(1946-1958)*



8.111286

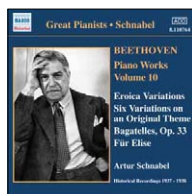
**Artur SCHNABEL (1882-1951)**  
**BACH, J.S.: Italian Concerto / Toccatas**  
**Concerto for 2 Keyboards, BWV 1061**  
*(1936-1950)*



8.110765

**Artur SCHNABEL (1882-1951)**  
**BEETHOVEN:**  
**Diabelli Variations / Bagatelles, Op. 126 / Rondo a capriccio**  
*(1937)*





8.110764

**Artur SCHNABEL (1882-1951)**

**BEETHOVEN:**

**Eroica Variations / Bagatelles, Op. 33 / Variations, Op. 34**  
(1937-1938)



8.110640

**Artur SCHNABEL (1882-1951)**

**BEETHOVEN: Piano Concerto No. 5 / Cello Sonata No. 2**  
(1932)



8.110638

**Artur SCHNABEL (1882-1951)**

**BEETHOVEN: Piano Concertos Nos. 1 and 2**  
(1932, 1935)



8.110639

**Artur SCHNABEL (1882-1951)**

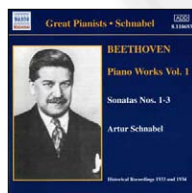
**BEETHOVEN: Piano Concertos Nos. 3 and 4**  
(1933)



8.110756

**Artur SCHNABEL (1882-1951)**

**BEETHOVEN: Piano Sonatas Nos. 11-13**  
(1932-1934)



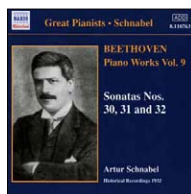
8.110693

**Artur SCHNABEL (1882-1951)**

**BEETHOVEN: Piano Sonatas Nos. 1-3**  
(1933-1934)



## Great Pianists



8.110763

**Artur SCHNABEL (1882-1951)****BEETHOVEN: Piano Sonatas Nos. 30-32***(1932)*

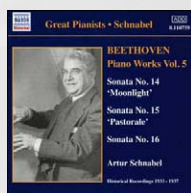
6 36943 17632 0



8.110694

**Artur SCHNABEL (1882-1951)****BEETHOVEN: Piano Sonatas Nos. 4-6 and 19-20***(1932-1935)*

6 36943 16942 1



8.110759

**Artur SCHNABEL (1882-1951)****BEETHOVEN: Piano Sonatas Nos. 14-16***(1933-1937)*

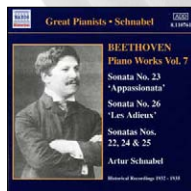
6 36943 17592 7



8.110760

**Artur SCHNABEL (1882-1951)****BEETHOVEN: Piano Sonatas Nos. 17, 18 and 21***(1932, 1934)*

6 36943 17602 3



8.110761

**Artur SCHNABEL (1882-1951)****BEETHOVEN: Piano Sonatas Nos. 22-26***(1932-1935)*

6 36943 17612 2



8.110762

**Artur SCHNABEL (1882-1951)****BEETHOVEN: Piano Sonatas Nos. 27-29***(1932-1935)*

6 36943 17622 1

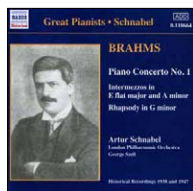


8.110695

**Artur SCHNABEL (1882-1951)**

**BEETHOVEN: Piano Sonatas Nos. 7-10**

(1932-1935)

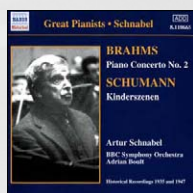


8.110664

**Artur SCHNABEL (1882-1951)**

**BRAHMS: Piano Concerto No. 1**

(1938)

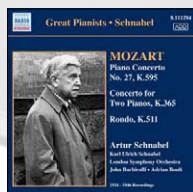


8.110665

**Artur SCHNABEL (1882-1951)**

**BRAHMS: Piano Concerto No. 2 / SCHUMANN: Kinderszenen**

(1935, 1947)



8.111294

**Artur SCHNABEL (1882-1951)**

**MOZART, W.A.: Piano Concerto No. 27 / Concerto for 2 Pianos in E flat major / Rondo in A minor**

(1934-1946)



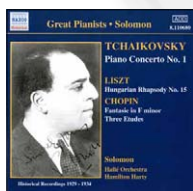
8.110682

**SOLOMON (1902-1988)**

**BEETHOVEN / BLISS: Piano Concertos**

(1943-1944)

Currently available for download only



8.110680

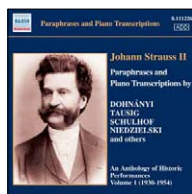
**SOLOMON (1902-1988)**

**TCHAIKOVSKY: Piano Concerto No. 1 / CHOPIN: Etudes**

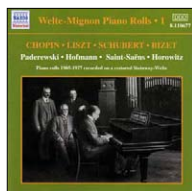
(1929-1930)



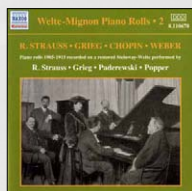
# Great Pianists



8.111226  
**Johann STRAUSS II: Paraphrases and Piano Transcriptions, Vol. 1**  
*(1930-1954)*



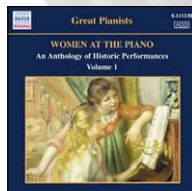
8.110677  
**Welte-Mignon Piano Rolls, Vol. 1**  
**Various Artists**  
*(1905-1927)*



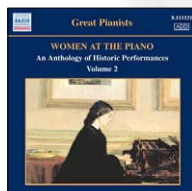
8.110678  
**Welte-Mignon Piano Rolls, Vol. 2**  
**Various Artists**  
*(1905-1915)*



8.110679  
**Welte-Mignon Piano Rolls, Vol. 3**  
**Various Artists**  
*(1905-1926)*



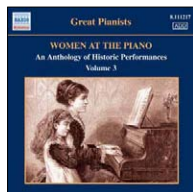
8.111120  
**WOMEN AT THE PIANO - AN ANTHOLOGY OF HISTORIC PERFORMANCES, Vol. 1**  
*(1926-1952)*



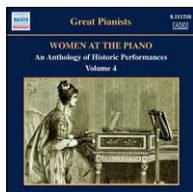
8.111121  
**WOMEN AT THE PIANO - AN ANTHOLOGY OF HISTORIC PERFORMANCES, Vol. 2**  
*(1926-1950)*



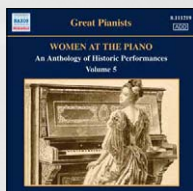
## Great Pianists | Great Harpsichordists



8.111217  
**WOMEN AT THE PIANO - AN ANTHOLOGY OF  
 HISTORIC PERFORMANCES, Vol. 3**  
 (1928-1954)



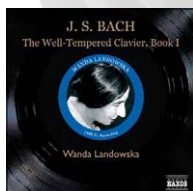
8.111218  
**WOMEN AT THE PIANO - AN ANTHOLOGY OF  
 HISTORIC PERFORMANCES, Vol. 4**  
 (1921-1955)



8.111219  
**WOMEN AT THE PIANO - AN ANTHOLOGY OF  
 HISTORIC PERFORMANCES, Vol. 5**  
 (1923-1955)



8.110313  
**Wanda LANDOWSKA (1879-1959)**  
**BACH, J.S.: Goldberg Variations / Italian Concerto**  
 (1933-1936)



8.110314-15  
**Wanda LANDOWSKA (1879-1959)**  
**BACH, J.S.: Well-Tempered Clavier (The), Book I**  
 (1949-1951)



8.111061-63  
**Wanda LANDOWSKA (1879-1959)**  
**BACH, J.S.: Well-Tempered Clavier (The), Book II**  
 (1951-1954)



# Great Harpsichordists | Great Violinists



8.111055

**Wanda LANDOWSKA (1879-1959)**

**LANDOWSKA, Wanda: Dances of Ancient Poland**

(1946, 1951)

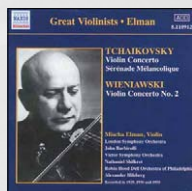


8.110954

**Adolf BUSCH (1891-1952)**

**BEETHOVEN: Violin Sonatas**

(1931-1941)



8.110912

**Mischa ELMAN (1891-1967)**

**TCHAIKOVSKY / WIENIAWSKI: Violin Concertos**

(1929, 1950)



8.111251

**Joseph FUCHS (1899-1997)**

**BEETHOVEN, L. van: Violin Sonatas (Complete), Vol. 1 (Fuchs, Balsam) - Nos. 1-4**

(1952)



8.111252

**Joseph FUCHS (1899-1997)**

**BEETHOVEN, L. van: Violin Sonatas (Complete), Vol. 2 (Fuchs, Balsam) - Nos. 5-7**

(1952)



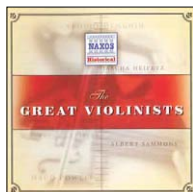
8.111253

**Joseph FUCHS (1899-1997)**

**BEETHOVEN, L. van: Violin Sonatas (Complete), Vol. 3 (Fuchs, Balsam) - Nos. 8-10**

(1952)

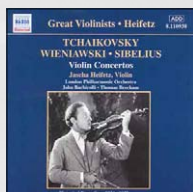




8.110980-81  
**GREAT VIOLINISTS**



8.110936  
**Jascha HEIFETZ (1901-1987)**  
**BEETHOVEN / BRAHMS: Violin Concertos**  
(1939-1940)



8.110938  
**Jascha HEIFETZ (1901-1987)**  
**TCHAIKOVSKY / WIENIAWSKI / SIBELIUS: Violin Concertos**  
(1935-1937)



8.110939  
**Jascha HEIFETZ (1901-1987)**  
**ELGAR / WALTON: Violin Concertos**  
(1941, 1949)



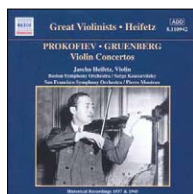
8.110940  
**Jascha HEIFETZ (1901-1987)**  
**BRAHMS / GLAZUNOV: Violin Concertos**  
(1934, 1939)



8.110941  
**Jascha HEIFETZ (1901-1987)**  
**MOZART / MENDELSSOHN: Violin Concertos**  
(1934-1949)



## Great Violinists



8.110942

**Jascha HEIFETZ (1901-1987)****PROKOFIEV / GRUENBERG: Violin Concertos**

(1937, 1945)



6 36943 19422 5



8.110943

**Jascha HEIFETZ (1901-1987)****VIEXUTEMPS: Violin Concertos Nos. 4 and 5**

(1935-1947)



6 36943 19432 4



8.111288

**Jascha HEIFETZ (1901-1987)****BACH, J.S.: Violin Concertos /  
MOZART: Violin Concerto No. 5**

(1946-53)



7 47313 32882 6



8.111359

**Jascha HEIFETZ (1901-1987)****TCHAIKOVSKY, P.I.: Violin Concerto / CONUS, J.:  
Violin Concerto / KORNGOLD, E.W.: Violin Concerto**

(1950-1953)



7 47313 33592 3



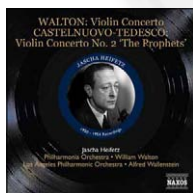
8.111363

**Jascha HEIFETZ (1901-1987)****LALO, E.: Symphonie espagnole / CHAUSSON, E.:  
Poeme / WIENIAWSKI, H.: Violin Concerto No. 2**

(1951-1954)



7 47313 33632 6



8.111367

**Jascha HEIFETZ (1901-1987)****WALTON, W.: Violin Concerto  
CASTELNUOVO-TEDESCO, M.: Violin Concerto No. 2**

(1950-1954)



7 47313 33672 2

## Great Violinists



8.111371

**Jascha HEIFETZ (1901-1987)**

**BRUCH, M.: Violin Concertos Nos. 1 and 2**

**BEETHOVEN, L. van: Romances /**

**SPOHR, L.: Violin Concerto No. 8**

(1951-1954)



8.111379

**Jascha HEIFETZ (1901-1987)**

**Heifetz, Jascha: Miniatures, Vol. 1**

(1944-1946)

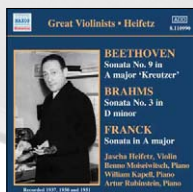


8.111380

**Jascha HEIFETZ (1901-1987)**

**Heifetz, Jascha: Miniatures, Vol. 2**

(1944-1948)



8.110990

**Jascha HEIFETZ (1901-1987)**

**BEETHOVEN / BRAHMS / FRANCK: Violin Sonatas**

(1937-1951)



8.112072

**Jascha HEIFETZ (1901-1987)**

**Heifetz Encores, Vol. 1**

(1946-1956)



8.112073

**Jascha HEIFETZ (1901-1987)**

**Heifetz Encores, Vol. 2**

(1946-1947)

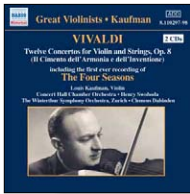


# Great Violinists



8.110903

**Bronisław HUBERMAN (1882-1947)**  
**Tchaikovsky / Beethoven Violin Sonatas**  
(1928, 1934)



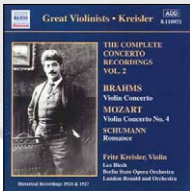
8.110297-98

**Louis KAUFMAN (1905-1994)**  
**VIVALDI: 12 Violin Concertos, Op. 8 / The 4 Seasons**  
(1947, 1950)



8.110909

**Fritz KREISLER (1875-1962)**  
**BEETHOVEN / MENDELSSOHN: Violin Concertos, Vol. 1**  
(1926)



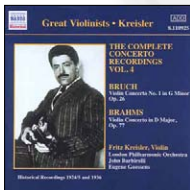
8.110921

**Fritz KREISLER (1875-1962)**  
**MOZART / BRAHMS: Violin Concertos, Vol. 2**  
(1924, 1927)



8.110922

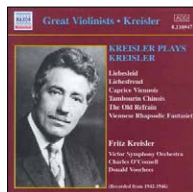
**Fritz KREISLER (1875-1962)**  
**BACH, J.S. / MOZART: Violin Concerto**  
(1915-1945)



8.110925

**Fritz KREISLER (1875-1962)**  
**BRUCH / BRAHMS: Violin Concertos**  
(1925, 1936)

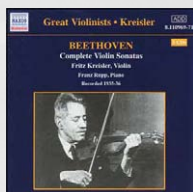




8.110947  
**Fritz KREISLER (1875-1962)**  
**KREISLER: Kreisler Plays Kreisler**  
*(1942-1946)*



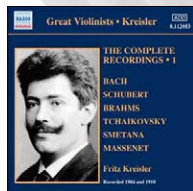
8.110959  
**Fritz KREISLER (1875-1962)**  
**BEETHOVEN / MENDELSSOHN: Violin Concertos**  
*(1935-1936)*



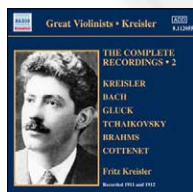
8.110969-71  
**Fritz KREISLER (1875-1962)**  
**BEETHOVEN: Violin Sonatas (Complete)**  
*(1935-1936)*



8.110992  
**Fritz KREISLER (1875-1962)**  
**KREISLER PLAYS KREISLER**



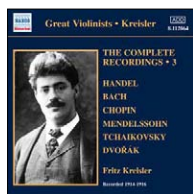
8.112053  
**Fritz KREISLER (1875-1962)**  
**KREISLER, Fritz: Complete Recordings, Vol. 1**  
*(1904, 1910)*



8.112055  
**Fritz KREISLER (1875-1962)**  
**KREISLER, Fritz: Complete Recordings, Vol. 2**  
*(1911-1912)*

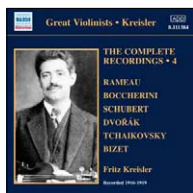


# Great Violinists



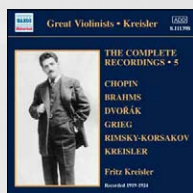
8.112064

**Fritz KREISLER (1875-1962)**  
**KREISLER, Fritz: Complete Recordings, Vol. 3**  
*(1914-1916)*



8.111384

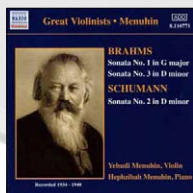
**Fritz KREISLER (1875-1962)**  
**KREISLER, Fritz: Complete Recordings, Vol. 4**  
*(1916-1919)*



**NEW**

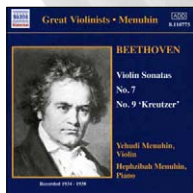
8.111398

**Fritz KREISLER (1875-1962)**  
**KREISLER, Fritz: Complete Recordings, Vol. 5**  
*(1919-1924)*



8.110771

**Yehudi MENUHIN (1916-1999)**  
**BRAHMS / SCHUMANN: Violin Sonatas**  
*(1934-1940)*



8.110775

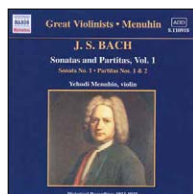
**Yehudi MENUHIN (1916-1999)**  
**BEETHOVEN: Sonatas / SCHUBERT: Rondo**  
*(1934-1938)*



8.110902

**Yehudi MENUHIN (1916-1999)**  
**ELGAR / BRUCH: Violin Concertos**  
*(1931-1932)*



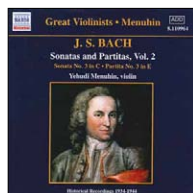


8.110918

**Yehudi MENUHIN (1916-1999)**

**BACH, J.S.: Sonatas and Partitas**

(1934-1935)

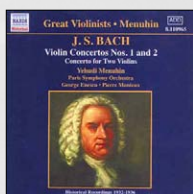


8.110964

**Yehudi MENUHIN (1916-1999)**

**BACH, J.S.: Sonatas and Partitas**

(1934-1944)

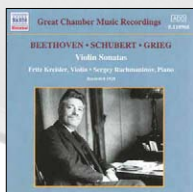


8.110965

**Yehudi MENUHIN (1916-1999)**

**BACH, J.S.: Violin Concertos Nos. 1 and 2**

(1932-1936)

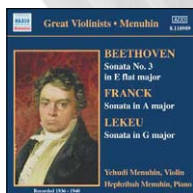


8.110988

**Yehudi MENUHIN (1916-1999)**

**MOZART / BEETHOVEN: Violin Sonatas**

(1929-1947)



8.110989

**Yehudi MENUHIN (1916-1999)**

**BEETHOVEN / FRANCK / LEKEU: Violin Sonatas**

(1936-1940)



8.110991

**Yehudi MENUHIN (1916-1999)**

**MENDELSSOHN / BRUCH: Violin Concertos**

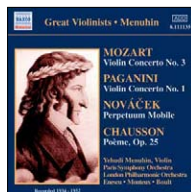
(1951-1952)



# Great Violinists



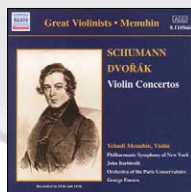
8.111127  
**Yehudi MENUHIN (1916-1999)**  
**BACH, J.S. / ENESCU / PIZZETTI: Violin Sonatas**  
*(1929, 1936, 1938)*



8.111135  
**Yehudi MENUHIN (1916-1999)**  
**MOZART: Violin Concerto No. 3 /**  
**PAGANINI: Violin Concerto No. 1**  
*(1934-1952)*



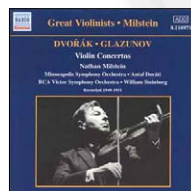
8.111336  
**Yehudi MENUHIN (1916-1999)**  
**BARTOK, B.: Violin Concerto No. 2 / Violin Sonata No. 1**  
*(1947, 1953)*



8.110966  
**Yehudi MENUHIN (1916-1999)**  
**DVORAK / SCHUMANN: Violin Concertos**  
*(1936, 1938)*

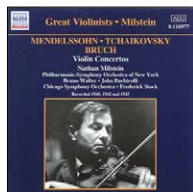


8.110967  
**Yehudi MENUHIN (1916-1999)**  
**MENDELSSOHN: Violin Concerto /**  
**LALO: Symphonie espagnole**  
*(1933, 1938)*



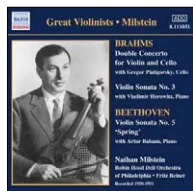
8.110975  
**Nathan MILSTEIN (1904-1992)**  
**DVORAK / GLAZUNOV: Violin Concertos**  
*(1949-1951)*





8.110977

**Nathan MILSTEIN (1904-1992)**  
**MENDELSSOHN / TCHAIKOVSKY / BRUCH:**  
**Violin Concertos**  
*(1940-1945)*



8.111051

**Nathan MILSTEIN (1904-1992)**  
**BRAHMS: Double Concerto / Violin Sonata No. 3 /**  
**BEETHOVEN: Violin Sonata No. 5**  
*(1950-51)*



8.111259

**Nathan MILSTEIN (1904-1992)**  
**TCHAIKOVSKY: Violin Concerto / Encores**  
*(1949-53)*



8.111246

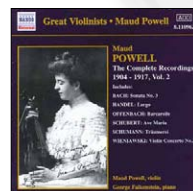
**David OISTRAKH (1908-1974)**  
**MENDELSSOHN / MOZART / BACH, J.S.:**  
**Violin Concertos**  
*(1955)*



8.110961

**Maud POWELL (1867-1920)**  
**POWELL, Maud: Complete Recordings, Vol. 1**  
*(1904-1917)*

Currently available for download only



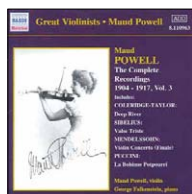
8.110962

**Maud POWELL (1867-1920)**  
**POWELL, Maud: Complete Recordings, Vol. 2**  
*(1904-1917)*

Currently available for download only



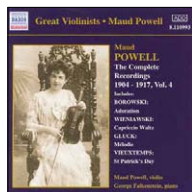
# Great Violinists



8.110963

## Maud POWELL (1867-1920) POWELL, Maud: Complete Recordings, Vol. 3 (1904-1917)

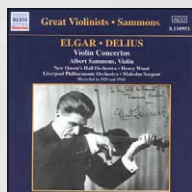
Currently available for download only



8.110993

## Maud POWELL (1867-1920) POWELL, Maud: Complete Recordings, Vol. 4 (1904-1917)

Currently available for download only



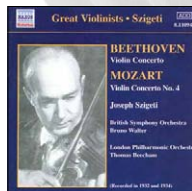
8.110951

## Albert SAMMONS (1886-1957) ELGAR / DELIUS: Violin Concertos (1929, 1944)



8.110957

## Albert SAMMONS (1886-1957) MOZART: Sinfonia Concertante / ELGAR: Violin Sonata (1926-1935)



8.110946

## Joseph SZIGETI (1892-1973) BEETHOVEN / MOZART: Violin Concertos (1932, 1934)

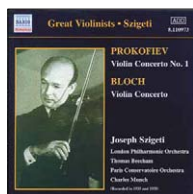


8.110948

## Joseph SZIGETI (1892-1973) BRAHMS / MENDELSSOHN: Violin Concertos (1928, 1933)



# Great Violinists | Great Violists



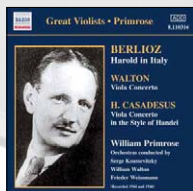
8.110973  
**Joseph SZIGETI (1892-1973)**  
**PROKOFIEV / BLOCH: Violin Concertos**  
*(1935, 1939)*



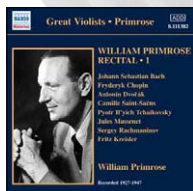
8.110979  
**Joseph SZIGETI (1892-1973)**  
**BACH, J.S. / TARTINI: Violin Concertos**  
*(1937-1954)*



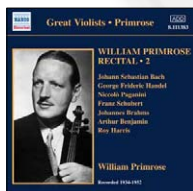
8.111349  
**Gioconda DE VITO (1907-1994)**  
**MOZART, W.A.: Violin Concerto No. 3**  
**BRAHMS, J.: Violin Concerto**  
*(de Vito, Beecham, van Kempen)*  
*(1941, 1949)*



8.110316  
**William PRIMROSE (1904-1982)**  
**BERLIOZ: Harold in Italy /**  
**WALTON: Viola Concerto**  
**WALTON: Viola Concerto**  
*(1946)*



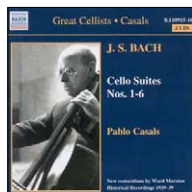
8.111382  
**William PRIMROSE (1904-1982)**  
**PRIMROSE, William: Recital, Vol. 1**  
*(1939-47)*



8.111383  
**William PRIMROSE (1904-1982)**  
**PRIMROSE, William: Recital, Vol. 2**  
*(1939-1952)*

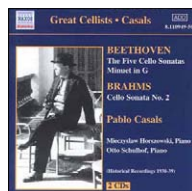


# Great Cellists



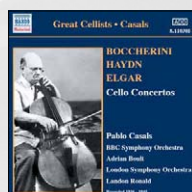
8.110915-16

**Pablo CASALS (1876-1973)**  
**BACH, J.S.: Cello Suites Nos. 1-6**  
*(1927-1939)*



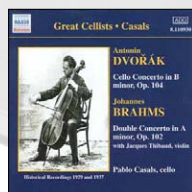
8.110949-50

**Pablo CASALS (1876-1973)**  
**BEETHOVEN / BRAHMS: Cello Sonatas**  
*(1930-1939)*



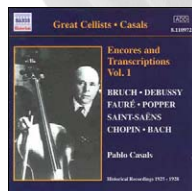
8.110305

**Pablo CASALS (1876-1973)**  
**BOCCHERINI / HAYDN / ELGAR: Cello Concertos**  
*(1938, 1945)*



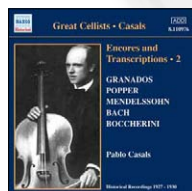
8.110930

**Pablo CASALS (1876-1973)**  
**DVORAK, A.: Cello Concerto /**  
**BRAHMS, J.: Double Concerto**  
**(Casals, Thibaud)**  
*(1929, 1937)*



8.110972

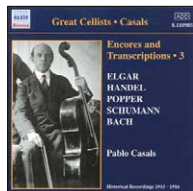
**Pablo CASALS (1876-1973)**  
**CASALS, Pablo: Encores and Transcriptions, Vol. 1**  
*(1925-1928)*



8.110976

**Pablo CASALS (1876-1973)**  
**CASALS, Pablo: Encores and Transcriptions, Vol. 2**  
*(1927-1930)*





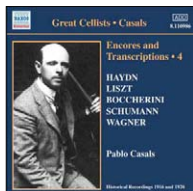
8.110985

**Pablo CASALS (1876-1973)**

**CASALS, Pablo: Encores and Transcriptions, Vol. 3:**

**Complete Acoustic Recordings, Part 1**

*(1915-1916)*



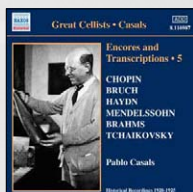
8.110986

**Pablo CASALS (1876-1973)**

**CASALS, Pablo: Encores and Transcriptions, Vol. 4:**

**Complete Acoustic Recordings, Part 2**

*(1916-1920)*



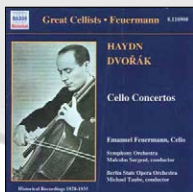
8.110987

**Pablo CASALS (1876-1973)**

**CASALS, Pablo: Encores and Transcriptions, Vol. 5:**

**Complete Acoustic Recordings, Part 3**

*(1920-1924)*

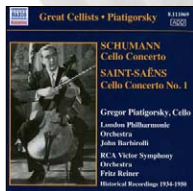


8.110908

**Emanuel FEUERMAN (1902-1942)**

**HAYDN / DVORAK: Cello Concertos**

*(1928-1935)*



8.111069

**Gregor PIATIGORSKY (1903-1976)**

**PIATIGORSKY, Gregor: Concertos and Encores (1934-1950)**

*(1938, 1945)*



## Great Horn Players



8.111070

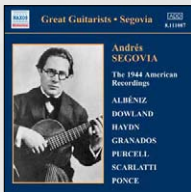
**Dennis BRAIN (1921-1957)**

**MOZART: Horn Concertos Nos. 1-4 / Piano and Wind Quintet**  
(Brain, Karajan, Giesecking)

(1953, 1955)



## Great Guitarists

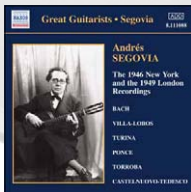


8.111087

**Andrés SEGOVIA (1893-1987)**

**SEGOVIA, Andres:**

**1944 American Recordings (The) (Segovia, Vol. 1)**



8.111088

**Andrés SEGOVIA (1893-1987)**

**SEGOVIA, Andres:**

**1946 New York and the 1949 London Recordings**  
(The) (Segovia, Vol. 2)

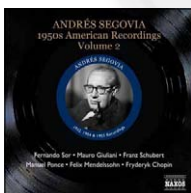


8.111089

**Andrés SEGOVIA (1893-1987)**

**SEGOVIA, Andres:**

**1950s American Recordings, Vol. 1**  
(Segovia, Vol. 3)



8.111090

**Andrés SEGOVIA (1893-1987)**

**SEGOVIA, Andres:**

**1950s American Recordings, Vol. 2**  
(Segovia, Vol. 4)





8.111091

**Andrés SEGOVIA (1893-1987)**  
**SEGOVIA, Andres:**  
**1950s American Recordings, Vol. 3**  
**(Segovia, Vol. 5)**



8.111092

**Andrés SEGOVIA (1893-1987)**  
**SEGOVIA, Andres:**  
**1950s American Recordings, Vol. 4**  
**(Segovia, Vol. 6)**



8.111313

**Andrés SEGOVIA (1893-1987)**  
**SEGOVIA, Andres:**  
**1950s American Recordings, Vol. 5**  
**(Segovia, Vol. 7)**



8.111314

**Andrés SEGOVIA (1893-1987)**  
**SEGOVIA, Andres:**  
**1950s American Recordings, Vol. 6**  
**(Segovia, Vol. 8)**



# Great Singers



8.110733  
**Erna BERGER (1900-1990) soprano**  
**BERGER, Erna: A Vocal Portrait**  
*(1934-1949)*



8.110722  
**Jussi BJÖRLING (1911-1960) tenor**  
**BJÖRLING, Jussi: Björling Collection, Vol. 1:**  
**Opera and Operetta Recordings**  
*(1930-1938)*



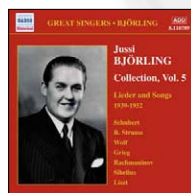
8.110740  
**Jussi BJÖRLING (1911-1960) tenor**  
**BJÖRLING, Jussi: Björling Collection, Vol. 2:**  
**Songs in Swedish**  
*(1929-1937)*



8.110754  
**Jussi BJÖRLING (1911-1960) tenor**  
**BJÖRLING, Jussi: Björling Collection, Vol. 3:**  
**Opera Arias and Duets**  
*(1936-1944)*

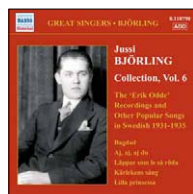


8.110788  
**Jussi BJÖRLING (1911-1960) tenor**  
**BJÖRLING, Jussi: Björling Collection, Vol. 4:**  
**Opera Arias and Duets**  
*(1945-1951)*



8.110789  
**Jussi BJÖRLING (1911-1960) tenor**  
**BJÖRLING, Jussi: Björling Collection, Vol. 5:**  
**Lieder and Songs**  
*(1939-1952)*



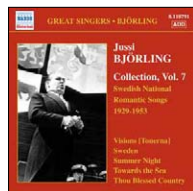


8.110790

**Jussi BJÖRLING (1911-1960) *tenor***

**BJÖRLING, Jussi: Björling Collection, Vol. 6:**

**The Erik Odde Pseudonym Recordings and Other Popular Works (1931-1935)**



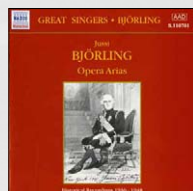
8.110791

**Jussi BJÖRLING (1911-1960) *tenor***

**BJÖRLING, Jussi: Björling Collection, Vol. 7 -**

**Swedish National Romantic Songs**

**(1929-1953)**



8.110701

**Jussi BJÖRLING (1911-1960) *tenor***

**BJÖRLING, Jussi: Opera Arias**

**(1936-1948)**

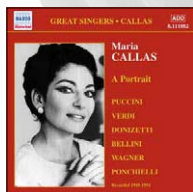


8.111275

**Maria CALLAS (1923-1977) *soprano***

**CALLAS, Maria: Puccini Heroines / Lyric Arias**

**(1954)**



8.111082

**Maria CALLAS (1923-1977) *soprano***

**CALLAS, Maria: Portrait (A)**

**(1949-1954)**



8.110703

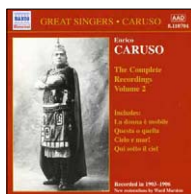
**Enrico CARUSO (1873-1921) *tenor***

**CARUSO, Enrico: Complete Recordings, Vol. 1**

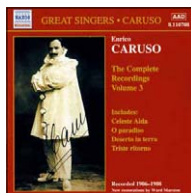
**(1902-1903)**



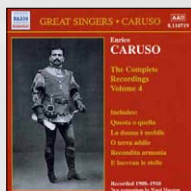
## Great Singers



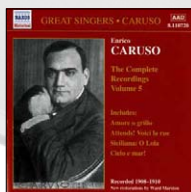
8.110704

Enrico CARUSO (1873-1921) *tenor***CARUSO, Enrico: Complete Recordings, Vol. 2**  
(1903-1906)

8.110708

Enrico CARUSO (1873-1921) *tenor***CARUSO, Enrico: Complete Recordings, Vol. 3**  
(1906-1908)

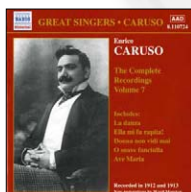
8.110719

Enrico CARUSO (1873-1921) *tenor***CARUSO, Enrico: Complete Recordings, Vol. 4**  
(1908-1910)

8.110720

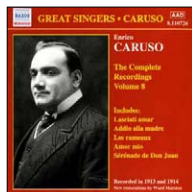
Enrico CARUSO (1873-1921) *tenor***CARUSO, Enrico: Complete Recordings, Vol. 5**  
(1908-1910)

8.110721

Enrico CARUSO (1873-1921) *tenor***CARUSO, Enrico: Complete Recordings, Vol. 6**  
(1911-1912)

8.110724

Enrico CARUSO (1873-1921) *tenor***CARUSO, Enrico: Complete Recordings, Vol. 7**  
(1912-1913)



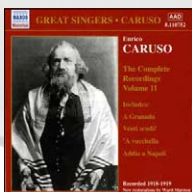
8.110726  
**Enrico CARUSO (1873-1921) tenor**  
**CARUSO, Enrico:**  
**Complete Recordings, Vol. 8**  
*(1913-1914)*



8.110750  
**Enrico CARUSO (1873-1921) tenor**  
**CARUSO, Enrico: Complete Recordings, Vol. 9**  
*(1914-1916)*



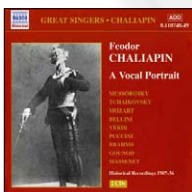
8.110751  
**Enrico CARUSO (1873-1921) tenor**  
**CARUSO, Enrico: Complete Recordings, Vol. 10**  
*(1916-1917)*



8.110752  
**Enrico CARUSO (1873-1921) tenor**  
**CARUSO, Enrico: Complete Recordings, Vol. 11**  
*(1918-1919)*



8.110753  
**Enrico CARUSO (1873-1921) tenor**  
**CARUSO, Enrico: Complete Recordings, Vol. 12**  
*(1902-1920)*



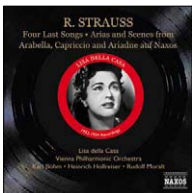
8.110748-49  
**Feodor CHALIAPIN (1873-1938) bass**  
**CHALIAPIN, Feodor: A Vocal Portrait**  
*(1907-1936)*



# Great Singers



8.110296  
**Christmas from a Golden Age**  
(1925-1950)



8.111347  
**Lisa DELLA CASA (b 1919) soprano**  
**STRAUSS, R.: 4 Last Songs / Capriccio:**  
**Final Scene / Arabella (excerpts)**  
(1952-1954)



8.111340  
**Giuseppe DI STEFANO (1921-2008) tenor**  
**DI STEFANO, Giuseppe: Neapolitan Songs**  
(1953-1957)



8.112059  
**Gabriel FAURÉ: Songs (Complete),**  
**Vol. 1 - Op. 1-8, 10 and 18**  
**(Doria, Monmart, Dutey, Mollet)**  
(1955)  
Exclusively available for streaming and download. Not available on CD.



8.112060  
**Gabriel FAURÉ: Songs (Complete),**  
**Vol. 2 - Op. 21, 23, 27, 39, 43, 46, 51, 57, 58**  
**(Doria, Monmart, Dutey, Mollet)**  
(1955)  
Exclusively available for streaming and download. Not available on CD.



8.112061  
**Gabriel FAURÉ: Songs (Complete),**  
**Vol. 3 - Op. 61, 72, 76, 83, 85, 87, 92, 94, 95**  
**(Doria, Monmart, Dutey, Mollet)**  
(1955)  
Exclusively available for streaming and download. Not available on CD.





8.112062

**Gabriel FAURÉ: Songs (Complete),  
Vol. 4 - Op. 106, 113, 118  
(Doria, Monmart, Derenne, Mollet)  
(1955)**

Exclusively available for streaming and download. Not available on CD.



8.111295

**Kathleen FERRIER (1912-1953) contralto  
BACH, J.S.: Ascension Oratorio,  
BWV 11 / Arias / HANDEL G.F.: Arias  
(1949, 1952)**



8.111009

**Kathleen FERRIER (1912-1953) contralto  
BRAHMS: Alto Rhapsody /  
SCHUMANN: Frauenliebe und leben  
(1947-1950)**



8.110876

**Kathleen FERRIER (1912-1953) contralto  
MAHLER: Kindertotenlieder / Symphony No. 4  
(1945, 1949)**



8.110871

**Kathleen FERRIER (1912-1953) contralto  
MAHLER: Lied von der Erde (Das) / Ruckert-Lieder  
(1952)**



8.111081

**Kathleen FERRIER (1912-1953) contralto  
FERRIER, Kathleen: Songs of the British Isles  
(1949-1952)**







8.110264

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 3:**  
**Camden and New York Recordings**  
*(1923-1925)*



8.110265

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 4:**  
**Camden and New York Recordings**  
*(1926-1927)*



8.110266

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 5:**  
**New York Recordings**  
*(1927-1928)*



8.110267

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 6:**  
**New York Recordings**  
*(1928-1930)*



8.110268

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 7:**  
**London, New York and Milan Recordings**  
*(1931-1932)*



8.110269

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 8:**  
**Milan, London and Berlin Recordings**  
*(1933-1935)*

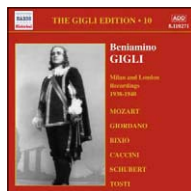


## Great Singers



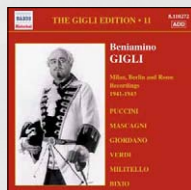
8.110270

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 9:**  
**Berlin, Milan and London Recordings**  
*(1936-1938)*



8.110271

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 10:**  
**Milan and London Recordings**  
*(1938-1940)*



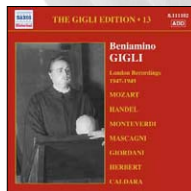
8.110272

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 11:**  
**Milan, Berlin and Rome Recordings**  
*(1941-1943)*



8.111101

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 12:**  
**London Recordings**  
*(1946-1947)*



8.111102

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 13:**  
**London Recordings**  
*(1947-1949)*



8.111103

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 14:**  
**London, Milan and Rio de Janeiro Recordings**  
*(1949, 1951)*





8.111104

**Beniamino GIGLI (1890-1957) *tenor***  
**GIGLI, Beniamino: Gigli Edition, Vol. 15:**  
**Carnegie Hall Farewell Recitals**  
*(1955)*



8.110781-82

**GREAT SINGERS (1904-1952)**



8.110768

**ITALIAN POPULAR SONGS, Vol. 1**  
*(1930-1950)*



8.110773

**ITALIAN POPULAR SONGS, Vol. 2**  
*(1926-1953)*



8.111093

**Lotte LEHMANN (1888-1976) *soprano***  
**LEHMANN, Lotte: Lieder Recordings, Vol. 1**  
*(1935-1937)*



8.111094

**Lotte LEHMANN (1888-1976) *soprano***  
**LEHMANN, Lotte: Lieder Recordings, Vol. 2**  
*(1937-1940)*



# Great Singers



8.111244

**Lotte LEHMANN (1888-1976) *soprano***

**LEHMANN, Lotte: Lieder Recordings, Vol. 3 (1941)**



8.111095

**Lotte LEHMANN (1888-1976) *soprano***

**LEHMANN, Lotte: Lieder Recordings, Vol. 4 (1941)**



8.111097

**Lotte LEHMANN (1888-1976) *soprano***

**LEHMANN, Lotte: Lieder Recordings, Vol. 6 (1947, 1949)**



8.110744-45

**Frida LEIDER (1888-1975) *soprano***

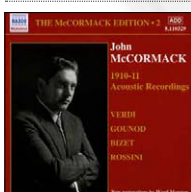
**LEIDER, Frida: A Vocal Portrait (1921-1943)**



8.110328

**John MCCORMACK (1884-1945) *tenor***

**MCCORMACK, John: McCormack Edition, Vol. 1: The Acoustic Recordings (1910)**



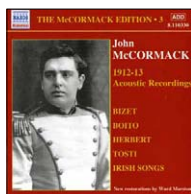
8.110329

**John MCCORMACK (1884-1945) *tenor***

**MCCORMACK, John: McCormack Edition, Vol. 2: The Acoustic Recordings (1910-1911)**

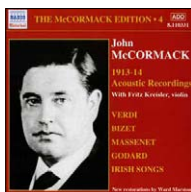


## Great Singers



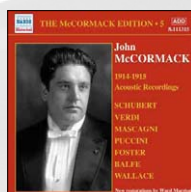
8.110330

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 3:**  
**The Acoustic Recordings**  
*(1912-1913)*



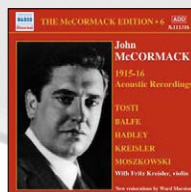
8.110331

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 4:**  
**The Acoustic Recordings**  
*(1913-1914)*



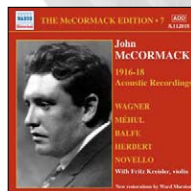
8.111315

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 5:**  
**The Acoustic Recordings**  
*(1914-1915)*



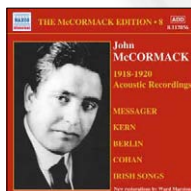
8.111316

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 6:**  
**The Acoustic Recordings**  
*(1915-1916)*



8.112018

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 7:**  
**The Acoustic Recordings**  
*(1916-1918)*

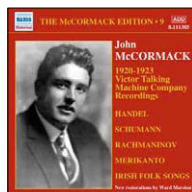


8.112056

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 8:**  
**The Acoustic Recordings**  
*(1918-1920)*



# Great Singers

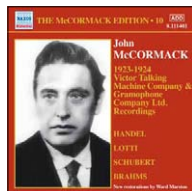


8.111385

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 9:**  
**Victor Talking Machine Company Recordings**  
*(1920-1923)*



7 47313 33852 8


**NEW**

8.111401

**John MCCORMACK (1884-1945) *tenor***  
**MCCORMACK, John: McCormack Edition, Vol. 10:**  
**Victor Talking Machine Company**  
*(1923-1924)*



7 47313 34012 5



8.110334

**Nellie MELBA (1861-1931) *soprano***  
**MELBA, Nellie:**  
**American Recordings, Vol. 1**  
*(1907)*

Currently available for download only



6 36943 13342 2



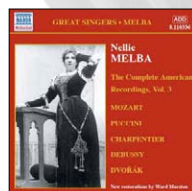
8.110335

**Nellie MELBA (1861-1931) *soprano***  
**MELBA, Nellie:**  
**American Recordings, Vol. 2**  
*(1909-1910)*

Currently available for download only



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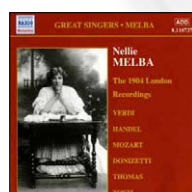
8.110336

**Nellie MELBA (1861-1931) *soprano***  
**MELBA, Nellie:**  
**American Recordings, Vol. 3**  
*(1907-1916)*

Currently available for download only



6 36943 13362 0



8.110737

**Nellie MELBA (1861-1931) *soprano***  
**MELBA, Nellie:**  
**London Recordings**  
*(1904)*



6 36943 17372 5

## Great Singers



8.110738  
**Nellie MELBA (1861-1931) *soprano***  
**MELBA, Nellie:**  
**London Recordings**  
 (1904)



8.110743  
**Nellie MELBA (1861-1931) *soprano***  
**MELBA, Nellie:**  
**Paris and London Recordings**  
 (1908-1913)



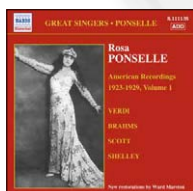
8.110780  
**Nellie MELBA (1861-1931) *soprano***  
**MELBA, Nellie:**  
**London and Middlesex Recordings**  
 (1921-1926)



8.111239  
**Lauritz MELCHIOR (1890-1973) *tenor***  
**MELCHIOR, Lauritz:**  
**American Recordings**  
 (1946-47)



8.110728  
**Rosa PONSSELLE (1897-1981) *soprano***  
**PONSSELLE, Rosa: Rosa Ponselle Sings Verdi**  
 (1918-1928)



8.111138  
**Rosa PONSSELLE (1897-1981) *soprano***  
**PONSSELLE, Rosa: American Recordings, Vol. 1**  
 (1923-1929)



# Great Singers



8.111139

Rosa PONSSELLE (1897-1981) *soprano*
**PONSSELLE, Rosa: American Recordings, Vol. 2**  
(1923-1929)

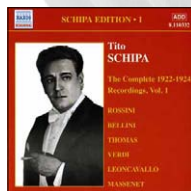

8.111140

Rosa PONSSELLE (1897-1981) *soprano*
**PONSSELLE, Rosa: American Recordings, Vol. 3**  
(1923-1929)

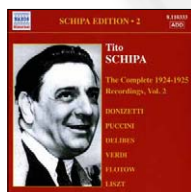

8.111141

Rosa PONSSELLE (1897-1981) *soprano*
**PONSSELLE, Rosa: American Recordings, Vol. 4**  
(1923-1929)


8.111142-44

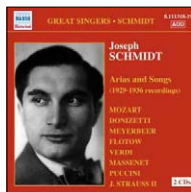
Rosa PONSSELLE (1897-1981) *soprano*
**PONSSELLE, Rosa: American Recordings**  
(1939, 1954)


8.110332

Tito SCHIPA (1888-1965) *tenor*
**SCHIPA, Tito: Complete Victor Recordings (The), Vol. 1**  
(1922-1925)


8.110333

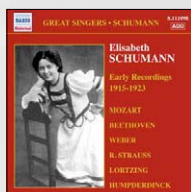
Tito SCHIPA (1888-1965) *tenor*
**SCHIPA, Tito: Complete Victor Recordings (The), Vol. 2**  
(1924-1925)

8.111318-19  
**Joseph SCHMIDT (1904-1942) tenor**  
**SCHMIDT, Joseph: Arias and Songs**  
 (1929-36)



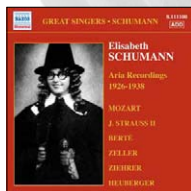
8.110731  
**Elisabeth SCHUMANN (1888-1952) soprano**  
**SCHUMANN, Elisabeth: Schubert Lieder**  
 (1927-1945)



8.111098  
**Elisabeth SCHUMANN (1888-1952) soprano**  
**SCHUMANN, Elisabeth: Early Recordings**  
 (1915-1923)  
 Currently available for download only



8.111099  
**Elisabeth SCHUMANN (1888-1952) soprano**  
**SCHUMANN, Elisabeth:**  
**Brahms / Mendelssohn / Schumann: Lieder**  
 (1930-1938)



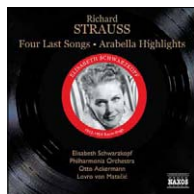
8.111100  
**Elisabeth SCHUMANN (1888-1952) soprano**  
**SCHUMANN, Elisabeth:**  
**Mozart and Viennese Operetta Aria Recordings**  
 (1926-1938)



8.111287  
**Elisabeth SCHWARZKOPF (1915-2006) soprano**  
**SCHUBERT: Lieder**  
 (1952-1954)

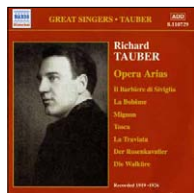


# Great Singers



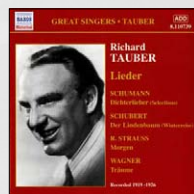
8.111145

**Elisabeth SCHWARZKOPF (1915-2006) *soprano***  
**STRAUSS, R.: Four Last Songs / Arabella (highlights)**  
**(Schwarzkopf, Ackermann, Matatic)**  
*(1953, 1954)*



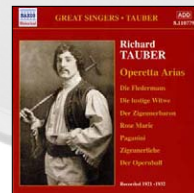
8.110729

**Richard TAUBER (1891-1948) *tenor***  
**TAUBER, Richard: Opera Arias**  
*(1919-1926)*



8.110739

**Richard TAUBER (1891-1948) *tenor***  
**TAUBER, Richard: Lieder**  
*(1919-1926)*



8.110779

**Richard TAUBER (1891-1948) *tenor***  
**TAUBER, Richard: Operetta Arias**  
*(1921-1932)*



8.111001

**Richard TAUBER (1891-1948) *tenor***  
**TAUBER, Richard: Opera Arias**  
*(1926-1946)*



8.110757-58

**Maggie TEYTE (1888-1976) *soprano***  
**TEYTE, Maggie: Vocal Portrait (A)**  
*(1932-1948)*



## Great Singers | Great Conductors



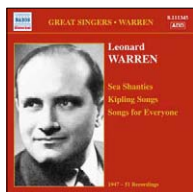
8.110735

**Jennie TOUREL (1900-1973)** *mezzo-soprano*  
**TOUREL, Jennie: Vocal Portrait (A)**  
 (1946-1952)

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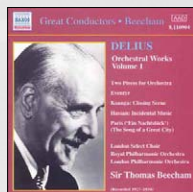


8.111345

**Leonard WARREN (1911-1960)** *baritone*  
**WARREN, Leonard:**  
**Sea Shanties / Kipling Songs / Songs for Everyone**  
 (1947-1951)



7 47313 33452 0

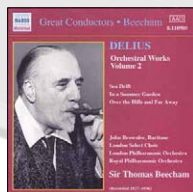


8.110904

**Thomas BEECHAM (1879-1961)**  
**DELIUS: Orchestral Works, Vol. 1**  
 (1927-1934)



6 36943 19042 5

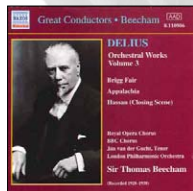


8.110905

**Thomas BEECHAM (1879-1961)**  
**DELIUS: Orchestral Works, Vol. 2**  
 (1927-1936)



6 36943 19052 4

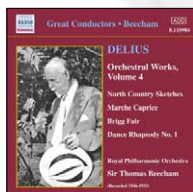


8.110906

**Thomas BEECHAM (1879-1961)**  
**DELIUS: Orchestral Works, Vol. 3**  
 (1928, 1938)



6 36943 19062 3



8.110984

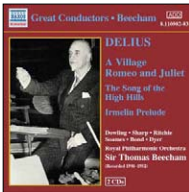
**Thomas BEECHAM (1879-1961)**  
**DELIUS: Orchestral Works, Vol. 4**  
 (1946-1952)

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# Great Conductors



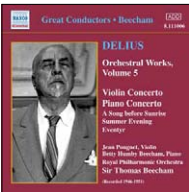
8.110982-83

**Thomas BEECHAM (1879-1961)**

**DELIUS: Village Romeo and Juliet (A)**

(1946-1952)

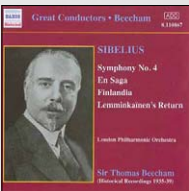
Currently available for download only



8.111006

**Thomas BEECHAM (1879-1961)**

**DELIUS: Violin Concerto / Piano Concerto / Eventyr  
A Song before Sunrise**



8.110867

**Thomas BEECHAM (1879-1961)**

**SIBELIUS: Symphony No. 4 / En Saga**

(1935-1939)



8.111262

**Pablo CASALS (1876-1973)**

**BEETHOVEN: Symphonies Nos. 1 and 4 /  
BRAHMS: Variations on a Theme by Haydn**

(1927, 1929)

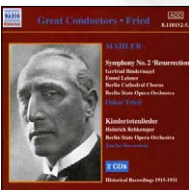


8.110929

**Oskar FRIED (1871-1941)**

**BEETHOVEN: Symphony No. 9**

(1929)



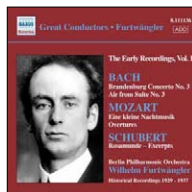
8.110152-53

**Oskar FRIED (1871-1941)**

**MAHLER: Symphony No. 2 / Kindertotenlieder**

(1915-1931)





8.111136

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BACH, J.S.: Brandenburg Concerto No. 3 / MOZART, W.A.: Eine kleine Nachtmusik / SCHUBERT: Rosamunde (excerpts)**  
 (Furtwängler, Early Recordings, Vol. 1)



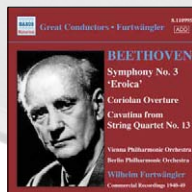
8.112025

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BEETHOVEN, L. van: Piano Concerto No. 5 / Symphony No. 4**  
 (1950-1951)



8.111003

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BEETHOVEN, L. van: Symphony No. 5 / Egmont Overture / WEBER, C.M. von: Der Freischütz Overture**  
 (Furtwängler, Early Recordings, Vol. 2)  
 (1926-1935)



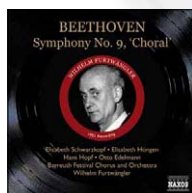
8.110995

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BEETHOVEN: Symphony No. 3 / Coriolan Overture**  
 (Furtwängler, Commercial Recordings 1940-50, Vol. 2)



8.110879

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BEETHOVEN: Symphony No. 5 / WAGNER: Parsifal Prelude**  
 (1937-1939)

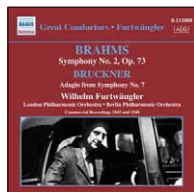


8.111060

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BEETHOVEN: Symphony No. 9**  
 (1951)



# Great Conductors

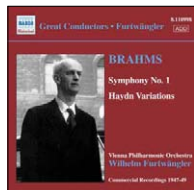


8.111000

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BRAHMS, J.: Symphony No. 2 / BRUCKNER, A.:  
 Symphony No. 7: II. Adagio**  
 (Furtwängler, Commercial Recordings 1940-50, Vol. 7)



7 47313 30002 0



8.110998

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BRAHMS: Symphony No. 1 / Haydn Variations**  
 (Furtwängler, Commercial Recordings 1940-50, Vol. 5)



6 36943 19982 4



8.110999

**Wilhelm FURTWÄNGLER (1886-1954)**  
**BRAHMS: Violin Concerto / WAGNER: Siegfried Idyll**  
 (Furtwängler, Comm. Recordings 1940-50, Vol. 6)



6 36943 19992 3



8.110994

**Wilhelm FURTWÄNGLER (1886-1954)**  
**MOZART: Serenades Nos. 10 and 13**  
 (Furtwängler, Commercial Recordings 1940-50, Vol. 1)



6 36943 19942 8

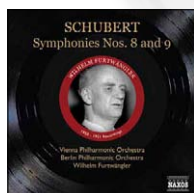


8.110996

**Wilhelm FURTWÄNGLER (1886-1954)**  
**MOZART: Symphony No. 40 / BEETHOVEN: Violin Concerto**  
 (Furtwängler, Comm. Recordings 1940-50, Vol. 3)



6 36943 19962 6

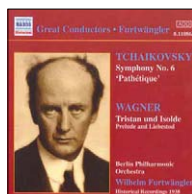


8.111344

**Wilhelm FURTWÄNGLER (1886-1954)**  
**SCHUBERT, F.: Symphonies Nos. 8, "Unfinished" and 9, "Great"**  
 (1950-1951)



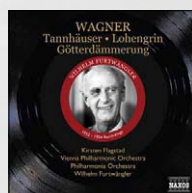
7 47313 33442 1



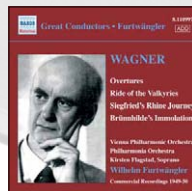
8.110865  
**Wilhelm FURTWÄNGLER (1886-1954)**  
**TCHAIKOVSKY: Symphony No. 6, 'Pathétique'**  
*(1938)*



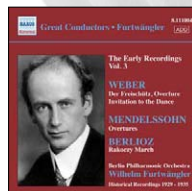
8.111005  
**Wilhelm FURTWÄNGLER (1886-1954)**  
**WAGNER, R.: Opera excerpts / STRAUSS, R.: Till Eulenspiegel / BRAHMS, J.: Hungarian Dances Nos. 1, 10**  
**(Furtwängler, Early Recordings, Vol. 4)**  
*(1930-36)*



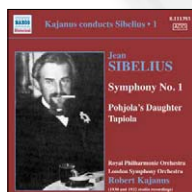
8.111348  
**Wilhelm FURTWÄNGLER (1886-1954)**  
**WAGNER, R.: Tannhäuser / Lohengrin / Götterdämmerung**  
**(orchestral highlights)**  
*(1952, 1954)*



8.110997  
**Wilhelm FURTWÄNGLER (1886-1954)**  
**WAGNER: Overtures**  
**(Furtwängler, Commercial Recordings 1940-50, Vol. 4)**



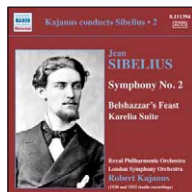
8.111004  
**Wilhelm FURTWÄNGLER (1886-1954)**  
**WEBER, C.M. von: Freischütz (Der) (excerpts) / MENDELSSOHN, F.: Midsummer Night's Dream (excerpts)**  
**(Furtwängler, Early Recordings, Vol. 3)**  
*(1929-1935)*



8.111393  
**Robert KAJANUS (1856-1933)**  
**SIBELIUS, J.: Symphony No. 1 / Pohjola's Daughter / Tapiola**  
*(1930, 1932)*



# Great Conductors



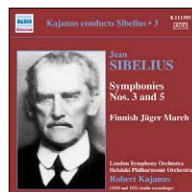
**NEW**

8.111394

**Robert KAJANUS (1856-1933)**

**SIBELIUS, J.: Symphony No. 2 / Belshazzar's Feast Suite / Karelia Suite (excerpts)**

(1930-1932)



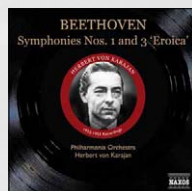
**NEW**

8.111395

**Robert KAJANUS (1856-1933)**

**SIBELIUS, J.: Symphonies Nos. 3 and 5 / Jäger March**

(1928, 1932)



8.111399

**Herbert von KAJANUS (1908-1989)**

**BEETHOVEN, L. van: Symphonies Nos. 1 and 3**

(1952-1953)



8.111038

**Herbert von KAJANUS (1908-1989)**

**BRAHMS, J.: Deutsches Requiem (Ein) (Schwarzkopf, Hotter, Karajan)**

(1947)



8.111298

**Herbert von KAJANUS (1908-1989)**

**BRAHMS, J.: Symphony No. 1 / BEETHOVEN, L.: Leonore Overture No. 3 / STRAUSS, R.: Salome: Dance of the Seven Veils**

(1943)



8.111342

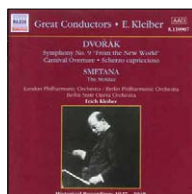
**Rudolf KEMPE (1910-1976)**

**BRAHMS, J.: Deutsches Requiem (Ein) (Fischer-Dieskau, Grummer, Kempe)**

(1955)



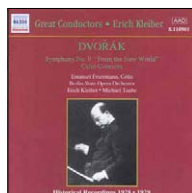
## Great Conductors



8.110907

**Erich KLEIBER (1890-1956)**

**DVOŘÁK: Symphony No. 9 / SMETANA: Moldau**  
(1927-1948)



8.110901

**Erich KLEIBER (1890-1956)**

**DVOŘÁK: Symphony No. 9 (Kleiber) / Cello Concerto**  
**(Feuermann, Taube)**  
(1929)



8.111303

**Otto KLEMPERER (1885-1973)**

**BEETHOVEN, L. van: Symphony No. 3,**  
**"Eroica" / Leonore Overtures Nos. 1, 3**  
**(Philharmonia Orchestra, Klemperer)**  
(1954-1955)



8.111248

**Otto KLEMPERER (1885-1973)**

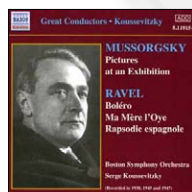
**BEETHOVEN: Symphonies Nos. 5 and 7**  
(1955)



8.111274

**Otto KLEMPERER (1885-1973)**

**BRAHMS: Symphony No. 1 / WAGNER: Siegfried Idyll**  
(1927-28)



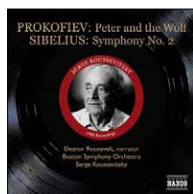
8.110154

**Serge KOUSSEVITZKY (1874-1951)**

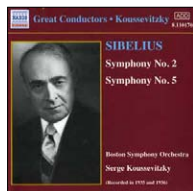
**MUSSORGSKY: Pictures at an Exhibition / RAVEL: Bolero**  
(1930-1947)



# Great Conductors



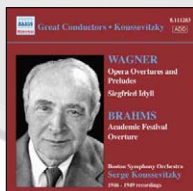
8.111290

**Serge KOUSSEVITZKY (1874-1951)**
**PROKOFIEV: Peter and the Wolf / SIBELIUS: Symphony No. 2**  
(1950)


8.110170

**Serge KOUSSEVITZKY (1874-1951)**
**SIBELIUS: Symphonies Nos. 2 and 5**  
(1935-1936)

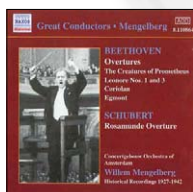

8.110168

**Serge KOUSSEVITZKY (1874-1951)**
**SIBELIUS: Symphony No. 7 / Tapiola**  
(1933-1940)


8.111283

**Serge KOUSSEVITZKY (1874-1951)**
**WAGNER: Opera Overtures /**  
**BRAHMS: Academic Festival Overture**  
(Boston Symphony / Koussevitzky)  
(1946-1949)


8.110880-82

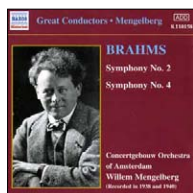
**Willem MENGELBERG (1871-1951)**
**BACH, J.S.: St. Matthew Passion**  
(1939)


8.110864

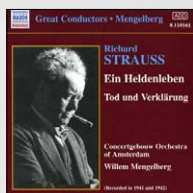
**Willem MENGELBERG (1871-1951)**
**BEETHOVEN / SCHUBERT: Overtures**  
(1927-1942)




8.110164  
**Willem MENGELBERG (1871-1951)**  
**BRAHMS: Symphonies Nos. 1 and 3**  
*(1930-1941)*



8.110158  
**Willem MENGELBERG (1871-1951)**  
**BRAHMS: Symphonies Nos. 2 and 4**  
*(1941)*



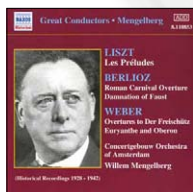
8.110161  
**Willem MENGELBERG (1871-1951)**  
**STRAUSS, R.: Heldenleben (Ein) / Tod und Verklärung**  
*(1941-1942)*



8.110885  
**Willem MENGELBERG (1871-1951)**  
**TCHAIKOVSKY: Symphony No. 6**  
*(1938-1941)*



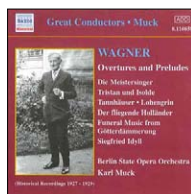
8.110855  
**Willem MENGELBERG (1871-1951)**  
**WAGNER, R.: Overtures / STRAUSS, R.: Don Juan**  
*(1926-1940)*



8.110853  
**Willem MENGELBERG (1871-1951)**  
**WEBER / BERLIOZ: Overtures / LISZT: Les Preludes**  
*(1928-1942)*



# Great Conductors



8.110858

**Karl MUCK (1859-1940)**
**WAGNER, R.: Overtures and Preludes**
*(1927-1929)*


6 36943 18582 7



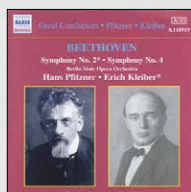
8.110927

**Hans PFITZNER (1869-1949)**
**BEETHOVEN: Symphonies Nos. 1 and 6**
*(1928-1930)*

Currently available for download only



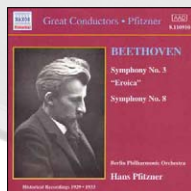
6 36943 19272 6



8.110919

**Hans PFITZNER (1869-1949)**
**Erich KLEIBER (1890-1956)**
**BEETHOVEN: Symphonies Nos. 2 and 4**
*(1928-1929)*


6 36943 19192 7



8.110910

**Hans PFITZNER (1869-1949)**
**BEETHOVEN: Symphonies Nos. 3 and 8**
*(1929-1933)*


6 36943 19102 6



8.110859

**Victor DE SABATA (1892-1967)**
**BEETHOVEN: Symphony No. 6**
*(1947)*

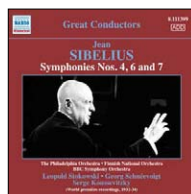

6 36943 18592 6



8.111064

**Victor DE SABATA (1892-1967)**
**MOZART: Requiem in D minor**
**(Tassinari, Tagliavini, De Sabata)**
*(1941)*


7 47313 30642 8



**NEW**

8.111399

**SIBELIUS, J.: Symphonies Nos. 4, 6 and 7 (Premiere Recordings)**  
(Stokowski, Schneevoigt, Koussevitzky)  
(1932-1934)



8.111297

**Leopold STOKOWSKI (1882-1977)**

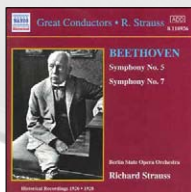
**BACH, J.S.: Stokowski Transcriptions, Vol. 1**  
(1927-1939)



8.112019

**Leopold STOKOWSKI (1882-1977)**

**BACH, J.S.: Stokowski Transcriptions, Vol. 2**  
(1929-1950)



8.110926

**Richard STRAUSS (1864-1949)**

**BEETHOVEN: Symphonies Nos. 5 and 7**  
(1926-1928)



8.111331

**Václav TALICH (1883-1961)**

**DVORAK, A.: Slavonic Dances, Opp. 46 and 72 /**  
**Carnival Overture**  
(1935)



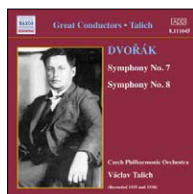
8.112050

**Václav TALICH (1883-1961)**

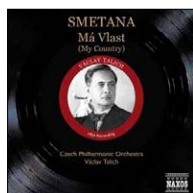
**DVORAK, A.: Symphony No. 6 / SUK, J.:  
Serenade in E flat major / Into a New Life**  
(1938)



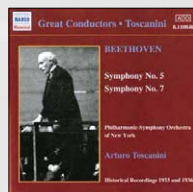
# Great Conductors



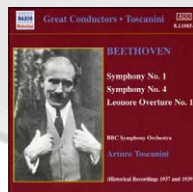
8.111045  
**Václav TALICH (1883-1961)**  
**DVORAK: Symphonies Nos. 7 and 8**  
**(Czech PO, Talich)**  
*(1938, 1935)*



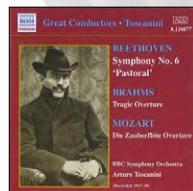
8.111237  
**Václav TALICH (1883-1961)**  
**SMETANA: Ma Vlast (My Country)**  
*(1954)*



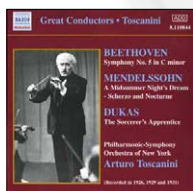
8.110840  
**Arturo TOSCANINI (1867-1957)**  
**BEETHOVEN Symphonies Nos. 5 and 7**  
*(1933, 1936)*



8.110854  
**Arturo TOSCANINI (1867-1957)**  
**BEETHOVEN: Symphonies 1 and 4**

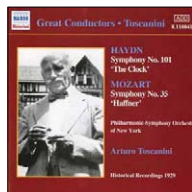


8.110877  
**Arturo TOSCANINI (1867-1957)**  
**BEETHOVEN: Symphony No. 6 /**  
**BRAHMS: Tragic Overture**  
*(1937-1938)*

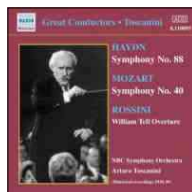


8.110844  
**Arturo TOSCANINI (1867-1957)**  
**BEETHOVEN: Symphony No. 5 /**  
**MENDELSSOHN: A Midsummer Night's Dream**  
*(1926, 1929, 1931)*

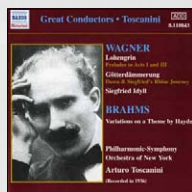




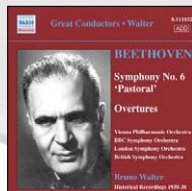
8.110841  
**Arturo TOSCANINI (1867-1957)**  
**HAYDN / MOZART: Symphonies**  
 (1929)



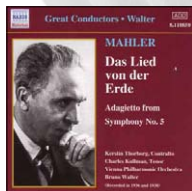
8.110895  
**Arturo TOSCANINI (1867-1957)**  
**HAYDN: Symphony No. 88 / MOZART: Symphony No. 40**  
 (1938-1939)  
 Currently available for download only



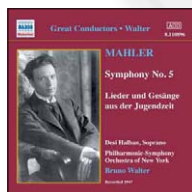
8.110843  
**Arturo TOSCANINI (1867-1957)**  
**WAGNER: Lohengrin / Gotterdammerung / Siegfried Idyll**  
 (1936)



8.111032  
**Bruno WALTER (1876-1962)**  
**BEETHOVEN: Symphony No. 6 / Overtures**  
 (VPO, BBC SO, LSO, Walter)  
 (1930-1938)



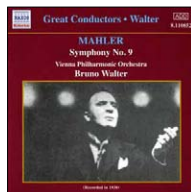
8.110850  
**Bruno WALTER (1876-1962)**  
**MAHLER: Lied von der Erde (Das)**  
 (1936-1938)



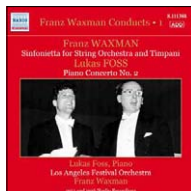
8.110896  
**Bruno WALTER (1876-1962)**  
**MAHLER: Symphony No. 5 / Lieder und Gesänge aus der Jugendzeit**  
 (1947)



# Great Conductors



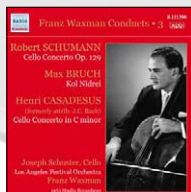
8.110852  
**Bruno WALTER (1876-1962)**  
**MAHLER: Symphony No. 9**  
*(1938)*



**NEW**  
 8.111388  
**Franz Waxman Conducts, Vol. 1**  
**Franz WAXMAN: Sinfonietta / Lukas FOSS: Piano Concerto No. 2**  
**(Foss, Los Angeles Festival Orchestra, Waxman)**  
*(1953)*  
 Exclusively available for streaming and download. Not available on CD.



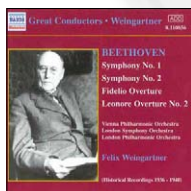
**NEW**  
 8.111389  
**Franz Waxman Conducts, Vol. 2**  
**Pyotr Il'yich TCHAIKOVSKY / Charles-François GOUNOD.: Romeo and Juliet (excerpts)**  
**(Fenn, Manton, Hilgenberg, Waxman)**  
*(1953)*  
 Exclusively available for streaming and download. Not available on CD.



**NEW**  
 8.111390  
**Franz Waxman Conducts, Vol. 3**  
**Robert SCHUMANN: Cello Concerto / Max BRUCH: Kol Nidrei / Henri CASADESUS: Cello Concerto**  
**(Schuster, Waxman)**  
*(1953)*  
 Exclusively available for streaming and download. Not available on CD.



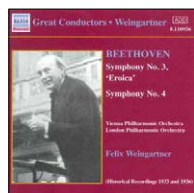
8.110878  
**Felix WEINGARTNER (1863-1942)**  
**BEETHOVEN: Piano Concerto No. 3 / Triple Concerto**  
*(1937-1939)*  
 Currently available for download only



8.110856  
**Felix WEINGARTNER (1863-1942)**  
**BEETHOVEN: Symphonies Nos. 1 and 2**  
*(1935, 1938)*



## Great Conductors | Composer Conducts

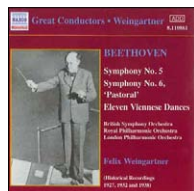


8.110956

**Felix WEINGARTNER (1863-1942)**

**BEETHOVEN: Symphonies Nos. 3 and 4**

(1933, 1936)

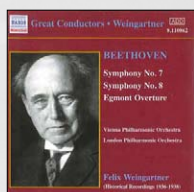


8.110861

**Felix WEINGARTNER (1863-1942)**

**BEETHOVEN: Symphonies Nos. 5 and 6**

(1927, 1932)



8.110862

**Felix WEINGARTNER (1863-1942)**

**BEETHOVEN: Symphonies Nos. 7 and 8**

(1936)



8.110913

**Felix WEINGARTNER (1863-1942)**

**BEETHOVEN: Symphony No. 5 / Sonata No. 29 (orch. Weingartner)**

(1930, 1933)

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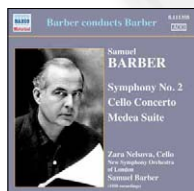


8.110863

**Felix WEINGARTNER (1863-1942)**

**BEETHOVEN: Symphony No. 9 (Weingartner)**

(1935)



8.111358

**Samuel BARBER (1910-1981)**

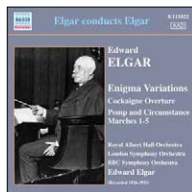
**BARBER, S.: Symphony No. 2 / Cello Concerto / Medea Suite**

**(Barber Conducts Barber)**

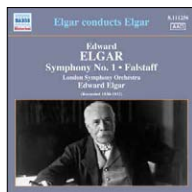
(1950)



# Composer Conducts



8.111022

**Edward ELGAR (1857-1934)**
**ELGAR: Cockaigne Overture / Enigma Variations / Pomp and Circumstance Marches**
*(1916-1933)*


8.111256

**Edward ELGAR (1857-1934)**
**ELGAR, E.: Symphony No. 1 / Falstaff**
*(1930-1932)*

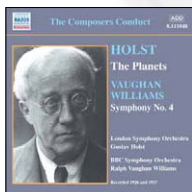

8.111260

**Edward ELGAR (1857-1934)**
**ELGAR: Symphony No. 2 / Cello Concerto**
*(1927-28)*


8.112065

**Nicolas FLAGELLO (1928-1994)**
**FLAGELLO, N.:**
**Passion of Martin Luther King / L'Infinito / The Land**
*(1962, 1969)*

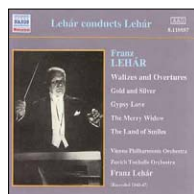

8.111325

**Giorgio Federico GHEDINI (1892-1965)**
**GHEDINI, G.F.: Concerto detto L'olmoneta / Litane della Vergine / BACH, J.S. Musical Offering**
*(1952)*


8.111048

**Gustav HOLST (1874-1934)**
**HOLST: Planets (The) (Holst) /**
**VAUGHAN WILLIAMS: Symphony No. 4**
*(1926, 1937)*


## Composer Conducts



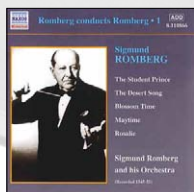
8.110857  
**Franz LEHÁR (1870-1948)**  
**LEHAR: Lehar Conducts Lehar**  
 (1947)



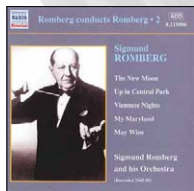
8.111317  
**Carlo Alberto PIZZINI (1905-1981)**  
**PIZZINI: Al Piemonte / Il poema delle Dolomiti**  
**Grotte di Postumia / Strapaese**  
 (1955-1956)



8.111357  
**Sergei RACHMANINOV (1873-1943)**  
**RACHMANINOV, S.: Symphony No. 3 /**  
**The Isle of the Dead / Vocalise**  
**(Philadelphia Orchestra, Rachmaninov)**  
 (1929, 1939)



8.110866  
**Sigmund ROMBERG (1887-1951)**  
**ROMBERG: Romberg Conducts Romberg, Vol. 1**  
 (1945-1951)



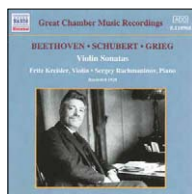
8.110886  
**Sigmund ROMBERG (1887-1951)**  
**ROMBERG: Romberg Conducts Romberg, Vol. 2**  
 (1945-1950)  
 Currently available for download only



8.112070  
**Igor STRAVINSKY (1882-1971)**  
**STRAVINSKY, I.:**  
**Firebird Suite (The) / Petrushka / Le sacre du printemps**  
 (1940-1946)



# Great Chamber Music Recordings



8.110968

**Fritz KREISLER (1815-1962)** *violin*

**Sergei RACHMANINOV (1873-1943)** *piano*

**BEETHOVEN / SCHUBERT / GRIEG: Violin Sonatas**  
(1928)



6 36943 19682 3



8.110195

**Jacques THIBAUD (1880-1953)** *violin*

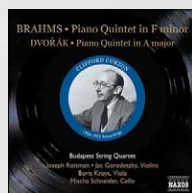
**Pablo CASALS (1876-1973)** *cello*

**Alfred CORTOT (1877-1962)** *piano*

**BEETHOVEN: Archduke Trio**  
(1926-1927)



6 36943 11952 5



8.110307

**Clifford CURZON (1907-1982)** *piano*

**Budapest String Quartet**

**BRAHMS: Piano Quintet (1950) / DVORAK: Piano Quintet, Op. 8**  
(1953)



6 36943 13072 8



8.110188

**THIBAUD / CASALS / CORTOT**

**HAYDN / BEETHOVEN / SCHUBERT: Piano Trios**  
(1926-1927)



6 36943 11882 5



8.110185

**THIBAUD / CASALS / CORTOT**

**MENDELSSOHN / SCHUMANN: Trio**  
(1927-1928)



6 36943 11852 8



8.111238

**Benny GOODMAN (1909-1986)** *clarinet*

**George SZELL (1897-1970)** *piano*

**Budapest String Quartet**

**MOZART: Piano Quartets Nos. 1 and 2 / Clarinet Quintet**  
(1938, 1946)



7 47313 32382 1

## Great Chamber Music Recordings



8.110306

**Clifford CURZON (1907-1982)**

**Budapest String Quartet**

**SCHUMANN: Piano Quintet, Op. 44 / BRAHMS: Piano Quartet No. 2**

(1951-1952)



6 36943 13062 9

## Great Choral Recordings



8.111053-54

**Herbert von KARAJAN**

**BACH, J.S.: Mass in B Minor, BWV 232 (Schwarzkopf, Gedda, Karajan)**

(1952-1953)



7 47313 30532 2



8.111373-75

**Kathleen FERRIER (1912-1953) *contralto***

**BACH, J.S.: St. Matthew Passion (Sung in English) / Halt im Gedachtnis Jesum Christ (Sung in English)**

(1947-1949)



7 47313 33732 3



8.110159

**Tullio SERAFIN**

**VERDI: Requiem (Gigli)**

(1939)



6 36943 11592 3



8.111049-50

**Victor DE SABATA**

**VERDI: Messa da Requiem**

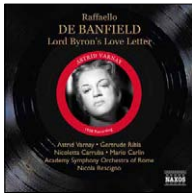
**(Schwarzkopf, Di Stefano, De Sabata)**

(1954)



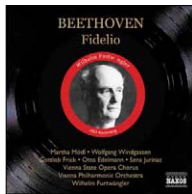
7 47313 30492 9

## Great Opera Recordings



8.111362

**Raffaele DE BANFIELD: Lord Byron's Love Letter**  
(Varnay, Ribla, Carruba, Carlin,  
Rome Academy Symphony, Rescigno)  
(1958)



8.111020-21

**Ludwig van BEETHOVEN: Fidelio, Op. 72**  
(Modl, Windgassen, Furtwangler)  
(1953)



8.111284-85

**Vincenzo BELLINI: Sonnambula (La)**  
(Callas, Monti, La Scala, Votto)  
(1957)



8.110325-27

**Vincenzo BELLINI: Norma**  
(Callas, Filippeschi)  
(1953)



8.110259-60

**Vincenzo BELLINI: Puritan (I)**  
(Callas, Di Stefano)  
(1953)



8.110238-39

**Georges BIZET: Carmen**  
(Michel, Jobin)  
(1950)

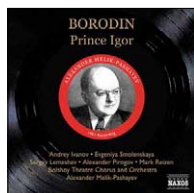


## Great Opera Recordings

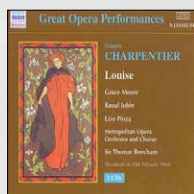


8.110273-74  
**Arrigo BOITO: Mefistofele**  
 (de Angelis, Favero, Melandri)  
 (1931)

Currently available for download only



8.111071-73  
**Alexander Porfir'yevich BORODIN: Prince Igor**  
 (Ivanov, Smolenskaya, Melik-Pashayev)  
 (1951)

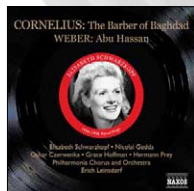


8.111012-04  
**Gustave CHARPENTIER: Louise**  
 (Moore, Pinza, Beecham)  
 (1943)

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8.110225  
**Gustave CHARPENTIER: Louise**  
 (Vallin, Thill)  
 (1935)



8.111337-38  
**Peter CORNELIUS:**  
**Barber of Bagdad (The) (Schwarzkopf, Gedda,**  
**Leinsdorf) (1956) / WEBER, C.M.: Abu Hassan**  
**(Schwarzkopf, Witte, Ludwig)**  
 (1944)



8.111235-36  
**Leo DELIBES: Lakmé**  
 (Robin, Disney, Sebastian)  
 (1952)



# Great Opera Recordings



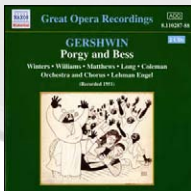
8.110131-32  
**Gaetano DONIZETTI: Lucia di Lammermoor**  
 (Callas, di Stefano, Gobbi)  
 (1953)



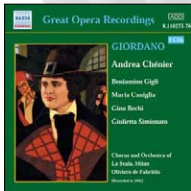
8.110150-51  
**Gaetano DONIZETTI: Lucia di Lammermoor**  
 (Pagliughi, Malipiero)  
 (1939)  
 Currently available for download only



8.110219-20  
**George GERSHWIN: Porgy and Bess**  
 (Original Cast Recordings)  
 (1935-1942)



8.110287-88  
**George GERSHWIN: Porgy and Bess**  
 (Winters, Williams, Long)  
 (1951)



8.110275-76  
**Umberto GIORDANO: Andrea Chenier**  
 (Gigli, Caniglia)  
 (1931)



8.110066-67  
**Umberto GIORDANO: Andrea Chenier**  
 (La Scala)  
 (1928-1931)  
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8.111078-80  
**Mikhail Ivanovich GLINKA: Ivan Susanin (A Life for the Tsar)**  
**(Mikhailov, Spiller, Melik-Pashayev)**

(1947, 1950)

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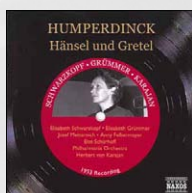


8.110117-18  
**Charles-François GOUNOD: Faust**  
**(Beecham)**

(1947-1948)



6 36943 11172 7



8.110897-98  
**Engelbert HUMPERDINCK: Hänsel und Gretel**  
**(Schwarzkopf, Karajan)**

(1953)



6 36943 18972 6



8.111016-17  
**Franz LEHAR: Land des Lächelns**  
**(Das) (Ackermann, Schwarzkopf) (1953)**  
**and excerpts from Lehar Operettas**



7 47313 30162 1



8.110258  
**Ruggero LEONCAVALLO: Pagliacci**  
**(Bjorling / Angeles)**

(1953)



6 36943 12582 3



8.111024  
**Ruggero LEONCAVALLO: Pagliacci**  
**(Callas, di Stefano, Serafin)**

(1954)



7 47313 30242 0

# Great Opera Recordings



8.110155  
**Ruggero LEONCAVALLO: Pagliacci**  
**(Gigli / La Scala)**  
 (1934)



8.111025  
**Pietro MASCAGNI: Cavalleria rusticana**  
**(Callas, di Stefano, Serafin)**  
 (1953)



8.110714-15  
**Pietro MASCAGNI: Cavalleria Rusticana**  
**(Mascagni / La Scala)**  
 (1940)



8.110261  
**Pietro MASCAGNI: Cavalleria Rusticana**  
**(Milanov, Bjorling)**  
 (1953)



8.110203-04  
**Jules MASSENET: Manon**  
**(Feraldy / Opera-Comique)**  
 (1928-1929)



8.111268-70  
**Jules MASSENET: Manon**  
**(Los Angeles, Legay, Monteux)**  
 (1950)



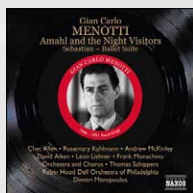
## Great Opera Recordings



8.110061-62  
**Jules MASSENET: Werther**  
**(Thill, Vallin)**  
 (1931)



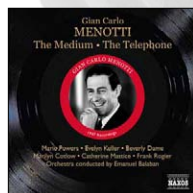
8.112023-24  
**Gian Carlo MENOTTI: Consul (The) / Amelia al ballo**  
**(Engel, Sanzogno)**  
 (1950, 1954)



8.111364  
**Gian Carlo MENOTTI: Amahl and the Night Visitors / Sebastian Suite**  
**(Schippers, Mitropoulos)**  
 (1946, 1951)



8.111376-77  
**Gian Carlo MENOTTI: Maria Golovin [Opera]**  
**(Duval, Cross, Neway, Las, Handt, P.H. Adler)**



8.111370  
**Gian Carlo MENOTTI: Medium (The) / The Telephone**  
**(Powers, Keller, Dame, Cotlow, Mastice, Rogier, Balaban)**



8.111360-61  
**Gian Carlo MENOTTI: Saint of Bleeker Street (The) / The Unicorn, the Gorgon and the Manticore**  
**(Schippers)**  
 (1955, 1957)



## Great Opera Recordings



8.111391-92

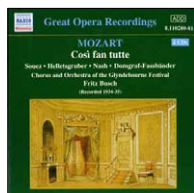
**Stanislaw MONIUSZKO: The Haunted Manor**  
**(Paprocki, Kossowski, Kostrzewska, Poznan State Moniuszko Opera, Bierdiajew)**

(1953-1954)

Currently available for download only



7 47313 33912 9



8.110280-81

**Wolfgang Amadeus MOZART: Così fan tutte**  
**(Glyndebourne)**

(1935)



6 36943 12802 2



8.111232-34

**Wolfgang Amadeus MOZART: Così fan tutte**  
**(Schwarzkopf, Otto, Karajan)**

(1954)



7 47313 32322 7



8.110135-37

**Wolfgang Amadeus MOZART: Don Giovanni**  
**(Glyndebourne)**

(1936)



6 36943 11352 3



8.110186-87

**Wolfgang Amadeus MOZART: Marriage of Figaro (The)**  
**(Glyndebourne)**

(1934-1935)



6 36943 11862 7



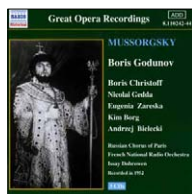
8.110127-28

**Wolfgang Amadeus MOZART: Zauberflöte (Die) (The Magic Flute)**  
**(Beecham)**

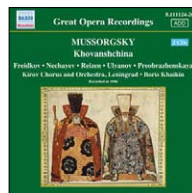
(1937-1938)



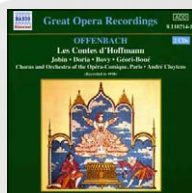
6 36943 11272 4



8.110242-44  
**Modest Petrovich MUSSORGSKY: Boris Godunov**  
 (Christoff, Gedda)  
 (1952)



8.111124-26  
**Modest Petrovich MUSSORGSKY: Khovanshchina**  
 (Freidkov, Nechayev, Khaikin)  
 (1946)



8.110214-15  
**Jacques OFFENBACH: Tales of Hoffmann (The)**  
 (Opera-Comique)  
 (1948)



8.110302-04  
**Amilcare PONCHIELLI: Gioconda (La)**  
 (Callas)  
 (1952)



8.110112-14  
**Amilcare PONCHIELLI: Gioconda (La)**  
 (La Scala)  
 (1931)  
 Currently available for download only



8.111332-33  
**Giacomo PUCCINI: Bohème (La)**  
 (Callas, Di Stefano, La Scala, Votto)  
 (1956)



# Great Opera Recordings



8.112031-32

**Giacomo PUCCINI: Manon Lescaut [Opera]**  
(Callas, Di Stefano, La Scala, Serafin)  
(1957)



6 36943 20317 0



8.111328

**Giacomo PUCCINI: Suor Angelica**  
(Los Angeles, Barbieri, Rome Opera, Serafin)  
(1957)



7 47313 33282 3



8.111307

**Giacomo PUCCINI: Tabarro (II)**  
(Gobbi, Mas, Prandelli)  
(1957)



7 47313 33072 0



8.111334-35

**Giacomo PUCCINI: Turando**  
(Callas, Fernandi, Schwarzkopf, La Scala, Serafin)  
(1957)



7 47313 33342 4



8.111249-50

**Giacomo PUCCINI: Boheme (La)**  
(Bjorling, de Los Angeles, Beecham)  
(1956)



7 47313 32492 7



8.110072-73

**Giacomo PUCCINI: Boheme (La)**  
(La Scala)  
(1938)

Currently available for download only



6 36943 10722 5

## Great Opera Recordings



8.110252-53  
**Giacomo PUCCINI: Bohème (La)**  
**(Tebaldi)**  
(1951)



8.111026-27  
**Giacomo PUCCINI: Madama Butterfly**  
**(Callas, Gedda, Karajan)**  
(1955)



8.110183-84  
**Giacomo PUCCINI: Madama Butterfly**  
**(Gigli, Dal Monte)**  
(1939)



8.111291-92  
**Giacomo PUCCINI: Madama Butterfly**  
**(Los Angeles, di Stefano, Gobbi)**  
(1954)



8.110254-55  
**Giacomo PUCCINI: Madama Butterfly**  
**(Tebaldi)**  
(1951)  
Currently available for download only



8.111030-31  
**Giacomo PUCCINI: Manon Lescaut**  
**(Albanese, Bjorling, Perlea)**  
(1954)



# Great Opera Recordings



8.110256-57  
**Giacomo PUCCINI: Tosca**  
**(Callas, di Stefano)**  
*(1953)*



6 36943 12562 5



8.110096-97  
**Giacomo PUCCINI: Tosca**  
**(Gigli, Caniglia)**  
*(1938)*  
 Currently available for download only



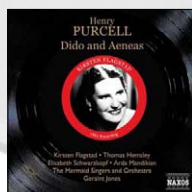
6 36943 10962 5



8.110193-94  
**Giacomo PUCCINI: Turandot**  
**(Cigna, Merli, Olivero)**  
*(1938)*



6 36943 11932 7



8.111264  
**Henry PURCELL: Dido and Aeneas**  
**(Flagstad, Schwarzkopf, Hemsley)**  
*(1952)*



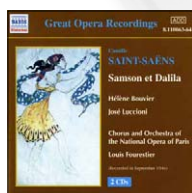
7 47313 32642 6



8.111028-29  
**Gioachino ROSSINI: Turco in Italia (II)**  
**(Callas, Rossi-Lemeni, Gavazzeni)**  
*(1954)*



7 47313 30282 6

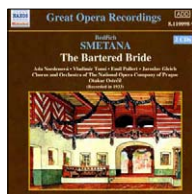


8.110063-64  
**Camille SAINT-SAËNS: Samson et Dalila**  
**(Paris Opera)**  
*(1946)*



6 36943 10632 7

## Great Opera Recordings



8.110098-99

### **Bedrich SMETANA: Bartered Bride (The)** **(Prague National Opera)**

(1933)

Currently available for download only



6 36943 10982 3



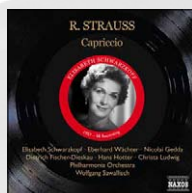
8.111036-37

### **Johann STRAUSS II: Die Fledermaus (The Bat)** **(Schwarzkopf, Gedda, Karajan)**

(1955)



7 47313 30362 5



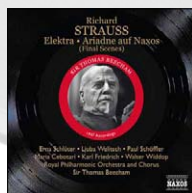
8.112034-35

### **Richard STRAUSS: Capriccio** **(Schwarzkopf, Wachter, Gedda, Fischer-Dieskau, Hotter, Ludwig,** **Philharmonia Orchestra, Sawallisch)**

(1957-1958)



6 36943 20347 7



8.111372

### **Richard STRAUSS: Elektra / Ariadne auf Naxos (Final Scenes)** **(Schluter, Welitsch, Schoffler, Beecham)**

(1947)



7 47313 33722 4



8.110191-92

### **Richard STRAUSS: Rosenkavalier (Der)** **(Lehmann, Schumann)**

(1933)



6 36943 11912 9



8.111011-13

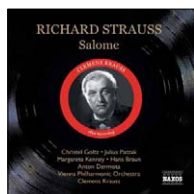
### **Richard STRAUSS: Rosenkavalier (Der)** **(Reining, Jurinac, Kleiber)**

(1954)

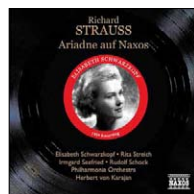


7 47313 30112 6

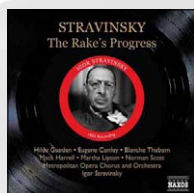
# Great Opera Recordings



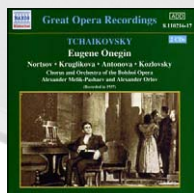
8.111014-15  
**Richard STRAUSS: Salome**  
(Goltz, Patzak, Krauss)  
(1954)



8.111033-34  
**Richard STRAUSS: Ariadne auf Naxos**  
(Schwarzkopf, Streich, Karajan)  
(1954)



8.111266-67  
**Igor STRAVINSKY: Rake's Progress**  
(The) (Metropolitan Opera, Stravinsky)  
(1953)



8.110216-17  
**Pyotr Il'yich TCHAIKOVSKY: Eugene Onegin**  
(Bolshoi Opera)



8.110119-20  
**Giuseppe VERDI: Simon Boccanegra**  
(Gobbi, Christoff, Los Angeles, Santini)  
(1957)



8.111240-41  
**Giuseppe VERDI: Aida**  
(Callas, Tucker, Serafin)  
(1955)





8.110156-57  
**Giuseppe VERDI: Aida**  
(Caniglia, Gigli)  
(1946)



8.111042-44  
**Giuseppe VERDI: Aida**  
(Milanov, Bjorling, Perlea)  
(1955)



8.110129-30  
**Giuseppe VERDI: Aida**  
(Tebaldi, del Monaco)  
(1952)



8.111278-79  
**Giuseppe VERDI: Ballo in Maschera (Un)**  
(Callas, Di Stefano, Gobbi)  
(1956)



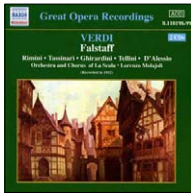
8.110178-79  
**Giuseppe VERDI: Ballo in Maschera (Un)**  
(Gigli, Caniglia)  
(1943)



8.111132-34  
**Giuseppe VERDI: Don Carlo**  
(Christoff, Filippeschi, Gobbi)  
(1954)



# Great Opera Recordings



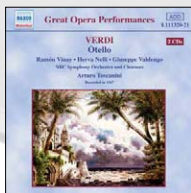
8.110198-99  
**Giuseppe VERDI: Falstaff**  
**(La Scala)**  
 (1932)  
 Currently available for download only



8.111322-24  
**Giuseppe VERDI: Forza del destino (La)**  
**(Callas, Tucker, Serafin)**  
 (1954)



8.110206-07  
**Giuseppe VERDI: Forza del Destino (La)**  
**(Tagliabue, Caniglia)**  
 (1941)



8.111320-21  
**Giuseppe VERDI: Otello**  
**(Vinay, Nelli, Toscanini)**  
 (1947)



8.111276-77  
**Giuseppe VERDI: Rigoletto**  
**(Bjorling, R. Peters, Merrill)**  
 (1956)



8.111242-43  
**Giuseppe VERDI: Rigoletto**  
**(Callas, Di Stefano, Gobbi / La Scala)**  
 (1955)



## Great Opera Recordings



8.110148-49  
**Giuseppe VERDI: Rigoletto**  
(Warren, Berger)  
(1950)



8.110300-01  
**Giuseppe VERDI: Traviata (La)**  
(Callas, Albanese)  
(1953)



8.111272-73  
**Giuseppe VERDI: Traviata (La)**  
(Di Stefano, Stella)  
(1955)



8.110110-11  
**Giuseppe VERDI: Traviata (La)**  
(La Scala)  
(1928)



8.110240-41  
**Giuseppe VERDI: Trovatore (II)**  
(Bjorling, Milanov, Cellini)  
(1952)



8.111280-81  
**Giuseppe VERDI: Trovatore (III)**  
(Callas, di Stefano, Karajan)  
(1956)



# Great Opera Recordings



## 8.110162-63 Giuseppe VERDI: *Trovatore* (II) (La Scala, Molajoli)

(1930)

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6 36943 11622 7

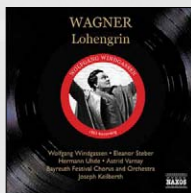


## 8.112066-69 Richard WAGNER: *Götterdämmerung* (Flagstad, Svanholm, Fjelstad)

(1956)



6 36943 20667 6



## 8.110308-10 Richard WAGNER: *Lohengrin* (Windgassen, Steber, Keilberth)

(1953)



6 36943 13082 7



## 8.110872-75 Richard WAGNER: *Meistersinger von Nürnberg* (Die) (Karajan)

(1951)



6 36943 18722 7

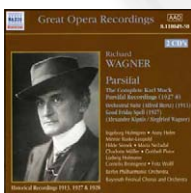


## 8.110221-24 Richard WAGNER: *Parsifal* (Bayreuth / Knappertsbusch)

(1951)



6 36943 12212 9



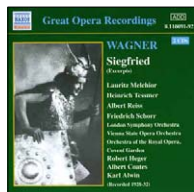
## 8.110049-50 Richard WAGNER: *Parsifal* (Muck)

(1913, 1927-1928)



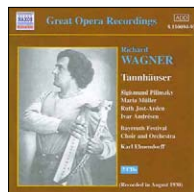
6 36943 10492 7

## Great Opera Recordings

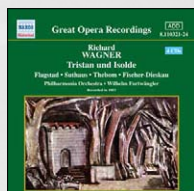


8.110091-92  
**Richard WAGNER: Siegfried (Ring Cycle 3) (Excerpts)**  
**(Melchior, Tessmer)**  
 (1929-1932)

Currently available for download only



8.110094-95  
**Richard WAGNER: Tannhauser**  
**(Bayreuth Festival)**  
 (1930)

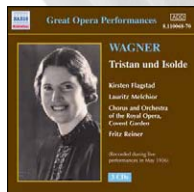


8.110321-24  
**Richard WAGNER: Tristan und Isolde**  
**(Furtwängler)**  
 (1952)



8.110200-02  
**Richard WAGNER: Tristan und Isolde**  
**(Larsen-Todsén, Graarud)**  
 (1928)

Currently available for download only



8.110068-70  
**Richard WAGNER: Tristan und Isolde**  
**(Melchior, Flagstad, Reiner)**  
 (1936)



8.110250-51  
**Richard WAGNER: Walkure (Die), Acts I and II (Ring Cycle 2)**  
**(Bruno Walter)**  
 (1938)



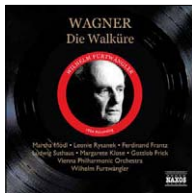
## Great Opera Recordings



8.111128-31

### **Richard WAGNER: Meistersinger von Nurnberg (Die)** **(Schoeffler, Gueden, VPO, Knappertsbusch)**

(1950-1951)



8.111056-58

### **Wilhelm FURTWÄNGLER** **Richard WAGNER: Walkure (Die)** **(Modl, Rysanek, Furtwangler)**

(1954)



## Great Operetta Recordings



8.111010

### **Adolphe SIBERT**

### **Franz LEHAR: Le comte de Luxembourg / Frederique /** **Giuditta (excerpts)**

**(ORTF, Sibert)**

(1966-1980)

Currently available for download only



8.111007

### **Franz LEHAR: Merry Widow (The)** **(Schwartzkopf, Kunz, Gedda)**

(1953)



8.110180-81

### **Johann STRAUSS II: Fledermaus (Die)** **(Vienna State Opera / Krauss)**

(1950)

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## Great Operetta Recordings



8.111254  
**Johann STRAUSS II: Nacht in Venedig (Eine)**  
**(Schwarzkopf, Gedda)**  
 (1954)



8.111257  
**Johann STRAUSS II: Wiener Blut**  
**(Schwarzkopf, Gedda, Ackermann)**  
 (1954)



8.11129-30  
**Johann STRAUSS II: Zigeunerbaron (Der) (The Gypsy Baron)**  
**(Schwarzkopf, Gedda, Ackermann)**  
 (1954)



8.110209-10  
**Arthur SULLIVAN: Gondoliers (The)**  
**(D'Oyly Carte)**  
 (1950)



8.110175  
**Arthur SULLIVAN: H.M.S. Pinafore**  
**(D'Oyly Carte)**  
 (1948)



8.110231-32  
**Arthur SULLIVAN: Iolanthe**  
**(D'Oyly Carte)**  
 (1951)



# Great Operetta Recordings



8.110176-77  
**Arthur SULLIVAN: Mikado (The)**  
**(D'Oyly Carte)**  
 (1950)



8.110233  
**Arthur SULLIVAN: Patience**  
**(D'Oyly Carte)**  
 (1951)



8.110196-97  
**Arthur SULLIVAN: Pirates of Penzance / Trial by Jury**  
**(D'Oyly Carte)**  
 (1949)



8.110317-18  
**Arthur SULLIVAN: Princess Ida**  
**(Morgan, Round, Godfrey)**  
 (1954)



8.110295  
**Arthur SULLIVAN: Ruddigore**  
**(D'Oyly Carte)**  
 (1950)



8.110785-86  
**Arthur SULLIVAN: Sorcerer (The)**  
**(D'Oyly Carte)**  
 (1953)



## Great Operetta Recordings



8.110293-94  
**Arthur SULLIVAN: Yeomen of the Guard**  
**(D'Oyly Carte)**  
 (1950)



8.111311-12  
**GILBERT AND SULLIVAN (The Best of)**



8.110292  
**VIENNESE OPERETTA GEMS**  
**(1927-1949)**



## British Light Music



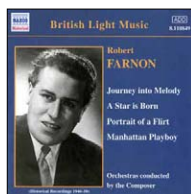
8.110173  
**Eric COATES**  
**COATES, E.: By the Sleepy Lagoon**  
**(1926-1940)**  
 Currently available for download only



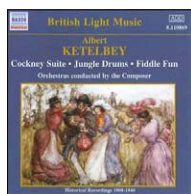
8.110182  
**Eric COATES**  
**COATES, E.: Calling All Workers / Springtime Suite**  
**(1930-1940)**  
 Currently available for download only



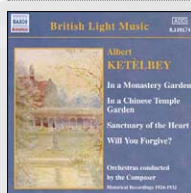
# British Light Music



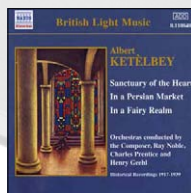
8.110849  
**Robert FARNON**  
**FARNON: Journey into Melody**  
*(1946-1950)*



8.110869  
**Albert KETELBEY**  
**KETELBEY: Cockney Suite / Jungle Drums**  
*(1908-1940)*



8.110174  
**Albert KETELBEY**  
**KETELBEY: In a Monastery Garden**  
*(1924-1932)*



8.110848  
**Albert KETELBEY**  
**KETELBEY: In a Persian Market**  
**(Ketelbey, Noble, Prentice, Geehl)**  
*(1917-1939)*



8.110870  
**Albert KETELBEY**  
**KETELBEY: Tangled Tunes**  
*(1913-1938)*  
 Currently available for download only





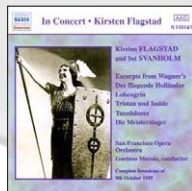
8.110105  
**Bela BARTÓK: Concerto for Orchestra /  
Modest Petrovich MUSSORGSKY: Pictures at an Exhibition**  
(1943-1944)



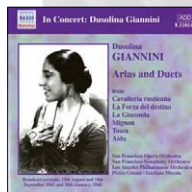
8.110142  
**Jussi BJÖRLING / Anna-Lisa BJÖRLING: Arias and Duets**  
(1949)



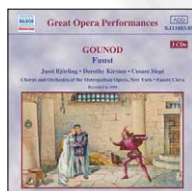
8.110125-26  
**Gaetano DONIZETTI: Elisir d'amore (L')  
(Metropolitan Opera)**  
(1949)



8.110143  
**Kirsten FLAGSTAD / Set SVANHOLM:  
Excerpts from Wagner Operas**  
(1949)



8.110145  
**Dusolina GIANNINI: Arias and Duets**  
(1943-1944)



8.111083-85  
**Charles-François GOUNOD: Faust  
(Björing, Siepi, Kirsten)**  
(1950)



# Broadcasts



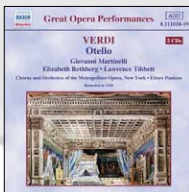
8.110140-41  
**Charles-François GOUNOD: Romeo and Juliet**  
**(Metropolitan Opera)**  
 (1935)



8.110123-24  
**Giacomo PUCCINI: Manon Lescaut**  
**(Kirsten, Björling)**  
 (1949)



8.110144  
**Ferruccio TAGLIAVINI / Pia TASSINARI: Arias and Duets**  
 (1949)



8.111018-19  
**Giuseppe VERDI: Otello**  
**(Martinelli, Rethberg, Panizza)**  
 (1938)



8.110115-16  
**Giuseppe VERDI: Traviata (La)**  
**(Metropolitan Opera)**  
 (1949)



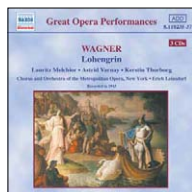
8.110189-90  
**Richard WAGNER: Fliegende Hollander (Der)**  
**(Metropolitan Opera)**  
 (1936)



## Broadcasts



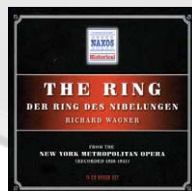
8.110228-30  
**Richard WAGNER: Götterdämmerung (Ring Cycle 4)**  
 (Hotter, Varnay)  
 (1950)



8.110235-37  
**Richard WAGNER: Lohengrin**  
 (Melchior, Varnay, Leinsdorf)  
 (1942)



8.110058-60  
**Richard WAGNER: Walküre (Die)**  
 (Traubel, Melchior)  
 (1941)



8.501106  
**Richard WAGNER: The Ring Cycle**



## Producer Profiles



### WARD MARSTON

Pursuing a life-long interest in music, Ward Marston is a well-respected audio preservation engineer, successful jazz pianist, and dance band leader.

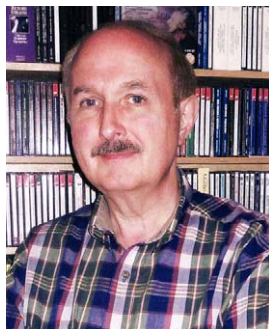
Marston is a pioneer in the field of audio restoration, winning a GRAMMY® award and two additional GRAMMY® nominations, the prestigious Gramophone Magazine Award for Historical Vocal Record of the Year (1996) and several ICRC Awards for Historical Record of the Year in various categories. In 2007, his alma mater, Williams College, honored him with a Bicentennial Medal for distinguished achievement in any field of endeavor; In 2009, he was honored with a life-time achievement award from the prestigious ARSC organization. Most recently, he has

been presented with a special achievement award from the International Classical Music Awards in May 2012.

Born blind in 1952, Marston began playing piano at the age of four. He attended the Overbrook School for the Blind from 1956 to 1964 where his formal musical training began. At the age of 12 he attended public school, being the first blind student to do so in Chester County Pennsylvania. During these years he continued his musical studies in both piano and organ and formed his first jazz group in 1967. As a teenager, he spent a summer studying in France and gave an organ recital at the Cathédrale du Saint-Juste de Narbonne. Following a stint in radio, while a student at Williams College, Marston began to develop skills as a recording engineer. These skills led to work for Columbia records, The Franklin Mint, and Bell Telephone Laboratories, where in 1979, he restored the earliest-known stereo recording.

According to the *Chicago Tribune*, Marston's name is "synonymous with tender loving care to collectors of historical CDs". *Opera News* calls his work "revelatory", and *Fanfare* deems him "miraculous". In the past, Marston has produced records for BMG, EMI, CBS, and continues to produce CDs for Naxos. His goal is to make the music he remasters sound as natural as possible and true to life by "lifting the voices" off his original 78rpm recordings. Marston says, "A lot of transfers of old recordings simply make them sound like old records. What I try to do is to make them sound as much as they can the way they would sound if they were live performances; I try to make them sound like live music."

## Producer Profiles



### MARK OBERT-THORN

For more than two decades, the name of Mark Obert-Thorn has been associated with high standards and tender loving care in audio restoration. Born in Philadelphia in 1956, he studied piano from an early age. While still an undergraduate at Williams College (Massachusetts), he worked on the reconstruction of George Gershwin's original, uncut score for *Rhapsody in Blue* from manuscripts in the college's Paul Whiteman Collection, and gave what is believed to be the first performance of the work since its première as piano soloist with a student ensemble in 1978. A few years earlier, he had begun making transfers from 78rpm discs for a college radio program, an activity he continued in a series he created and co-hosted for Philadelphia's National Public Radio affiliate station, WHYY, from 1982 through 1984.

Obert-Thorn began working on audio restorations on a professional basis in 1988, initially for the Pearl label. Within three years, two of his productions had been named as Gramophone Award finalists. He has also transferred many discs for the Biddulph, Romophone, Music & Arts, APR and Pristine Audio labels. In 1998, he was selected by the Philadelphia Orchestra to be the Artistic Consultant for its 12-CD Centennial Collection.

He has since produced over 380 CDs for the highly successful and critically-acclaimed Naxos Historical series, as well as nearly 300 for other labels over the past quarter century. In 2008, he was awarded a certificate of special merit by the *Deutschen Schallplattenkritik* (Association of German Record Critics) for his lifetime achievements in the field of audio restoration.

Mark Obert-Thorn describes himself as a 'moderate interventionist' rather than a 'purist' or 're-processor', unlike those who apply significant additions and make major changes to the acoustical qualities of old recordings. His philosophy is that a good transfer should not call attention to itself, but rather allow the performances to be heard with the greatest clarity. There is no over-reverberant 'cathedral sound' in an Obert-Thorn restoration, nor is there the tinny brass and piercing mid-range of many 'authorised' commercial issues. He works with the cleanest available 78s, and consistently achieves better results than restoration engineers working with the metal parts from the archives of the modern corporate owners of the original recordings. His transfers preserve the original tone of the old recordings, maximising the details in critical upper mid-range and lower frequencies to achieve a musical integrity that is absent from many other commercially released restorations.

## Producer Profiles

### MARINA & VICTOR LEDIN

Co-founders and principals of Encore Consultants, a highly regarded firm specialising in musical research, production and restoration work, Marina and Victor Ledin bring to Naxos Historical many years of broadcasting, archiving, preservation, research, restoration and publishing experience.

Their archive includes extensive collections of one-of-a-kind photos of composers and performers, over 25,000 musical scores, and a similar quantity of rare 78rpm recordings. Their restoration philosophy is to present the great artists of the past in as clean sound as possible, utilising the latest technology (CEDAR and SonicSolutions).

### DAVID LENNICK

As a producer of CD reissues, David Lennick's work in his field grew directly from his own needs as a broadcaster specialising in vintage material and the need to make it listenable while being transmitted through equalisers, compressors and the inherent limitations of AM radio.

Equally at home in the classical, pop, jazz and nostalgia fields, David Lennick describes himself as exercising as much control as possible over the final product, in conjunction with CEDAR noise reduction applied by Graham Newton in Toronto. As both broadcaster and re-issue producer, he relies on his own extensive collection as well as those made available to him by private collectors, the University of Toronto, Syracuse University and others.

### PETER DEMPSEY

A tenor singer of wide range and performing experience, Peter Dempsey specialises in Victorian and Edwardian genre ballads and art-song, and has recorded various CDs, including 'Love's Garden of Roses' for Moidart.

Quite apart from his personal enthusiasm for music in its broadest sense, through his assiduous collecting and study of 78s over many years, Peter has acquired not only a wide knowledge of recorded musical performance but also a heartfelt awareness of the need to conserve so many 'great masters' who – were it not for CD – might now be lost for future generations. A recognised authority on old recordings, Peter now regularly researches and produces CD albums from 78s.

## A

Arrau, Claudio piano  
Ackermann, Otto conductor

## B

Backhaus, Wilhelm piano  
Barber, Samuel composer/conductor  
Bartók, Béla piano  
Beecham, Thomas conductor  
Berger, Erna soprano  
Björling, Jussi tenor  
Brain, Dennis horn  
Busch, Adolf violin  
Busoni, Ferruccio piano

## C

Callas, Maria soprano  
Caruso, Enrico tenor  
Casals, Pablo cello  
Casals, Pablo conductor  
Chaliapin, Feodor bass  
Cortot, Alfred piano

## D

Della Casa, Lisa soprano  
Di Stefano, Giuseppe tenor

## E

Elgar, Edward composer/conductor  
Elgar, Edward conductor  
Elman, Mischa violin

## F

Ferrier, Kathleen contralto  
Feuermann, Emanuel cello  
Fischer, Edwin piano  
Fischer-Dieskau, Dietrich baritone  
Flagello, Nicolas composer/conductor  
Flagstad, Kirsten soprano  
Fried, Oskar conductor  
Friedman, Ignaz piano  
Fuchs, Joseph violin  
Furtwängler, Wilhelm conductor

## G

Ghedini, Giorgio Federico composer/conductor  
Giesecking, Walter piano  
Gigli, Beniamino tenor  
Gilels, Emil piano  
Gould, Glenn piano

## H

Heifetz, Jascha violin  
Hess, Myra piano  
Hofmann, Josef piano  
Holst, Gustav composer/conductor  
Horowitz, Vladimir piano  
Huberman, Bronislaw violin

## K

Kajanus, Robert conductor  
Kapell, William piano  
Karajan, Herbert von conductor  
Kaufman, Louis violin  
Kempe, Rudolf conductor  
Kentner, Louis piano  
Kleiber, Erich conductor  
Klemperer, Otto conductor  
Koussevitzky, Serge conductor  
Kreisler, Fritz violin

## L

Landowska, Wanda harpsichord  
Lehár, Franz composer/conductor  
Lehmann, Lotte soprano  
Leider, Frida soprano  
Levitzi, Mischa piano  
Lhévinne, Josef piano  
Lipatti, Dinu piano

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## M

McCormack, John tenor  
Melba, Nellie soprano  
Melchior, Lauritz tenor  
Mengelberg, Willem conductor  
Menuhin, Yehudi violin  
Michelangeli, Arturo Benedetti piano  
Milstein, Nathan violin  
Moiseiwitsch, Benno piano  
Muck, Karl conductor

## O

Oistrakh, David violin

## P

Paderewski, Ignacy Jan piano  
Petri, Egon piano  
Pfitzner, Hans conductor  
Piatigorsky, Gregor cello  
Pizzini, Carlo Alberto composer/conductor  
Ponselle, Rosa soprano  
Powell, Maud violin  
Primrose, William viola  
Prokofiev, Sergey piano

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Rachmaninov, Sergei composer/conductor  
Rachmaninov, Sergei piano  
Richter, Sviatoslav piano  
Romberg, Sigmund composer/conductor  
Rubinstein, Arthur piano

## S

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Sammons, Albert violin  
Shipa, Tito tenor  
Schmidt, Joseph tenor  
Schnabel, Artur piano  
Schumann, Elisabeth soprano  
Schwarzkopf, Elisabeth soprano  
Segovia, Andrés guitar  
Sibelius, Jean conductor  
Solomon piano  
Stokowski, Leopold conductor  
Strauss, Johann piano  
Strauss, Richard conductor  
Stravinsky, Igor composer/conductor  
Szigeti, Joseph violin

## T

Talich, Václav conductor  
Tauber, Richard tenor  
Teyte, Maggie soprano  
Toscanini, Arturo conductor  
Tourel, Jennie mezzo-soprano

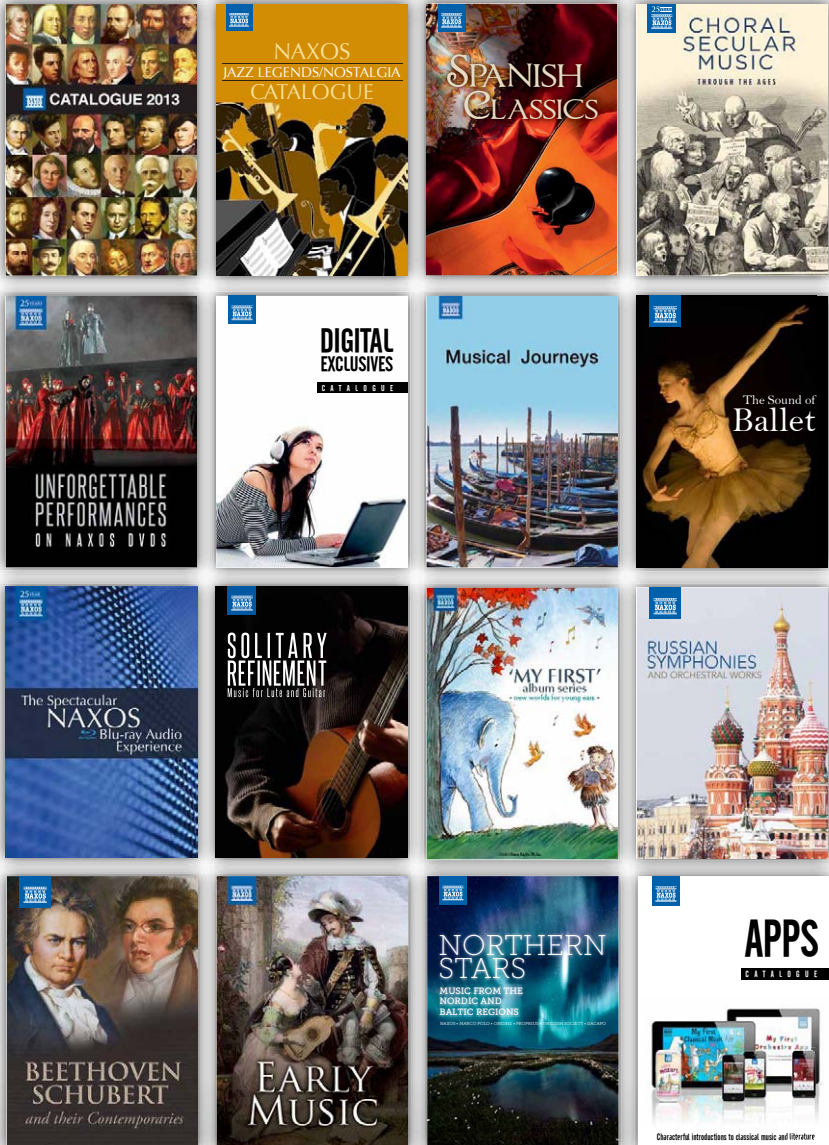
## V

Vito, Gioconda de violin

## W

Walter, Bruno conductor  
Warren, Leonard baritone  
Weingartner, Felix conductor

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