



NAXOS EBOOKS CATALOGUE



Naxos Ebooks Catalogue Introduction

The Naxos Ebooks catalogue comprises an extensive collection of titles, both fiction and non-fiction, for adults and young readers alike. Some one hundred publications embrace a diversity of topics, from classical music to classic literature and general interest subjects. Many from Apple's App Store are enhanced with audio; just tap to listen while you read.

For adults, classical music is explored through the accounts of numerous composers' lives and works – from Franz Joseph Haydn to Peter Maxwell Davies – while the *Music Discovery* series gives historical context to these portraits.

Examples from the wide selection of other non-fiction titles include *A Guide to Wine*, *A History of the Olympics* and *Confucius – in a Nutshell*. Then there are the new verse translations by Benedict Flynn of some of the most remarkable landmarks in western literature, such as *Beowulf* and Dante's *Inferno*.

Junior readers have access to a range of titles that both educate and entertain. They can hop from *Great Inventors and their Inventions* to tales of legendary figures such as *Robin Hood*, or relax with *The Clumsy Ghost and Other Spooky Tales*, an entertaining anthology written especially for Naxos.

With all this available at a tap of a screen, we invite you to make your choice, fire up your chosen e-reader and immerse yourself in the world of Naxos Ebooks.

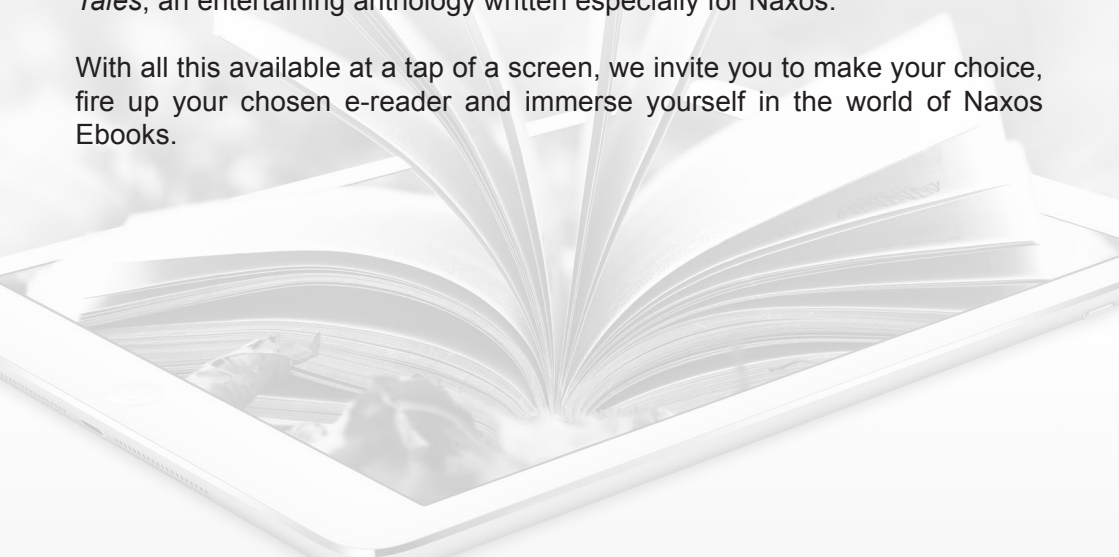


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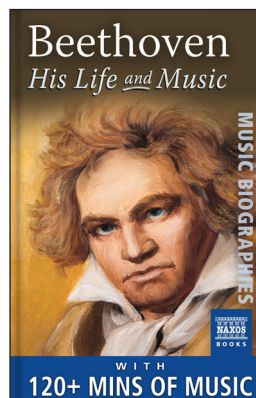
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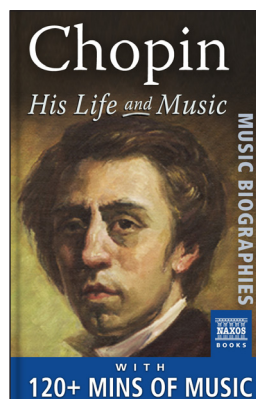
Beethoven: His Life and Music

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

In this biographical portrait, a titanic personality is revealed, both vulnerable and belligerent, comic and tragic, and above all heroic, as he comes to grips with perhaps the most challenging disability a musician can suffer. No man's music is more universal; few men's lives are more inspiring. Yet almost every work was the result of passionate struggle. In every sense but one—his modest height—Beethoven was a giant.



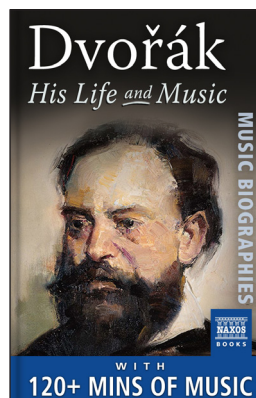
Chopin: His Life & Music

NICHOLAS, Jeremy

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 120,000 words

Chopin is one of the great originals of musical history and among the most universally beloved of all composers. Every one of his compositions involves the piano and his contribution to the development of the instrument's potential cannot be underestimated. This biography offers a clear perspective on Chopin's complex character, whose innermost feelings were only fully expressed in his music. It draws widely on contemporary sources, with detailed commentary on all Chopin's works, making it both an engaging portrait of the composer and an important work of reference.



Dvořák: His Life and Music

WENBORN, Neil

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

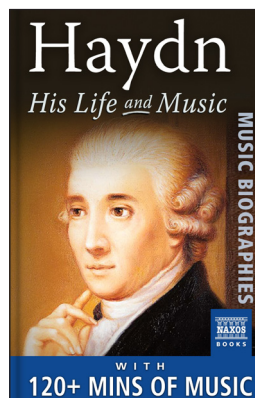
Approximate Length: 50,000 words

Dvořák is one of the giants of nineteenth-century music. His 'New World' Symphony is among the best-loved works in the classical repertoire. This book traces the course of an extraordinary creative career that embraced the peasant music-making of rural Bohemia, the grand receptions of Victorian England and the dynamism of *fin-de-siècle* New York to shape a composer whose inexhaustibly rich and varied output remains a staple of concerts and recordings across the globe.



COMPOSERS - LIFE AND MUSIC SERIES

The Joy of Music

**Haydn: His Life and Music**

VICKERS, David

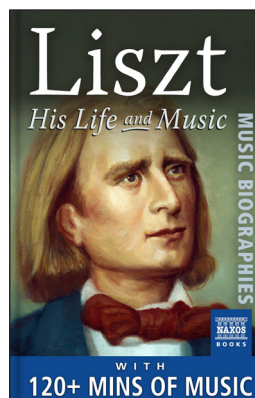
Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

Haydn was among the first great composers whose fame in his own lifetime endured after his death. While he is loved for a handful of popular, tuneful symphonies and the oratorio *The Creation*, the broader scope of Haydn's musical achievements and his fascinating life have been overshadowed by the prodigious brilliance of his friend Mozart and the rebellious daring of his pupil Beethoven. This biography reveals Haydn as a man of resourcefulness, eloquence, energy and charm—all traits that are abundant in his inventive music.



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**Liszt: His Life and Music**

HAYES, Malcolm

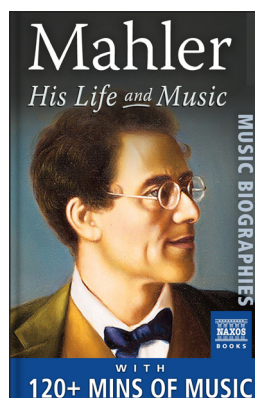
Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

Perhaps the greatest pianist who has ever lived, Liszt was one of the titanic musical figures of the Romantic age. This biography explores an enthralling life lived for long periods in France, Switzerland, Germany, Italy and the composer's native Hungary—a kaleidoscope of cultural worlds whose folk music, literature and landscapes richly coloured Liszt's own music.



9 781843 792635 >

**Mahler: His Life and Music**

JOHNSON, Stephen

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

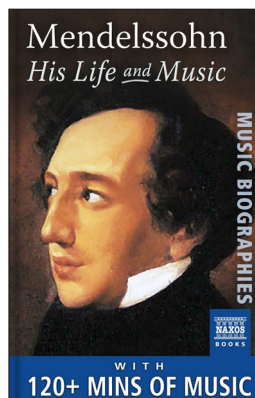
Approximate Length: 50,000 words

This book follows Mahler's development as man and composer, and sets out the experiences—the personal joys and sorrows as well as the broader cultural forces—that formed him, and made him one of the most widely loved and admired composers in the whole classical repertoire. Uniquely, Mahler made himself the prism through which that wealth of experience is refracted. For Gustav Mahler, there was nothing abstract or escapist about music. 'The symphony must be like the world,' he insisted. 'It must embrace everything.' He lived up to that ideal spectacularly, creating works of such emotional range and imaginative power that each feels like a world in itself.



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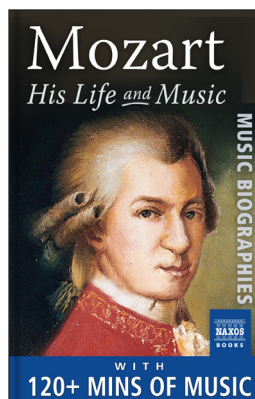
Mendelssohn: His Life and Music

WENBORN, Neil

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

Mendelssohn is one of the world's best-loved composers. His greatest music—*The Hebrides*, the Violin Concerto, the 'Italian' Symphony—is a cornerstone of the classical repertoire, while the 'Wedding March' from his incidental music to *A Midsummer Night's Dream* has been the soundtrack to the happiest moments of millions of lives. The most astonishing child genius in the history of music, Mendelssohn was also an international celebrity, his company sought by the leading figures of his time, from Goethe to Queen Victoria. Widely regarded, in the last years of his tragically short life, as the world's greatest living composer, Mendelssohn has survived the assaults of such powerful detractors as Wagner, George Bernard Shaw and the cultural ideologues of Nazi Germany to remain, today as for his contemporaries, the creator of some of the freshest and most inspiring music ever written.



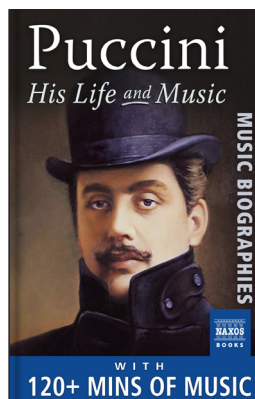
Mozart: His Life and Music

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

Wolfgang Amadeus Mozart is felt by many people to be the greatest composer who ever lived. Dominated and shaped by a highly intelligent but frustrated and ambitious father, his story sees the development of a unique genius, from precocious and often endearing childhood to liberated fulfilment, unexpected poverty as money slipped through his fingers, and a tragically early death. Generously illustrated by Mozart's music, from his fifth to his final year, this biographical portrait reveals a fascinating yet elusive character, drawing richly on the words of the composer himself and those who knew him. Audio samples are contained in the text: just tap to listen while you read.



Puccini: His Life and Music

HAYLOCK, Julian

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

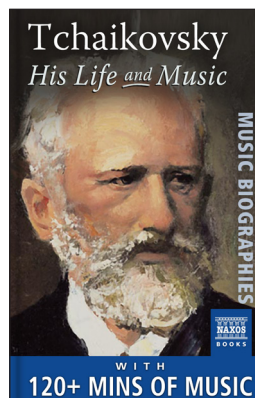
Approximate Length: 50,000 words

Puccini is one of the most beloved of all opera composers—*La Bohème*, *Tosca*, *Madama Butterfly* and *Turandot* play to packed opera houses the world over. In his lifetime he achieved an international celebrity accorded to only a few, yet the critics were rarely impressed. He was nevertheless a creative artist of profound sensitivity and dramatic flair who developed a unique form of free-flowing opera while penning some of the greatest melodies of all time. His oeuvre constitutes the final flowering of the centuries-old tradition of Italian opera while also being an influence on cinema music then in its infancy. This music companion provides a compelling overview of the constant tension created between Puccini's indulgent, sometimes traumatic personal life and his need to achieve exceptionally high standards in its work. Audio samples are contained in the text: just tap to listen while you read.



COMPOSERS - LIFE AND MUSIC SERIES

The Joy of Music

**Tchaikovsky: His Life and Music**

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

Tchaikovsky is one of the most popular composers who ever lived. He is also one of the most misunderstood, as both man and musician. Widely misrepresented as an emotional voluptuary and typecast as a 'crazy Russian genius', he was, in fact, a highly disciplined and masterly craftsman of pronounced classical leanings, and a man whose volatile and hypersensitive temperament was as much his friend as his enemy. His life was lived at the extremes, and fuelled by passions of almost every kind. This much is evident in his music, which plays a vital part in the enhanced version of this absorbing portrait, as do the words of the composer and his contemporaries. Here we meet the composer in the context of his times. We also meet a man of compelling humanity, sensibility and humour.



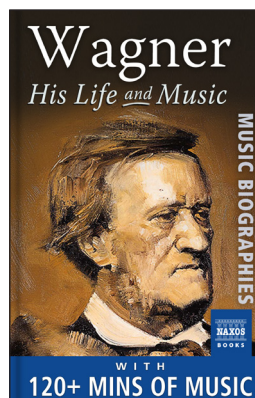
enhanced

Available on the
App Store

amazonkindle

nook

kobo

**Wagner: His Life and Music**

JOHNSON, Stephen

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

Well over a century after Wagner's death, the man and his music are as controversial as ever. Praised for his profound insights into the workings of the human heart, he has also been condemned as a dangerous libertine, a proto-fascist and an arrogant bore. His vast four-part operatic Ring cycle has been elevated as one of the greatest achievements of western culture and dismissed as an unparalleled example of creative megalomania. This book makes no attempt to gloss over the darker sides of Wagner's character, personally or artistically, but argues that the finer aspects of his vision transcend its flaws. It tells the story of an extraordinary life, and charts Wagner's development, from unpromising beginnings, into the creator of some of the most brilliantly innovative and seductively beautiful music ever composed.



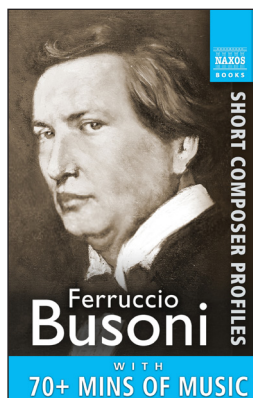
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Available on the
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Busoni, Ferruccio: A Profile with Music

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

Ferruccio Busoni was a giant, and he knew it. At the piano, he was recognised as such. As a composer, however, he was largely ignored, and known mainly as an arranger of other men's music. A musical genius with a titanic intellect, he saw himself as a high priest, leading the way to a new age of music. Roaming from the wild west of America to the streets of Moscow, blazing trails to the future while immersed in the past, he influenced a generation he couldn't follow, while his own generation couldn't follow him. Audio samples are contained in the text: just tap to listen while you read.



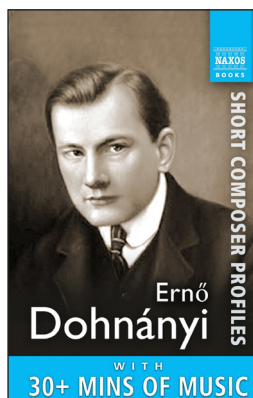
Clementi, Muzio: A Profile with Music

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

Few composers have had a more bizarre start in life than Muzio Clementi. Few, too, could exceed his bad luck in having Haydn, Mozart and Beethoven for contemporaries. As a pianist, however (the forerunner of Chopin and Liszt, and renowned to this day as 'the father of modern pianism'), he was unrivalled. Nor did he confine himself to playing. He was a powerful publisher and piano manufacturer, and a teacher of unparalleled industry and influence. Rich, parsimonious, and beloved of the aristocracy, he was buried in Westminster Abbey. Audio samples are contained in the text: just tap to listen while you read.



Dohnányi, Ernő: A Profile with Music

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced)

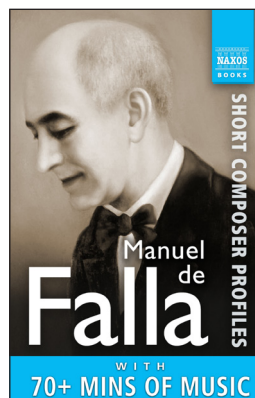
Approximate Length: 50,000 words

Ernst von Dohnányi, one of the greatest pianists who ever lived, was one of the most accomplished and deeply conservative composers of his time. A man for whom the twentieth century, musically speaking, simply didn't exist, he nevertheless championed such modernists as Bartók, and revolutionised music education in his native Hungary. Rendered penniless and homeless by immediate post-war politics and baseless charges (no evidence has ever been produced), he remade his career in the New World with a resilient vitality reflected in his music.



COMPOSERS - SHORT PROFILE SERIES

The Joy of Music

**Busoni, Ferruccio: A Profile with Music**

WADE, Graham

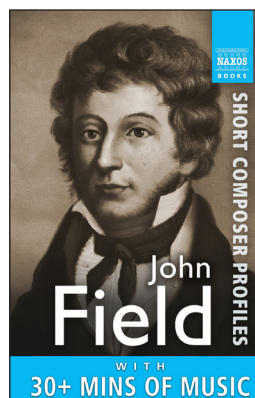
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

Manuel de Falla, born in Cádiz, Andalusia, was the founding father of twentieth-century Spanish music. Following the Romanticism of Albéniz and Granados, Falla came to be appreciated as a true representative of the modern age. His operas, ballets, orchestral music, songs and instrumental works have been acknowledged internationally as being among the greatest artistic contributions to Spanish culture. His creative genius profoundly influenced the younger generation of Iberian composers and over the years his reputation has gone from strength to strength.



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**Field, John: A Profile with Music**

SIEPMANN, Jeremy

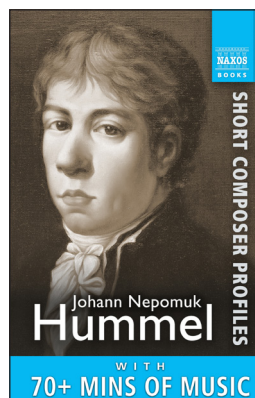
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

An influence on Chopin, Liszt and many lesser composers, John Field is better remembered as 'the inventor of the nocturne' than for the actual music that did the trick. He was good at being forgotten, and even better at forgetting. Perhaps the greatest pianist of his generation, he was eventually eclipsed, as composer and performer alike, by those of greater daring, and greater genius. Today, belatedly, we are rediscovering the music behind the man. But the man behind the music is more intriguing still. Audio samples are contained in the text: just tap to listen while you read.



9 781843 792963 >

**Hummel, Johann Nepomuk: A Profile with Music**

BADLEY, Allan

Formats: iPad/iPhone (enhanced)

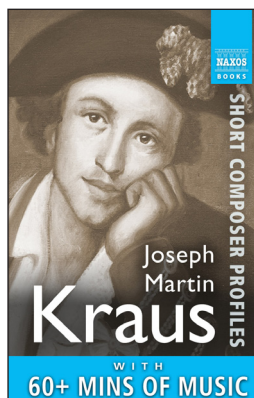
Approximate Length: 50,000 words

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9 781843 792857 >





Kraus, Joseph Martin: A Profile with Music

BADLEY, Allan

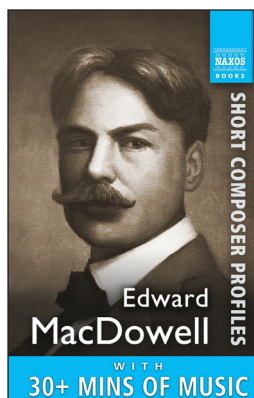
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

Described by Haydn as one of only two musical geniuses he had met (the other was Mozart), Joseph Martin Kraus (1756–1792) is one of the finest and most original composers of the late eighteenth century. The last ten years of his life were spent largely in Stockholm at the glittering court of Gustav III. Like his close contemporary Mozart, Kraus was a man of the theatre and among the finest works of his maturity are his operas and ballets.



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MacDowell, Edward: A Profile with Music

SIEPMANN, Jeremy

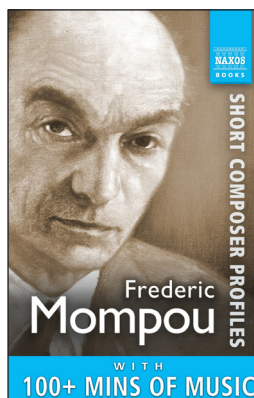
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

For many decades of the nineteenth century, the Great American Composer was felt to be a contradiction in terms. Where was the equivalent of Schumann, Tchaikovsky or Brahms? The closest contender was long held to be Edward MacDowell, who was educated (and chose to live) in Europe, and whose music is as American as Mendelssohn's. When induced to come home, he experienced a culture clash which was never wholly resolved. Only now, more than a century after his premature death, is his music being seriously reassessed. His time, perhaps, may only now be dawning. This profile of MacDowell includes three quarters of an hour of music by the composer. Audio samples are contained in the text: just tap to listen while you read.



9 781843 792932 >



Mompou, Frederic: A Profile with Music

WADE, Graham

Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

Frederic Mompou, born in Barcelona, the capital of Catalonia, composed some of the finest piano works of the twentieth century. This introduction to his life and art presents a selection of his most significant compositions to illustrate how Mompou steadily evolved his own unmistakable musical style. Though influenced by the creative precedents of Fauré, Debussy and Ravel, Mompou integrated this inspiration with the timeless beauty of Catalan folksong. As well as piano works, he also wrote some masterly guitar pieces, several examples of which are included here. Audio samples are contained in the text: just tap to listen while you read.

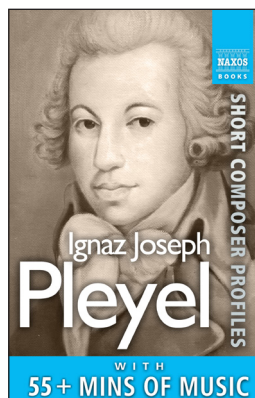


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COMPOSERS - SHORT PROFILE SERIES

The Joy of Music

**Pleyel, Ignaz Joseph: A Profile with Music**

BADLEY, Allan

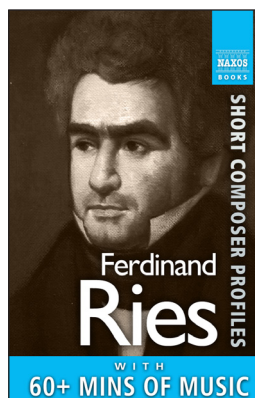
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

During his long, energetic life Ignaz Joseph Pleyel distinguished himself as a composer, publisher and piano manufacturer. His distinctive musical language, combining Haydn's structural sophistication with the clarity, elegance and lyricism of the Italian style he so admired, made him the most popular composer in Europe. Although many works eventually slipped into obscurity, successful revivals of his compositions in modern times have served to remind us of the central place he occupied in the musical world of his time. Audio samples are contained in the text: just tap to listen while you read.



9 781843 792840 >

**Ries, Ferdinand: A Profile with Music**

BADLEY, Allan

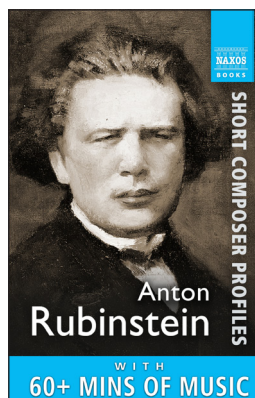
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

Ferdinand Ries is a composer who is best known for writing a book about Beethoven; but during his lifetime Ries was regarded as one of the finest composers and piano virtuosos in Europe. Ries's father was one of Beethoven's most important teachers in Bonn, and Beethoven later gave Ries piano lessons in Vienna. Ries composed with great success in a range of genres, including several that Beethoven had made his own: the symphony, concerto, string quartet and sonata. Ries's style is a fascinating amalgam of Beethovenian grandeur and early Romantic lyricism.



9 781843 792864 >

**Rubinstein, Anton: A Profile with Music**

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced)

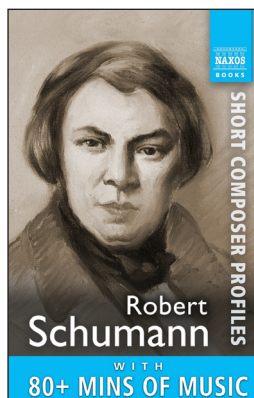
Approximate Length: 50,000 words

When Rubinstein played, audiences scarcely knew what had hit them. An emotional tsunami, a pianistic Titan, a towering musical intellect, he bestrode the musical world like a Colossus for half a century. He carried most of the serious keyboard repertoire in his head and made an impact, too, as a conductor. Though he composed prolifically, few of his works achieved popularity in his lifetime, but as an epoch-making educator he transformed the musical life of a nation—with effects that still resonate today.



9 781843 792949 >





Schumann, Robert: A Profile with Music

SIEPMANN, Jeremy

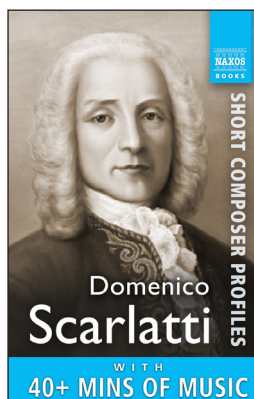
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

The gentlest, the most loving, the most tormented of men, Robert Schumann gave to the world some of its richest and most individual music. There was scarcely a genre he didn't touch, and none in which he didn't leave something beautiful, memorable or original. Best known for his piano music, his songs, his chamber works and his symphonies, he was also an epoch-making essayist and critic, who managed at a stroke, and almost single-handedly, to put Chopin and Brahms on the international map. Yet after a lifetime of giving, he died insane at only forty-six. Audio samples are contained in the text: just tap to listen while you read.



9 781843 792918 >



Scarlatti, Domenico: A Profile with Music

SIEPMANN, Jeremy

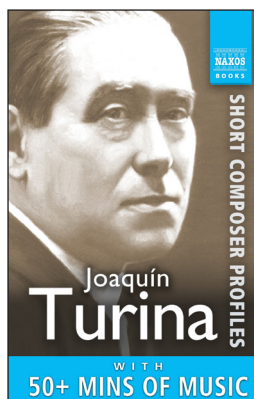
Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

The miraculous triumvirate of 1685 (Bach, Handel and Scarlatti, all born that year) made a curious threesome. The German Handel went to Italy and became the greatest composer of Italian operas, Bach stayed at home to be outshone by his son, while Scarlatti fled Italy to escape his father's fame and became Spain's greatest undercover flamenco guitarist—all without leaving the keyboard. Secretive to a fault, Scarlatti's life is as elusive as his music is thrilling and original. To marry the two is a case for a musical Poirot. Audio samples are contained in the text: just tap to listen while you read.



9 781843 792895 >



Turina, Joaquín: A Profile with Music

WADE, Graham

Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

Joaquín Turina, born in Seville, Andalusia, is universally acknowledged as one of the most brilliant and charismatic of twentieth-century Spanish composers. His prolific output covers a wide canvas of orchestral music, chamber works, songs and instrumental compositions, including many superb piano pieces and a number of evocative guitar solos. This introduction to his rôle as a major Iberian composer charts Turina's development from child prodigy to international fame, at the same time offering a broad representative selection of his most memorable music. Audio samples are contained in the text: just tap to listen while you read.

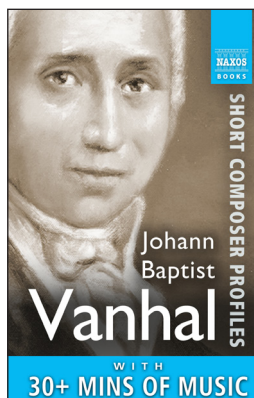


9 781843 792727 >



COMPOSERS - SHORT PROFILE SERIES

The Joy of Music

**Vanhal, Johann Baptist: A Profile with Music**

BADLEY, Allan

Formats: iPad/iPhone (enhanced)

Approximate Length: 50,000 words

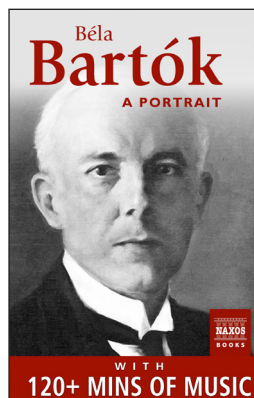
One of the most underrated composers of the classical era, Johann Baptist Vanhal (1739–1813) enjoyed a long and successful career in Vienna as a freelance composer. His symphonies are among the most important works of their time and were admired by Haydn, who is known to have directed performances of them. He also composed prolifically in a wide range of other genres, including church music. A highly respected figure in the Viennese musical world, Vanhal is known to have played string quartets with Haydn, Mozart and Dittersdorf.



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enhanced





Bartók, Béla: A Portrait

JOHNSON, Stephen

Formats: iPad/iPhone (enhanced)

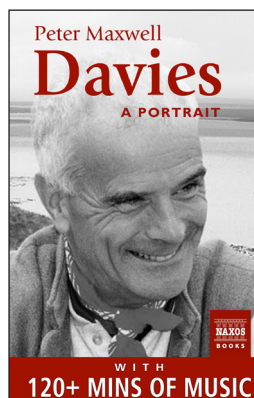
Approximate Length: 15,000 words

Well over half a century after his death, Béla Bartók is held up as one of the twentieth century's great musical modernists, routinely coupled with revolutionaries like Stravinsky, Schoenberg, Webern and Varèse. But Bartók's was a very different kind of journey. In some ways he was also a great conservationist, collecting and cataloguing his country's folksongs, and looking for new ideas in the sounds of nature. Bartók was not a creator of systems, never an iconoclast; rather he sought ways forward by turning music back to its primal, natural roots before the forces of urbanisation and mechanisation cut them off completely. His message is therefore as relevant today as it has ever been. Audio samples are contained in the text: just tap to listen while you read.



9 781843 792789 >

enhanced



Maxwell Davies, Peter: A Portrait

DUNNETT, Roderic

Formats: iPad/iPhone (enhanced)

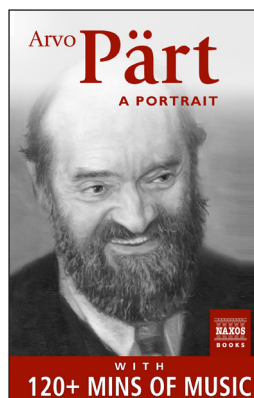
Approximate Length: 44,000 words

Sir Peter Maxwell Davies is one of the most exciting and provocative composers at work in the world today. His Eight Songs for a Mad King set the dizzying pace for Britain's 1960s avant-garde, and the recent Naxos Quartets bear witness to his continuing innovative spirit. Audio samples are contained in the text: just tap to listen while you read.



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enhanced



Pärt, Arvo: A Portrait

KIMBERLEY, Nick

Formats: iPad/iPhone (enhanced)

Approximate Length: 15,000 words

The music of Arvo Pärt draws on traditions stretching back across the centuries, yet it could only have been written by someone who had lived through the complexities and contradictions of the last half-century. In his native Estonia, his early music incurred the wrath of the Soviet authorities; when he moved to the West, his style offended against prevailing notions of taste and creativity. But at every stage, Pärt has pursued his own musical vision. Here is a survey of Pärt's career, from early experiments with serialism, through musical collages that took their inspiration from Bach, to the discovery of his distinctive 'tintinnabuli' style, which unleashed a flood of innovative and fascinating new pieces. Audio samples are contained in the text: just tap to listen while you read.



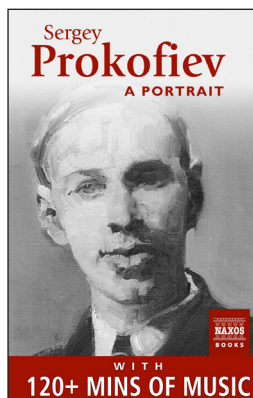
9 781843 792765 >

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COMPOSERS - PORTRAIT SERIES

The Joy of Music

**Prokofiev, Sergey: A Portrait**

HART, Gregory

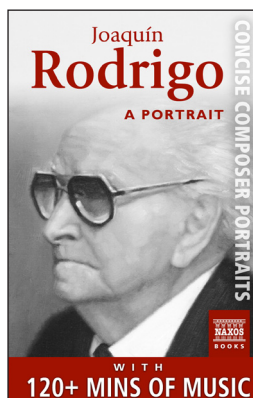
Formats: iPad/iPhone (enhanced)

Approximate Length: 15,000 words

Among the most popular of twentieth-century composers, Sergey Prokofiev is seen as a great musical giant of the Soviet Union. But after the 1917 Revolution he took his talents to the United States and France. Only later was he lured by the power of Mother Russia to return to his homeland. It is unfortunate that this coincided with Stalin's push towards Socialist Realism in the arts. He spent his last seventeen years being variously stimulated and repressed by Stalinist cultural policies, yet he produced a wealth of orchestral and dramatic works that are now staples of concert halls and theatres across the world. Audio samples are contained in the text: just tap to listen while you read.



9 781843 792758 >

**Rodrigo, Joaquín: A Portrait**

WADE, Graham

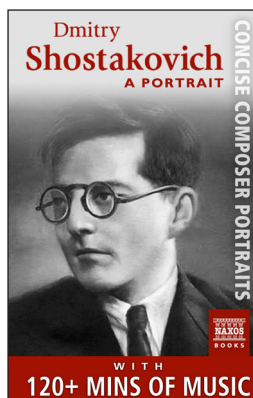
Formats: iPad/iPhone (enhanced)

Approximate Length: 15,000 words

Joaquín Rodrigo (1901–1999) was a prolific composer whose remarkable guitar concerto, the famous *Concierto de Aranjuez*, brought Spanish music to the attention of a wide international public. This portrait highlights the variety and quality of the orchestral, choral and instrumental pieces that make up his output of more than 200 works.



9 781843 792741 >

**Shostakovich, Dmitry: A Portrait**

WHITEHOUSE, Richard

Formats: iPad/iPhone (enhanced)

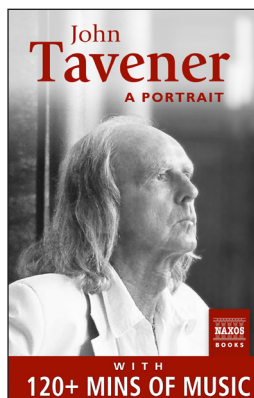
Approximate Length: 15,000 words

Dmitry Shostakovich (1906–1975) achieved international success when still in his teens. He went on to become the leading light in Russian music of the Soviet era and a mainstay of concert halls in Europe and America. Yet this fame was to be increasingly accompanied by debate between East and West over just what his music was about—an ideological battle that has only intensified in the decades since his death. This eBook presents a detailed outline of Shostakovich's achievement.



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Tavener, John: A Portrait

McCLEERY, David

Formats: iPad/iPhone (enhanced)

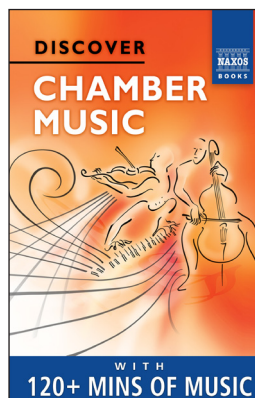
Approximate Length: 15,000 words

Sir John Tavener has been a unique, controversial and ever-evolving figure on the contemporary music scene since the late sixties. Although his music was strongly influenced by the Eastern Orthodox Church for twenty years, he has recently started to move in a new direction. This e-book includes a representative cross-section of his music, including the world premiere of *Prayer of the Heart*, written for and sung by Björk, and part of his most popular work *The Protecting Veil*. The composer himself also speaks in detail for the first time about his new sources of inspiration, and reminisces about his early career, his passions, and his struggles with serious illness. Combined with a comprehensive essay, this portrait paints the definitive picture of one of the most charismatic and important composers working today.



MUSIC DISCOVERY SERIES

The Joy of Music

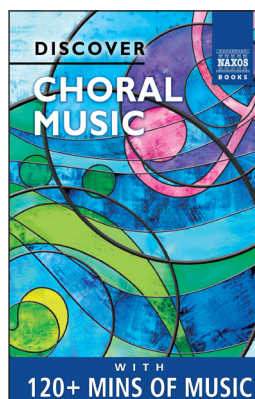
**Discover Chamber Music**

SIEPMANN, Jeremy

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

Chamber music is the most intimate, and arguably the most joyful and sociable, form of music-making in the world. It may also be the oldest, and its scope is all-embracing, ranging from infectious light entertainment to profound explorations of the human spirit, from boisterous humour to the outer reaches of intellectual adventure, and in time from pre-history to the present. More than any other, it is the music of community—organised, spontaneous, bonding and liberating. This survey, containing surprises for newcomer and connoisseur alike, explores the nature and development of the genre in its social and historical context, through a rich and entertaining tapestry of text.

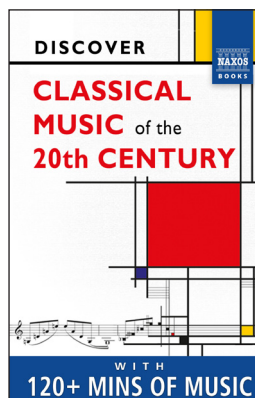
**Discover Choral Music**

HANSELL, David

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

Singing is a basic form of human expression—whether of worship, sorrow or joy—and the sound of a choir in full cry is a spine-tingling experience. *Discover Choral Music* surveys and explains the development of choral music from medieval plainchant to contemporary favourites such as John Rutter and Arvo Pärt, via Renaissance motets, oratorios by Bach and Handel, and symphonies by Beethoven, Berlioz and Mahler. The religious and social background to the music also receives due attention.

**Discover Classical Music of the 20th Century**

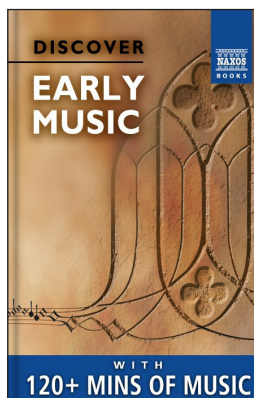
McCLEERY, David

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

Even at the beginning of the new millennium, the words 'twentieth-century music' often inspire apprehension in audiences. While composers like Debussy, Vaughan Williams and Stravinsky have become concert-hall favourites, others such as Schoenberg, Boulez and Takemitsu are too often regarded as strange and unapproachable. *Discover Classical Music of the 20th Century* is a comprehensive and easily digestible guide, leading us through the diverse, innovative and controversial musical history of this era. By describing the many different musical styles that flourished in the twentieth century and putting the music in its historical and social context, this ebook demystifies the whole subject of 'modern' music. Audio samples are contained in the text: just tap to listen while you read.





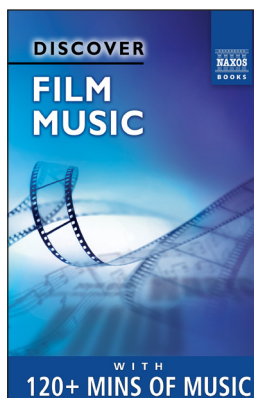
Discover Early Music

JENKINS, Lucien

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

Haydn was among the first great composers whose fame in his own lifetime endured after his death. While he is loved for a handful of popular, tuneful symphonies and the oratorio *The Creation*, the broader scope of Haydn's musical achievements and his fascinating life have been overshadowed by the prodigious brilliance of his friend Mozart and the rebellious daring of his pupil Beethoven. This biography reveals Haydn as a man of resourcefulness, eloquence, energy and charm—all traits that are abundant in his inventive music.



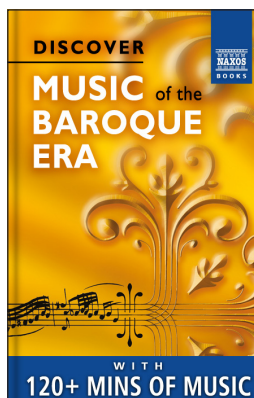
Discover Film Music

RILEY, John

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

As the twentieth century approached, a new art form was developed, one that would go on to dominate the next hundred years. Though cinema began in silence, it quickly acquired sound and attracted musicians and composers. The new medium demanded a new approach, both aesthetically and technologically, but these problems were overcome remarkably quickly, allowing film composition to develop into a sophisticated branch of music-drama. This e-text outlines the history of film music, introduces some of the major characters, and shows how their music works in the context of film.



Discover Music of the Baroque Era

UNGER-HAMILTON, Clive

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

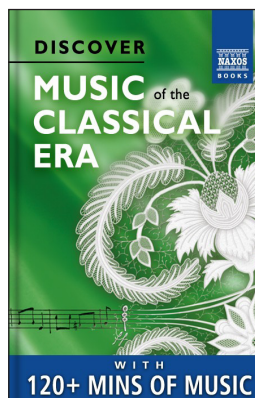
Approximate Length: 20,000 words

Grandiose and glamorous, Baroque music stands alone, written to glorify the finest courts of Europe, in Italy, France, Germany, England, Austria and even far flung Spain. Its greatest composers, such as Vivaldi, Handel and Bach, head a fascinating cast of musical magicians, including Albinoni, Pachelbel and Scarlatti. Their lives are as intriguing as their music: we find virtuoso performers who earned their bread and butter in the cathedrals of Europe while keeping company with kings and queens, and setting opera houses ablaze across the continent with their fabulous new music. *Discover Music of the Baroque Era* is rich in musical detail of the time, set against some of the greatest events in history.



MUSIC DISCOVERY SERIES

The Joy of Music

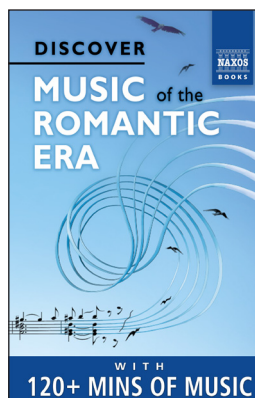
**Discover Music of the Classical Era**

JOHNSON, Stephen

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

In music, the period from the middle of the eighteenth century to the beginning of the nineteenth is usually referred to as the 'Classical' era. This was a period in which the art, literature and architecture of Ancient Greece and Rome were being rediscovered and re-evaluated, which in turn strongly influenced the 'modern' art of the time. But this was also a period of immense social change and political unrest, with challenges to the old established order culminating in the French Revolution of 1789. *Discover Music of the Classical Era* shows how all this was reflected in the music written during those turbulent but also intensely creative years.

**Discover Music of the Romantic Era**

McCLEERY, David

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

Amidst a background of wars and revolution, the nineteenth century produced many of the world's best-loved composers. Beethoven, Brahms, Chopin and Tchaikovsky are just some of the many familiar names whose music was shaped by the events of the period: *Discover Music of the Romantic Era* charts the course of music through these turbulent but exhilarating times. Lighthearted but authoritative, it tells the fascinating, often scandalous, life-stories of the nineteenth century's greatest composers and describes how they created musical history.

**Discover Opera**

KIMBERLY, Nick

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

For 400 years, opera has illuminated the innermost recesses of human existence. Once the sport of kings and princes, it now provides the soundtrack of our lives, its best-loved tunes heard on football terraces, in films and advertisements, and even at the opera house. From Monteverdi's *Orfeo* to Harrison Birtwistle's *The Mask of Orpheus*, by way of Handel and Mozart, Verdi and Wagner, Puccini and Stravinsky, *Discover Opera* surveys the entire history of this extravagant yet intimate art form. Along the way we encounter duelling composers, superstar castratos, abandoned heroines driven mad by passion and swashbuckling heroes striving for elusive high notes. There is love, there is murder, there are shepherds and nymphs, gypsies and queens, an earthquake and a poisonous snake. All play their part in the history of opera, the art form that brings together all the arts in a lavish combination of emotion and spectacle.





Discover the Symphony

HUTH, Andrew

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

From modest beginnings in eighteenth-century Italy, the symphony soon developed into the highest form of western instrumental music at the hands of Haydn, Mozart and Beethoven. The symphony became a big, public form that used the community of the orchestra to address the community of the audience. After two and a half centuries of the most varied masterpieces, the symphony still remains an ideal means for the individual voice to convey a world of ideas and feelings to a wide audience. *Discover the Symphony* traces the colourful and exciting story of a musical form that has expressed the most intimate emotions of the greatest composers and at the same time reflected the fascinating and often turbulent state of the world in which they lived.



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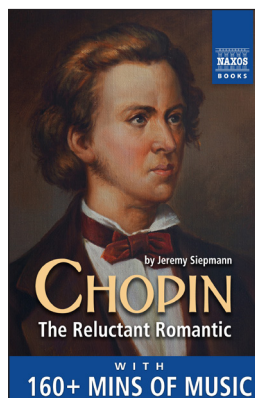
amazon kindle

nook

kobo

OTHER MUSIC TITLES

The Joy of Music

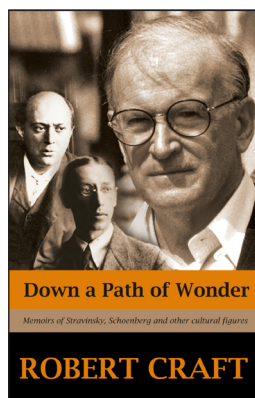
**Chopin: The Reluctant Romantic**

SIEPMANN, Jeremy

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 120,000 words

The second, revised edition of Jeremy Siepmann's acclaimed biography, here making its debut in electronic form, amplifies the original with copious musical examples, most of them entire pieces, or movements there from. The addition of sound to the textual commentary brings us closer to the face, to the very soul, of Chopin than any number of paintings, poems, photographs or verbal evocations can ever hope to do. In this new context, Chopin is not merely portrayed, and to a certain extent analysed: he speaks to us directly, as one of the greatest of the great composers—and leaves us haunted.

**Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and other cultural figures**

CRAFT, Robert

Formats: iPad/iPhone, Kindle, Nook, Kobo

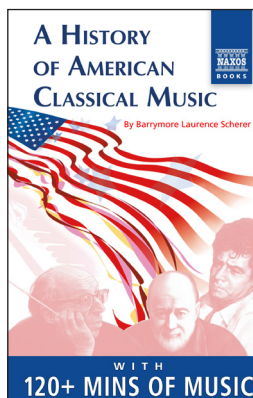
Approximate Length: 170,000 words

Robert Craft met Stravinsky by invitation in 1948, after nearly four years of letter correspondence with the composer. It was this close association that steered Craft into a stimulating world of leading composers, writers and artists. At virtually the same time that he became a member of the Stravinsky household, Craft, aged twenty-four, discovered the 'path of wonder' created by Arnold Schoenberg. In 1950 the young conductor sought instruction from Schoenberg in the performance of his music and maintained a friendship with him that became increasingly cordial until the week of the composer's death a year later. 'Remembering Schoenberg', the first chapter of Down a Path of Wonder, charts with charm the development of this mutual understanding and friendship. Craft's musical observations are pertinent and witty, and it is music that underpins this collection of memoirs. However, his descriptions of Stravinsky's collaborator-friends, such as George Balanchine, TS Eliot, WH Auden, Aldous Huxley and other Makers of the twentieth century, also provide a fascinating contribution to the intellectual and cultural history of our era. Craft's travel diaries, forming the final part of this book, focus on Italy, Seville and Cambodia; they are similarly insightful, colourful and edifying. Down a Path of Wonder is a unique and truly compelling perspective on the post-Second World War artistic world – and beyond.



OTHER MUSIC TITLES

The Joy of Music



History of American Classical Music (A)

SCHERER, Barrymore Laurence

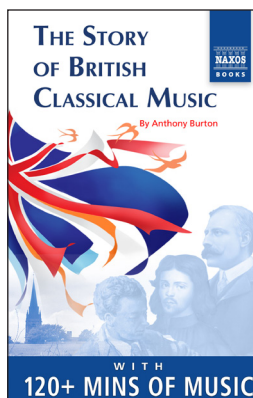
Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

To many people, the term 'American classical music' means a handful of famous names: Gershwin, Copland, Bernstein, Sousa. But this doesn't begin to scrape the surface of a musical heritage reaching back to colonial times. America's legacy of concert music contains extraordinary riches, much of it unfamiliar even to sophisticated music lovers. This entertaining, fact-filled *History of American Classical Music* celebrates that legacy by investigating the greatest composers, familiar and unfamiliar: American Romantics like William Henry Fry, Louis Moreau Gottschalk and Edward MacDowell; visionary modernists like Charles Ives, Morton Feldman and John Cage; buoyant spirits like Victor Herbert and Scott Joplin; as well as figures at today's cutting edge like John Adams, Philip Glass, Michael Torke and Carter Pann. Audio samples are contained in the text: just tap to listen while you read.



enhanced



Story of British Classical Music (The)

BURTON, Anthony

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 20,000 words

The story of British classical music extends over more than a thousand years. A distinctive national tone was identifiable already in medieval times, and in the fifteenth century Dunstable was a leading international figure. The Renaissance saw the emergence of great composers such as Tallis, Byrd and Gibbons, and the seventeenth century was lit up by the brief but brilliant career of Purcell. After a long period dominated by composers from abroad, British creativity reasserted itself once more on the world stage, with Elgar and Vaughan Williams. Their successors, Britten and Tippett, opened the way for the crowded and diverse scene of the present day. British writer and broadcaster Anthony Burton traces this history in an informative e-text.

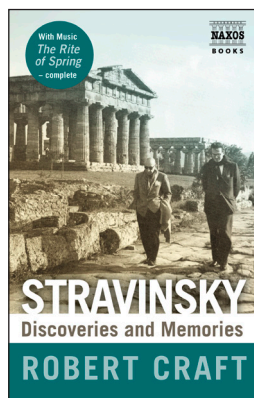


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OTHER MUSIC TITLES

The Joy of Music

**Stravinsky: Discoveries & Memories by Robert Craft**

CRAFT, Robert

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 110,000 words

Robert Craft was co-conductor, companion and confidant to Igor Stravinsky for the last two decades of the composer's life, an intimate working relationship that is unique in musical history. Now, in his ninetieth year, Craft has produced a book of astonishing freshness, warmth and wit as he surveys through the lens of his own distinctive position Stravinsky's relationships with others—from family members to fellow composers to some of the greatest writers, philosophers, politicians and artists of the time. Craft has written often of this period, but in *Stravinsky: Discoveries and Memories* he explores areas of the composer's life that he has never before touched upon. Peppared with delightful anecdotes, it is at times revelatory, showing sides of Stravinsky that only now Craft feels able to consider. The years have given Robert Craft a balanced view of the composer he knew so well. Not only was he present at important meetings, rehearsals and premieres as well as numerous dinners and parties, he was also there when Stravinsky reminisced about the early years; the composer trusted him and gave him unique access to his archives.

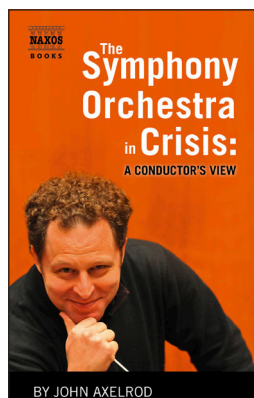
Among the many people discussed in connection with Stravinsky are Anton Webern, Arnold Schoenberg, George Balanchine, Serge Diaghilev, Maurice Ravel, Nino Rota, Giacomo Puccini, Sergei Prokofiev, George Gershwin, Luciano Berio, Benito Mussolini, Salvador Dalí, Henry Moore, Sir Isaiah Berlin, Thomas Mann, Sir Kenneth Clark, James Joyce, TS Eliot, Aldous Huxley and Edwin Hubble.



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**Symphony Orchestra in Crisis (The): A Conductor's View**

AXELROD, John

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 50,000 words

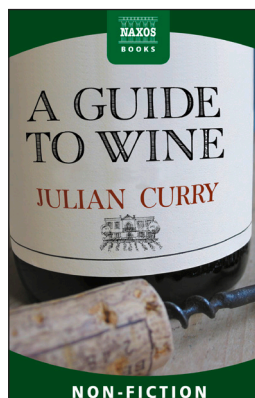
It is no secret today that classical music has big problems. Which are the orchestras best able to survive? What can the public do? Written by world-renowned American conductor John Axelrod, *The Symphony Orchestra in Crisis* presents in nine chapters many eye-raising observations and amusing anecdotes. Speaking from experience, Axelrod articulates the current challenges and possible solutions facing the instrument of the orchestra.

For the music lover or the classical music cognoscenti, there are plenty of tongue-wagging zingers in this short but spicy ebook: why was Herbert von Karajan invited only once to conduct the Cleveland Orchestra? Do French orchestras go on strike more frequently than others? Are Swiss musicians always so serious? Is there still a 'Big 5' in the USA? Are English orchestras overrated? Are professional musicians underpaid?



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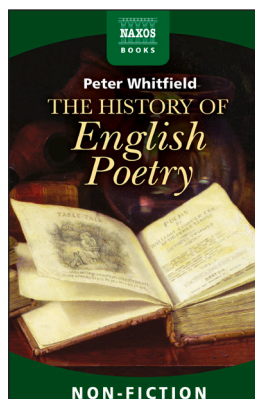
Guide to Wine (A)

CURRY, Julian

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 44,000 words

Julian Curry, actor and wine buff, has devised this unique guide to wine. In a clear but light-hearted manner, he takes the reader to the heart of wine making and wine drinking. However rich and complex the subject of wine may be, he insists that it is also hugely rewarding and great fun. Curry's informative and entertaining account begins with a description of work in vineyard and cellar. It outlines the many choices faced by grape-grower and winemaker, resulting in the variety of different styles of wine produced. It continues with wine's journey from winery to gullet, with advice on cellaring, buying, serving, food-matching and tasting. It then moves on to thumbnail sketches of the grape varieties most commonly used, their natural habitats and the related styles of wine. It concludes with a lengthy section devoted to all the major wine regions, in the Old World and the New.



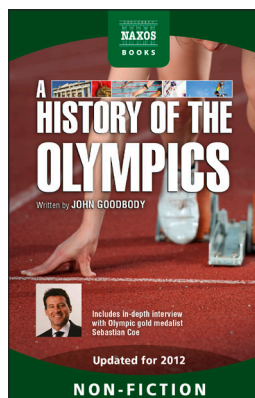
History of English Poetry (A)

WHITFIELD, Peter

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 77,000 words

Great poetry can indeed outlast stone and the glory of princes, and the English poetic tradition is perhaps the richest in the world. This ebook tells the story of that tradition through its towering figures—Spenser and Shakespeare, Milton and Dryden, Wordsworth and Tennyson, Whitman, Dickinson and Eliot—and through scores of other poets. Clear and accessible, blending criticism with imagination and illustrated with scores of quotations, this new history will delight all who care about the past and the future of English poetry.



History of the Olympics (A)

GOODBODY, John

Formats: iPad/iPhone, Kindle, Nook, Kobo

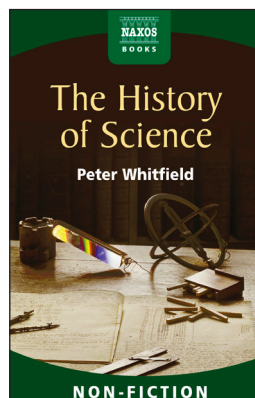
Approximate Length: 50,000 words

This unique history of the Olympics, first issued in 2008, has been updated to include the Beijing Olympics and released to coincide with the London event. Written by the prizewinning sports journalist John Goodbody, and with a fascinating personal documentary featuring one of Britain's leading Olympians, Sebastian Coe, who is now heading the 2012 Games, this is an ideal opener!



NON-FICTION

Great Discoveries

**History of Science (The)**

WHITFIELD, Peter

Formats: iPad/iPhone, Kindle, Nook, Kobo

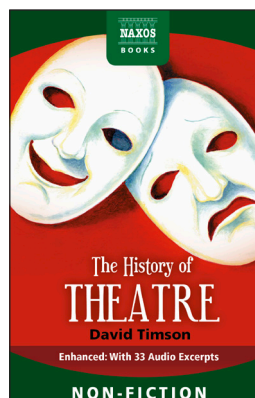
Approximate Length: 44,000 words

'This is the foundation of all: that we are not to imagine or suppose, but to discover what nature does, or may be made to do.'

Thus did Francis Bacon, early in the 17th century, outline the future of science and technology. This drive for knowledge and power has now given us a world dominated by science, and this text tells the story of how we have arrived there. The achievements of the great scientific thinkers of the ages—Copernicus, Newton, Lavoisier, Darwin, Pasteur, Einstein, Freud, Hubble and many more—are explained and woven together into an exciting story of intellectual discovery, but a story in which a sense of the mystery of the universe is always present.



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**History of Theatre (The)**

TIMSON, David

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

Approximate Length: 44,000 words

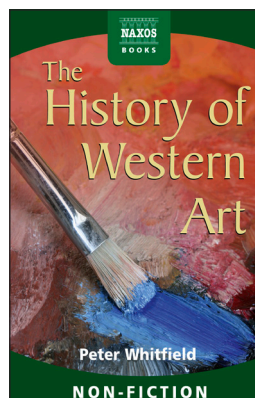
This bold undertaking covers Western theatre from ancient Greece to the present day. It traces the development of dramatic art through the miracle plays, the great Shakespearean period, Molière and Racine in France, Goethe in Germany, through the nineteenth century and the main movements in the twentieth century. It is written by David Timson, the British actor and director who features extensively on Naxos AudioBooks in both roles.



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**History of Western Art (The)**

WHITFIELD, Peter

Formats: iPad/iPhone, Kindle, Nook, Kobo

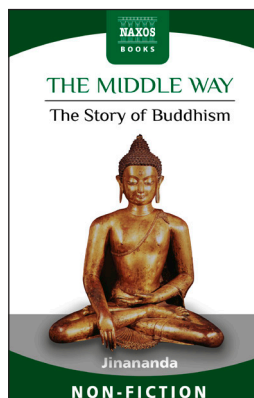
Approximate Length: 44,000 words

What is art? Why do we value images of saints, kings, goddesses, battles, landscapes or cities in eras utterly remote from our own? This history of art shows how painters, sculptors and architects have expressed the belief systems of their age—religious, political and aesthetic. From the ancient civilisations of Egypt, Mesopotamia and Greece to the revolutionary years of the 19th and 20th centuries, the artist has acted as a mirror to the ideals and conflicts of the human mind. He has always started with reality, but has selected and reshaped that reality to create a parallel world: a world of the imagination.



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Middle Way (The) - The Story of Buddhism

JINANANDA

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 34,000 words

General interest in Buddhism has never been higher. The story and teachings of a man who lived 2,500 years ago have a special resonance for us today, perhaps because he taught a way of life that was not based on belief in a creator god but rather on personal experience. 'Test my words for yourself,' he said. But what lies behind those distinctive images of the Buddha, seated with unshakeable poise, with eyes half-closed and a slight smile? How did Buddhism develop, from the austere style that governed the life of the yellow-robed monks in ancient India to the more colourful, even magical expression of Tibet? And where does Zen fit in? In *The Middle Way*, Jinananda, a Western-born Buddhist, explains the key concepts that lie behind a system of thought and behavior which, like the universe itself, is continuously expanding.

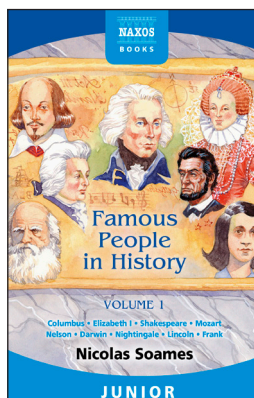


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NON-FICTION FOR JUNIORS

Great Discoveries

**Famous People in History Volume 1**

SOAMES, Nicholas

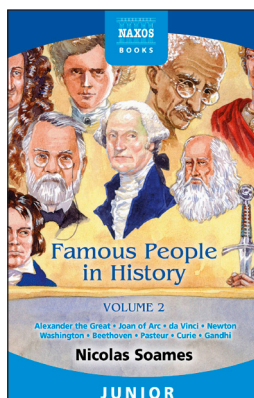
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Here are the stories of nine people whose energy, inspiration, courage and determination changed the world. From Christopher Columbus, who set off into unknown seas in a small ship in the 15th century, to a young girl, Anne Frank, caught in the turmoil of the 20th, who wrote a remarkable diary while in hiding in Amsterdam during the Second World War. Their personalities and their achievements make them heroes and heroines for our time also.



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**Famous People in History Volume 2**

SOAMES, Nicholas

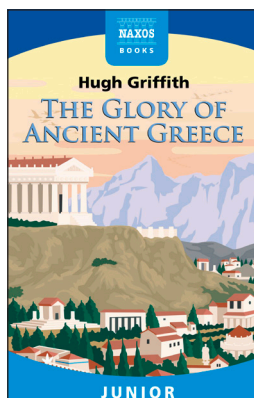
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Here are the life stories of nine famous people who have left their mark upon the world. There are men of action such as Alexander the Great and George Washington, and a woman, Joan of Arc, who inspired a nation. There are scientists whose voyages of discovery took place in laboratories—Isaac Newton, Louis Pasteur and Marie Curie. Imagination is the fuel of the artist. The paintings of Leonardo da Vinci, and the symphonies of Ludwig van Beethoven, though centuries old, still affect us today. And finally, there is the story of Mohandas Karamchand Gandhi, who gained freedom for his country while at the same time promoting the idea of peace and non-violence. These men and women were important in their time and, even in our computer age, show what individuals, with ideals and energy, can achieve.



9 781843 795308 >

**Glory of Ancient Greece (The)**

GRIFFITH, Hugh

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

The glory of ancient Greece is all around us, even in the 21st century, because Greece was the cradle of Western civilisation. We know about the gods and their characters—Zeus, Athene, Apollo, Ares, Aphrodite—and their heroes, both legendary (Heracles) and historical (Alexander the Great). Architecture, mathematics, politics, philosophy, observation of nature and the cosmos and much more emerged in ancient Greece. Hugh Griffith's entertaining but informative account of the people and the history places it all in perspective. An outstanding introduction for younger listeners.



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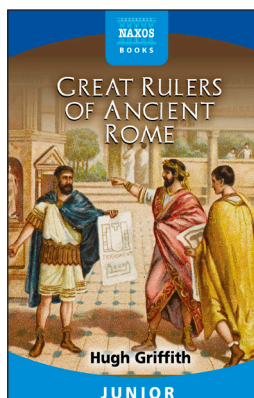
Great Inventors and Their Inventions

ANGUS, David

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Nine remarkable men produced inventions that changed the world. The printing press, the telephone, powered flight and recording and many others have made the modern world what it is. But who were the men who had these ideas and made reality of them? As David Angus shows, they were very different—quiet, boisterous, confident, withdrawn—but all had a moment of vision allied to single-minded determination to battle through numerous prototypes to produce something that really worked. It is a fascinating account for younger readers.



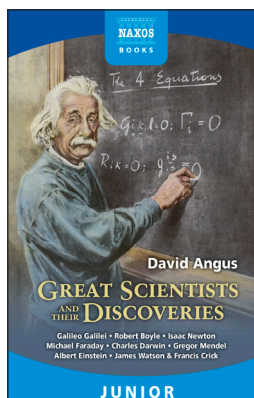
Great Rulers of Ancient Rome

GRIFFITH, Hugh

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

The common view of the Romans is that they were only interested in watching gladiators hack one another to pieces, and in lying on couches while they stuffed large meals down their throats. But of course they were a busy and clever people, who built up a great empire to prove it, with fine cities and harbours, bath houses and roads, laws and good government. In this account you can read the stories of the great Roman emperors and the enduring legacy that they left for later generations.



Great Scientists and Their Discoveries

ANGUS, David

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

How did the great scientists make their remarkable discoveries? And what kind of men were they? This companion volume to *Great Inventors and their Inventions* introduces the work of nine men to younger readers, and ranges from the world of Ancient Greece to the 20th century discovery of DNA. Included are the crucial discovery that the earth goes round the sun (Galileo), the principle of gravity (Newton), the evolution of the species (Darwin) and the principle of inherited characteristics or genetics (Mendel).



NON-FICTION FOR JUNIORS

Great Discoveries

**Kings and Queens of England**

GREEN, Jen

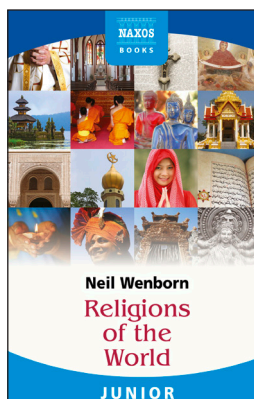
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Which king liked to bathe while the band played Rule Britannia? Which queen was so fat she needed a hoist to get on the throne? Which prince shut his wife out of Westminster Abbey to prevent her from being crowned? Who was the blood-thirstiest monarch of them all? *Kings and Queens of England* is a no-holds-barred account of the British monarchy with the gossip and gore left in, and nothing left out! It leaves no stone unturned in its mission to portray kings and queens as they really were, warts and all.



9 781843 797487 >

**Religions of the World**

WENBORN, Neil

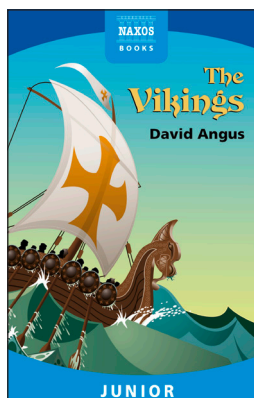
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Religion is central to the lives of millions of people around the globe. But how did the great religions begin, and what do their followers believe? *Religions of the World* tells the remarkable story of some of the faiths which have helped to shape the way we live today. Aimed at younger readers, it introduces the history and scriptures, beliefs and customs of some of humanity's most enduring religious traditions, and looks at their place in the lives of men, women and children across the world.



9 781843 795377 >

**The Vikings**

ANGUS, David

Formats: iPad/iPhone (enhanced), Kindle, Nook, Kobo

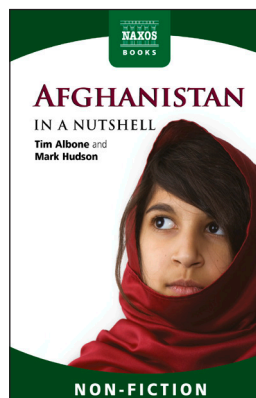
Approximate Length: 22,000 words

Between the 8th and 11th centuries Vikings stormed out of their Scandinavian homelands to raid and loot along the coasts of Europe. In old Norse to 'go-a-viking' meant to go on an adventure—to seek wealth and fame. Vikings would take to the sea in a long ship, sometimes for a trading trip, sometimes a piratical raid. Often it was both. Explorers and traders, warriors and poets, they ranged between Byzantium in the south and Iceland, and even North America, in the North. Their fame lives on. This is an engaging release: David Angus shows how the Vikings were much more than raiders and pillagers. This ebook contains excellent explanatory notes.



9 781843 796497 >





Afghanistan - In a Nutshell

ALBONE, Tim and Mark Hudson

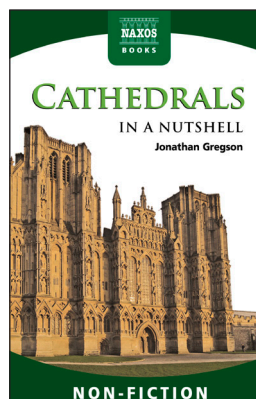
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

Afghanistan has been a tinderbox for centuries. A major crossroads between East and West, it has seen many armies invade with impunity its rough and varied terrain—from Alexander the Great's in the 4th century BC to the Soviet and Nato forces of our own time. This clear introduction covers Islam, the Pashtun majority, the constant internecine strife, the powerful leaders—all from an historical perspective, which helps to explain the country's current position as one of the most dangerous on earth. And yet there remains an enduring fascination with its culture and its peoples...



9 781843 796435 >



Cathedrals - In a Nutshell

GREGSON, Johnathan

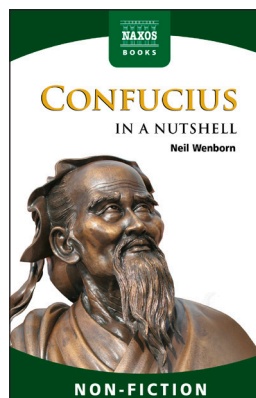
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

For almost two millennia, cathedrals have been among the most imposing, astonishing and inspiring buildings in Europe. Regardless of faith, their scale and architectural daring has never ceased to spark wonder. This guide traces the development of the cathedral from its earliest beginnings as a bishop's house, through the Romanesque and Gothic periods and up to the most extravagant contemporary designs around the world. In doing so, it sheds light on social, religious and architectural history, as well as bringing the story of these extraordinary buildings to life.



9 781843 796558 >



Confucius - In a Nutshell

WENBORN, Neil

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

Confucius stands alone among the world's greatest thinkers. Perhaps no other teacher has exerted so powerful a hold over so many people for so long. For two and a half millennia his sayings, preserved and developed by generations of his followers, have shaped the cultural and political life of the world's most populous nation, and they continue to offer fresh insights for today's globalised society. This text sets Confucius's life and teaching in the context of the long history of China, and examines the origins, meanings and influence of one of history's most enduring philosophical traditions.

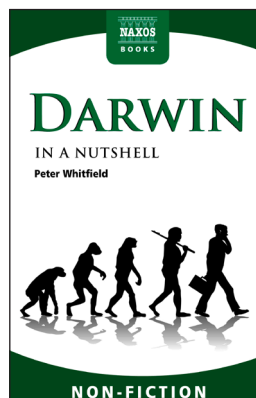


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IN A NUTSHELL SERIES

Great Discoveries

**Darwin - In a Nutshell**

WHITFIELD, Peter

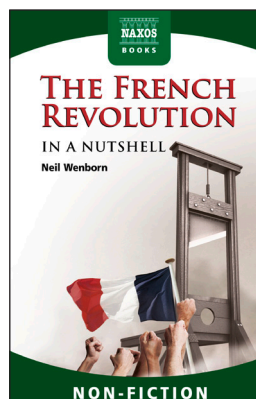
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

Charles Darwin, father of evolution, was one of the greatest pioneers in science. His five-year voyage on The Beagle, his visit to the Galapagos Islands, his careful work in noting small differences of fauna on different islands—all led to the concept of natural selection, which radically changed the way mankind and the animal world was viewed. But what kind of man was Darwin, and why did he keep his conclusions secret for so many years? In this clear but informative account, Peter Whitfield sets Darwin in the 19th-century society from which he sprang, and considers the effects of his ideas on the 21st century.



9 781843 796565 >

**French Revolution (The) - In a Nutshell**

WENBORN, Neil

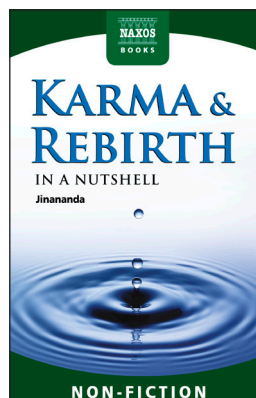
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

The French Revolution marked the birth of modern Europe. From the storming of the Bastille to the horrors of the guillotine, the events of 1789 and after are among the most stirring—and most disturbing—in the continent's history. But what really happened in France during those turbulent closing years of the 18th century? And what does it mean for us in the 21st? This text tells the story of a nation's traumatic journey from absolute monarchy through the shadow of terror to military dictatorship. But it is also the story of a people's heroic struggle for the values of liberty, equality and fraternity, which stand at the very heart of today's democracies.



9 781843 796596 >

**Karma and Rebirth - In a Nutshell**

JINANANDA

Formats: iPad/iPhone, Kindle, Nook, Kobo

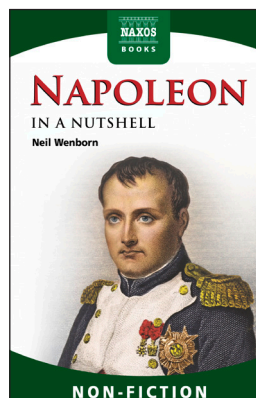
Approximate Length: 11,000 words

Karma and rebirth are words used by many but properly understood by few. In his accessible introduction, Jinananda explains that although these are concepts presumed to be principally from the East, they have in fact been part of the life-view of societies all over the world, from the ancient Greeks and gnostics to African and aboriginal tribal communities. However, it is the cultures of India, Tibet and China that colour the contemporary understanding of karma and rebirth, and Jinananda looks at these concepts principally through the Buddhist tradition, showing that although 'actions have consequences', it is erroneous to believe that all misfortune stems from a past cause, in this or previous lifetimes.



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Napoleon - In a Nutshell

WENBORN, Neil

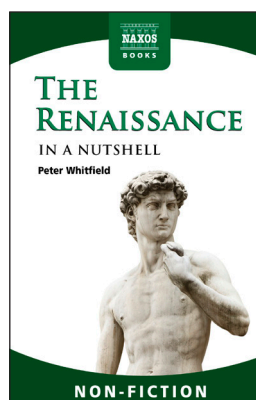
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

Napoleon is one of the giants of modern history. From the last days of the French Revolution to the epochal battle of Waterloo, he bestrode the political landscape of Europe like a colossus, and the age to which he gave his name remains one of the most tumultuous in the history of the continent. But who was Napoleon Bonaparte? And why does he still arouse such powerful passions? This account traces the remarkable rise and fall of a man who, as military leader and lawgiver, left his mark on the lives of millions in France and beyond, and whose presence continues to be felt in Europe and the wider world to the present day.



9 781843 796589 >



Renaissance (The) - In a Nutshell

WHITFIELD, Peter

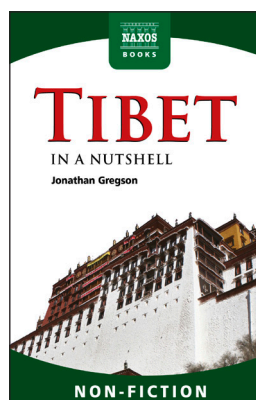
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

The Renaissance was one of the greatest moments in Western cultural history. It was the time of Leonardo da Vinci and Michelangelo; architects such as Brunelleschi and Palladio; composers such as Palestrina and Tallis; as well as innovative writers and philosophers. It was a time of great social change and remarkable flowering in science, exploration and politics; the age when medieval Christendom was split apart by the Reformation. The printing press played a key role, as did the development of the New World and the mapping of newly discovered lands. The Copernican view began to take hold, suggesting a new place in the universe for Earth itself. In this fascinating introduction, Peter Whitfield looks at this time of change as, from its epicentre in Italy, it spread to all parts of Europe.



9 781843 796480 >



Tibet - In a Nutshell

GREGSON, Johnathan

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 11,000 words

To the Western imagination, Tibet has always been a mysterious place. For centuries its capital, Lhasa, was known as a Forbidden City: it was ruled by a priest-king, and its medieval society was not welcoming to foreigners. But the exile of the Dalai Lama and his followers half a century ago, the destruction of the monasteries, and the plight of the Tibetan people who remained, evoked continuing sympathy. Jonathan Gregson places the religious and political situation against an historical perspective in this sympathetic portrait.

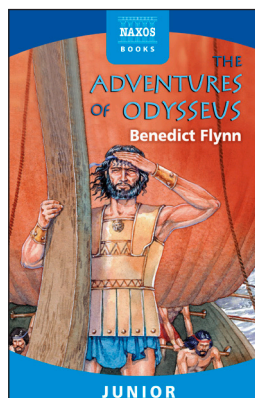


9 781843 796503 >



FICTION FOR JUNIORS

Timeless Literature

**Adventures of Odysseus (The)**

FLYNN, Benedict

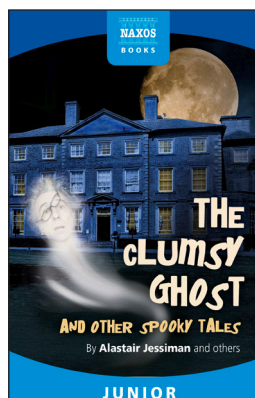
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

The Adventures of Odysseus is the story of what happened after the Trojan War when Odysseus, the most cunning of all the Greek heroes, left Troy and made his way back home to his wife Penelope and his son Telemachus. It was first told by a poet named Homer nearly three thousand years ago and is retold in this new version especially for younger readers.



9 781843 795285 >

**Clumsy Ghost and Other Spooky Tales (The)**

JESSIMAN, Alastair and others

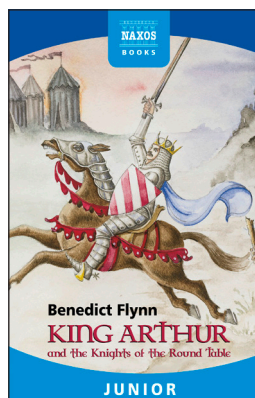
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

In this entertaining anthology of seven new ghost stories, written especially for Naxos AudioBooks, we meet all kinds of phantoms in different situations: a kind-hearted but accident-prone spectre unwittingly upsetting a family home, as well as ghosts in ancient Egypt, on board a pirate ship, and in a Newcastle swimming pool. Engaging and slightly sinister, *The Clumsy Ghost and Other Spooky Tales* is a delightful shiver for all the family.



9 781843 796459 >

**King Arthur and the Knights of the Round Table**

FLYNN, Benedict

Formats: iPad/iPhone, Kindle, Nook, Kobo

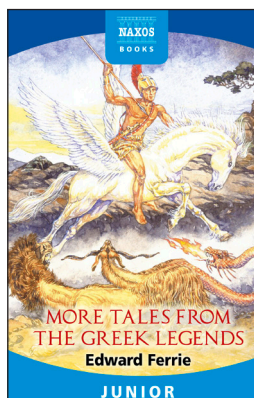
Approximate Length: 22,000 words

These stories are about how, many years ago, Arthur, the once and future King of England, set out to save his country from the troubles that plagued it, aided by the brave knights of his Round Table, and the most famous sword in the world, Excalibur. How Merlin the Wizard fought against the wicked Morgana le Fay's enchantments, and how Arthur loved and lost the beautiful Guinevere, his Queen.



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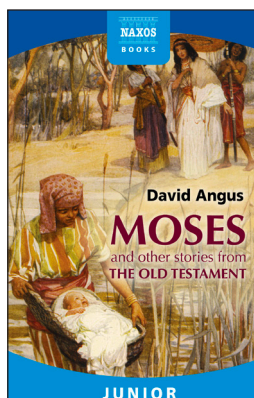
More Tales from the Greek Legends

FERRIE, Edward

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Bellerophon and the winged horse Pegasus launch into the blue sky in search of the dreaded three-headed Chimera, but will success go to the hero's head? Orpheus, devastated by the death of his wife, Eurydice, dares the dangers of the kingdom of the dead in an attempt to bring her back to life. Echo loves Narcissus but the only person that he loves is himself: a story that can only end in sadness. These and other colourful legends from ancient Greece are retold in lively fashion.



Moses and Other Stories from the Old Testament

ANGUS, David

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Here are the main stories from the Old Testament: Adam and Eve, Noah's Ark, Abraham and Isaac, Cain and Abel, Moses, the Ten Commandments, David and Goliath, Jonah and the Whale, Daniel in the Lion's Den and many more. In these days when religion plays a diminishing role, it is important that we know the stories of the Bible not least because they appear again and again in art, literature, drama, music and even in films and computer games!



Pirates!

McMILLAN, Roy

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Which pirate incubated chickens in cameldung? What would Blackbeard do if you didn't hand over your jewellery (it wasn't nice)? Which pirate was called 'The Exterminator'? Where's the treasure buried? Why were two women dressed as men on the same pirate ship? Who made the Jolly Roger famous? And who was the greatest pirate ever? This history answers all these questions and many more; it is the ideal introduction to the facts behind the great legends of piracy. Whatever you think you know about pirates, the truth is even more extraordinary!



FICTION FOR JUNIORS

Timeless Literature

**Robin Hood**

FLYNN, Benedict

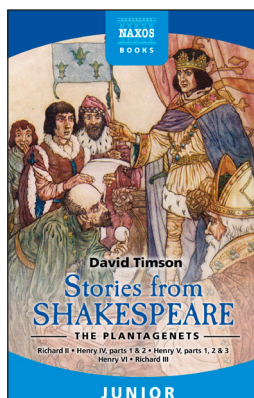
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

Robin Hood, one of the great legends of England, lives again in this re-telling of the famous story. Dressed in Lincoln green, with his longbow never far from his hands, he moves through Sherwood Forest righting the wrongs done by the Sheriff of Nottingham, and his evil henchman, Guy of Gisborne. Little John, Will Scarlett, Friar Tuck and Lady Marion are all part of the forces of good against the Sheriff and his mysterious sister, the Prioress.



9 781843 796626 >

**Stories from Shakespeare - The Plantagenets**

TIMSON, David

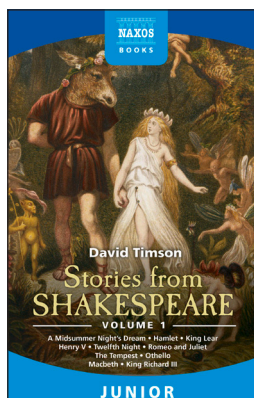
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 33,000 words

The stories of Shakespeare's eight plays based on the Plantagenet Kings of England—from *Richard II* to *Richard III*—are retold here. Entertaining and informative, they present the plots and introduce the main characters. This is the ideal way to get to know the plays in preparation for a visit to the theatre.



9 781843 796732 >

**Stories from Shakespeare Volume 1**

TIMSON, David

Formats: iPad/iPhone, Kindle, Nook, Kobo

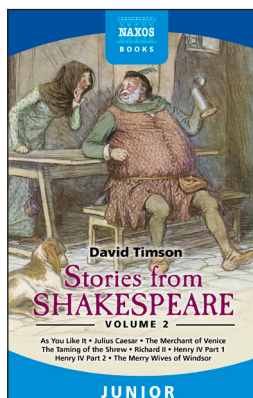
Approximate Length: 33,000 words

Here are the stories of ten key Shakespeare plays: *Romeo and Juliet*, *Hamlet*, *Twelfth Night*, *King Lear*, *Richard III*, *Othello*, *Macbeth*, *The Tempest*, *Henry V*, and *A Midsummer Night's Dream*. David Timson presents the complex plots in a clear, entertaining and informal style, introducing the main characters in the context of the famous lines. This account not only entertains but also acts as an ideal 'starter pack' for children going to see the plays of Shakespeare.



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Stories from Shakespeare Volume 2

TIMSON, David

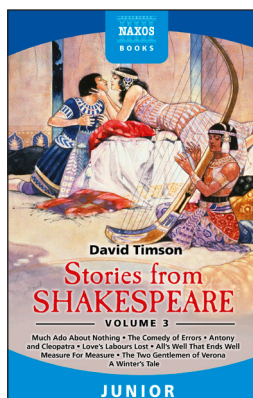
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 33,000 words

The first volume of David Timson's series, which retold the stories from Shakespeare's plays, was widely praised by newspapers and educators alike. Here is the second volume, with more key plays. It includes *Julius Caesar*, *The Merchant of Venice*, and *Henry IV*, all being texts which regularly appear on exam syllabuses.



9 781843 796695 >



Stories from Shakespeare Volume 3

TIMSON, David

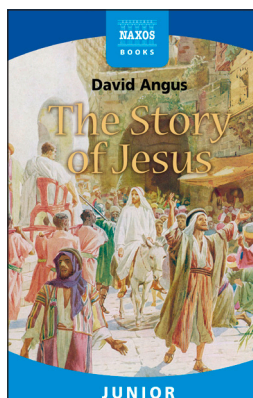
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 33,000 words

The doors are opened to eight important plays, including *Much Ado About Nothing*, *Antony and Cleopatra*, *The Winter's Tale*, *Measure for Measure*, and *All's Well That Ends Well*. These newly written introductions by David Timson have proved eminently useful for young audiences coming to Shakespeare for the first time.



9 781843 796718 >



Story of Jesus (The)

ANGUS, David

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

The four Gospels are the source material for this sympathetic account of the life of Jesus, from the traditional story of his birth, to his death and resurrection. All the principal episodes are covered—the baptism, the Sermon on the Mount, the Last Supper, the trial, and the crucifixion—as well as portraits of the main characters in the story: Mary, Joseph, the Disciples, Mary Magdalene, Pontius Pilate and many others. With many famous parables also included, it is an invaluable introduction for younger readers.

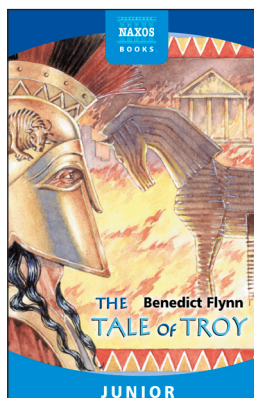


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FICTION FOR JUNIORS

Timeless Literature

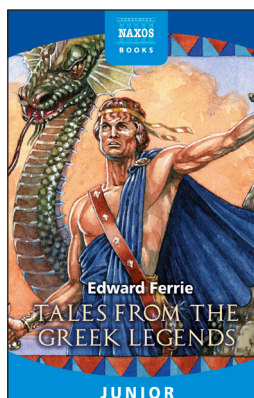
**Tale of Troy (The)**

FLYNN, Benedict

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

There was once a time, nearly four thousand years ago, when the tall towers of a city called Troy reached gleaming into the sky; when its proud king fought against an invading army in a desperate siege. The Tale of Troy was so important to the ancient Greeks that its author, Homer, became a kind of hero. Long after his death, artists, thinkers and ordinary people still look to his tale for inspiration. This exciting version of the famous story is retold especially for 8–13-year-olds.

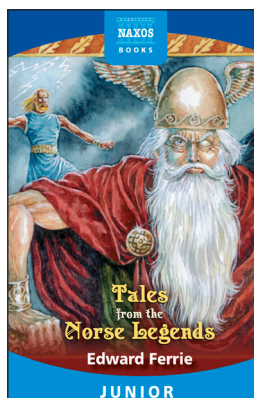
**Tales from the Greek Legends**

FERRIE, Edward

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

The great myths of ancient Greece have inspired mankind for centuries. Each of the heroes has to undergo trials of strength and courage to prove his valour against a host of monsters—the Minotaur, half-man, half-bull; Hydra, the many-headed serpent; Medusa the Gorgon. Meanwhile, the gods, led by Zeus the Thunderer from his seat on Mount Olympus, watch, encourage, help—and sometimes hinder.

**Tales from the Norse Legends**

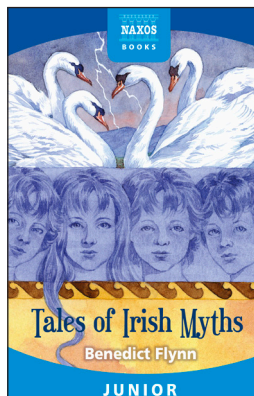
FERRIE, Edward

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

The tales of the Norse gods, of the giants, demons, trolls and dwarves, still have the power to fascinate more than a thousand years after they were first told. Here are the stories of the one-eyed god Odin, the all-seeing, who from his throne in Asgard, the home of the gods, has to prepare for Ragnarok, the final conflict between good and evil. There are tales too of Tyr, the god of war, of the cunning Loki, of Thor, the mighty thunder god and a host of others.





Tales of Irish Myths

FLYNN, Benedict

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

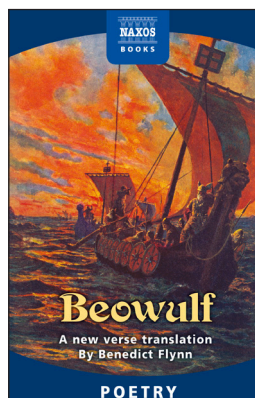
It is a mysterious world that this selection of stories from the treasure house of Irish myths and legends describes. Here the line between the fantastical and the real is blurred: mortals and immortals live strange entwined lives; nature and high magic exist side by side. It is Ireland under its old name, Erin, a country of ancient gods with fading powers, who dwell invisible in fairy mound palaces, waiting for a chance to meddle in the affairs of men.

In The Children of Lir, Erin is a land of harsh enchantment and tragedy—even for a sea god, whose innocent children are so cruelly cursed by their foster mother. In the epic tales of Cú Chulainn, it is a proud realm of valiant heroes and near-impossible quests for love. In the stories of Finn Mac Cool Erin is a kingdom of glory where Finn leads his band of warriors, the Fianna, through their perilous adventures in defence of Erin's shores, to a place in Irish legend forever.



CLASSIC LITERATURE

Timeless Literature

**Beowulf, A new verse translation by Benedict Flynn**

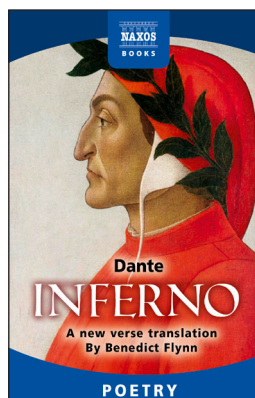
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

The oldest long poem in Old English, written about 1000 AD, *Beowulf* tells the story of a great warrior in Southern Scandinavia in both youth and maturity. The monster Grendel terrorises the Scyldings of Hrothgar's Danish Kingdom until Beowulf defeats him. As a result he has to face Grendel's enraged mother. Beowulf dies after a battle against a fierce dragon.



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**Inferno, A new verse translation by Benedict Flynn**

Dante

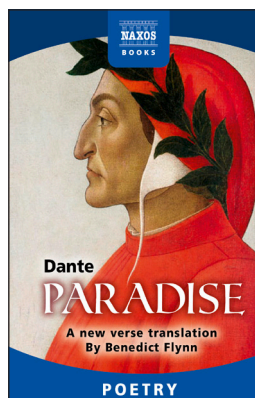
Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 44,000 words

Dante's *Inferno* is one of the most remarkable visions in Western literature. An allegory for his and future ages, it is, at the same time, an account of terrifying realism. Passing under a lintel emblazoned with these frightening words, the poet is led down into the depths by Virgil and shown those doomed to suffer eternal torment for vices exhibited and sins committed on earth. *Inferno* is the first part of the long journey, which continues through redemption to revelation—through Purgatory and Paradise—and, in this translation, his images are as vivid as when the poem was first written in the early years of the 14th century.



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**Paradise, A new verse translation by Benedict Flynn**

Dante

Formats: iPad/iPhone, Kindle, Nook, Kobo

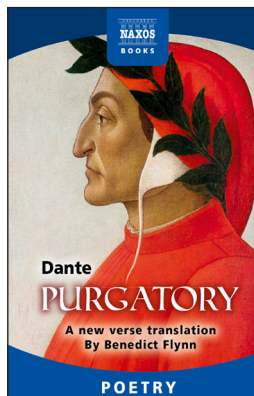
Approximate Length: 44,000 words

Led by his guide Beatrice, Dante leaves the Earth behind and soars through the heavenly spheres of Paradise. In this third and final part of the *Divine Comedy*, he encounters the just rulers and holy saints of the Church. The horrors of the *Inferno* and the trials of Purgatory are left far behind. Ultimately, in Paradise, Dante is granted a vision of God's heavenly court the angels, the Blessed Virgin and God Himself.



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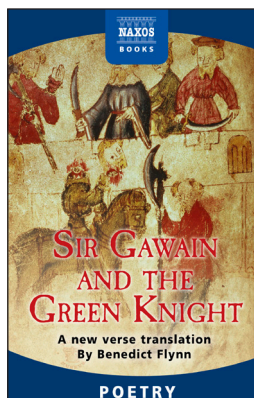
Purgatory, A new verse translation by Benedict Flynn

Dante

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 44,000 words

Purgatory is the second part of Dante's *Divine Comedy*. We find the Poet, with his guide Virgil, ascending the terraces of the Mount of Purgatory inhabited by those doing penance to expiate their sins on earth. There are the proud forced to circle their terrace for aeons bent double in humility; the slothful—running around crying out examples of zeal and sloth; while the lustful are purged by fire.



Sir Gawain and the Green Knight,

A new verse translation by Benedict Flynn

Formats: iPad/iPhone, Kindle, Nook, Kobo

Approximate Length: 22,000 words

A mysterious knight all in green arrives at King Arthur's court and issues a bizarre challenge. Gawain answers the knight—but at what cost? This new translation brings all the poetic power of the original's extraordinary alliteration. In doing so it brings the saga vividly to life, and in a manner that demands to be read. One of the greatest stories of English literature from any period, *Sir Gawain and the Green Knight* is a magical medieval combination of the epic and the uncanny.



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