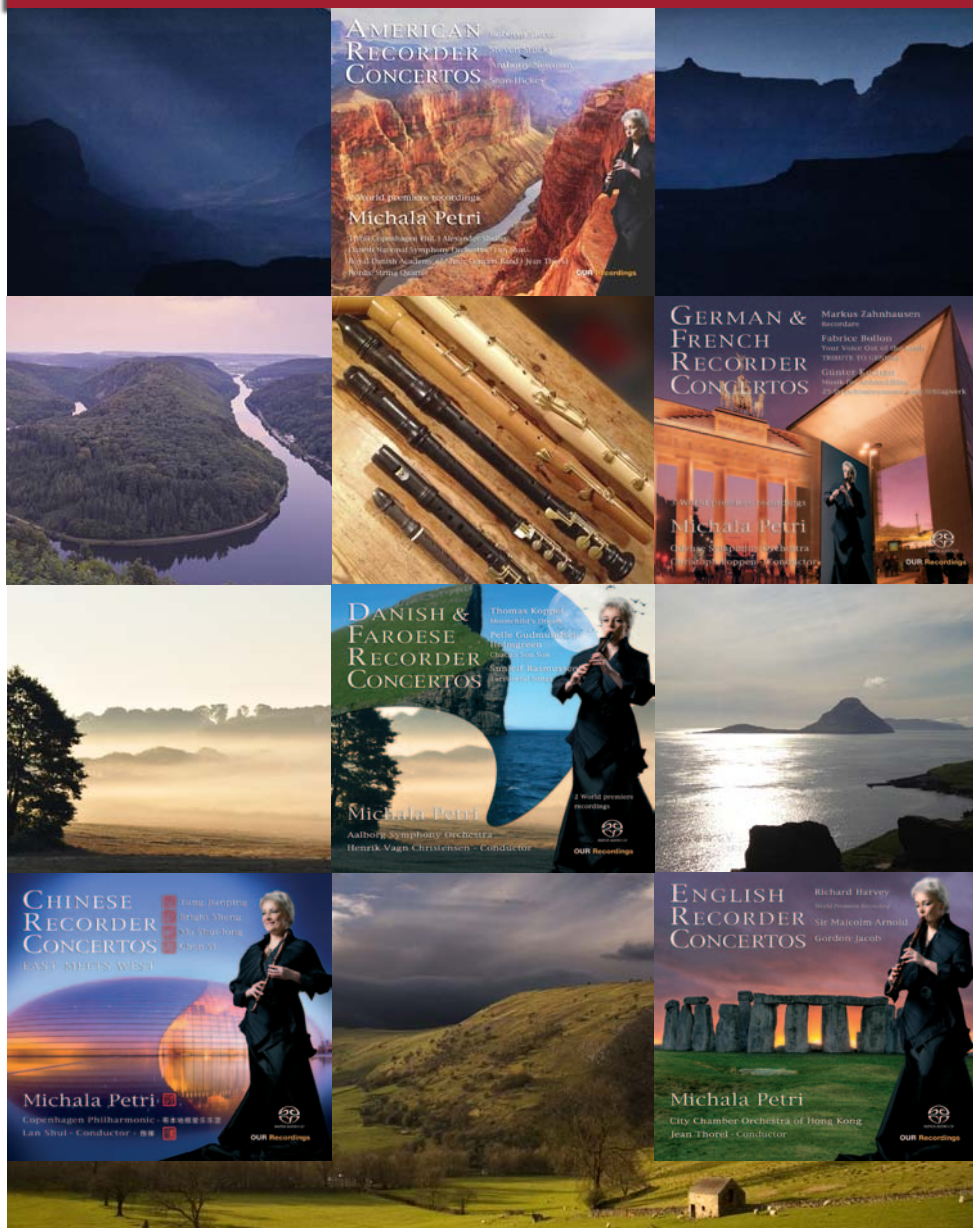
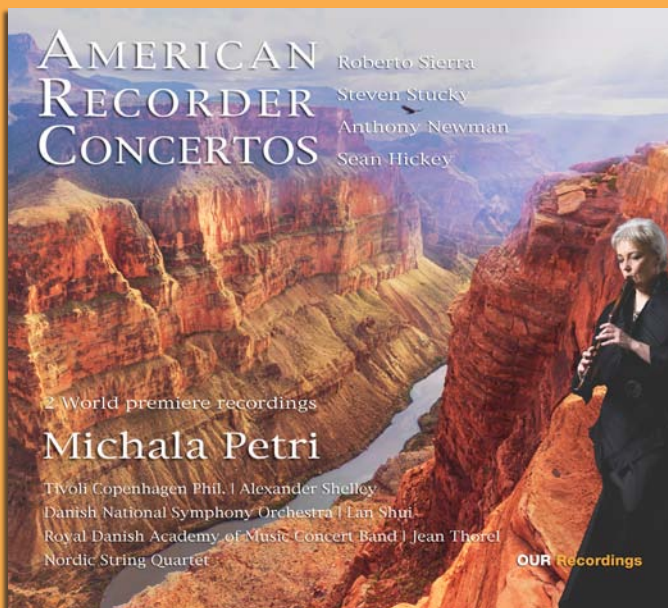


# OUR Recordings Catalogue April 2019





**AMERICAN RECORDER  
CONCERTOS**  
Release primo April 2019

**2 world premieres**  
**Catalogue No. 8.226911**  
UPC: 6 36943 69112 0

The late 17th and early 18th centuries were the Golden Age of the Recorder. Played by amateurs and professional and admired by musical connoisseurs, the recorder was everywhere. From Italy to England, the greatest composers of the day were writing hundreds of masterworks to meet the public's demand! Meanwhile, on the other side of the Atlantic, a scrappy group of colonists were carving a new nation out of the wilderness...

But where were the recorders??? It is one of the great ironies of the recorder's long history, that despite being ubiquitous in nearly every American public music school program, few composers ever explored writing for it. In order to set this egregious state of affairs to right, Michala Petri, the first Lady of the Recorder, invited four American composers to make their own discovery of just what an Old World Recorder can do!

For the newest installment of her ground-breaking Concerto Project, four works have been specially commissioned to showcase the sound of the modern recorder, including the late Steven Stucky's thoroughly contemporary *Etudes*, Roberto Sierra's *Latin-tinged Prelude, Habanera and Perpetual Motion*, Harpsichord virtuoso Antony Newman's Neo-Baroque *Recorder Concerto*, and Sean Hickey's boldly-wrought *A Pacifying Weapon*. Joshua Cheek

*"The indefatigable Michala Petri continues her championship of the recorder repertoire in this beautifully recorded and annotated disc. A lavish booklet and detailed notes complete a high-class release".*

**Colin Clarke, Fanfare February 2019**

*"These four works are further proof that there is no need to "Make America Great Again." Any country that can produce four concertos that are so different, and yet so consistent in terms of their quality, must already be great, even without any help from the nation's leaders! Of course it helps when you, the composer, are working with a first-class soloist. Has anyone done more to expand the recorder's repertory than Danish musician Michala Petri. The material on this CD was recorded over a period of 12 years in four different venues."* **Raymond Turtle, Fanfare March 2019**

*"Wie immer agieren neben Michala Petri eine ganze Riege herausragender Interpreten. Musikalisch, klangtechnisch und mit der üblichen ansprechenden inhaltlichen und graphischen Präsentation des Beihefts und Titelbildes ist diese Produktion ein würdiger (vorläufiger) Abschluss dieser bahnbrechenden Sammlung zeitgenössischer Blockflötenkonzerte, die es sich lohnt, komplett (!) im CD-Regal zu haben".*

**Heinz Braun, Klassik Heute, 10/10/10, March 2019**

*"As Movements stunningly demonstrated previously, the recorder is now a full-fledged citizen of the 21st century and should no longer be pigeonholed as a Renaissance or Baroque holdover. Enthusiastically recommended".* **Robert Schulslager, Fanfare March 2019**

Live recordings available on OUR Recordings YouTube Channel



**Catalogue No: 6.220672**

UPC: 7 47313 16726 5



## "FLOATING ISLANDS"

**GUITAR MUSIC BY AXEL BORUP-JØRGENSEN**

**RELEASED MEDIO JANUARY 2019**

*"Mit Frederik Munk Larsen hat Borup-Jørgensens Musik ihren idealen Interpreten gefunden: technisch souverän und musikalisch die in jeder Hinsicht Referenzcharakter besitzt. Eine großartige Produktion! mit großer Ruhe und Einsicht gelingt ihm eine Einspielung".*

**Heinz Braun, Klassik Heute 10/10/10, December 2018**

*"It is refreshingly pristine music that holds its own and continues to fascinate each time you hear it. I strongly recommend this for all who appreciate New Music for guitar. Bravo!"*

**Grego Appelgate Edwards's January 2019**

*"So here we turn to a predominantly gentle side of the composer in the expert hands of Frederik Munk Larsen, Associate Professor and head of the classical guitar program at the Royal Academy of Music in Aarhus, Denmark. His technique clearly knows no bounds; his performances of Borup-Jørgensen's music speak of the highest devotion" - "Our thanks are surely due to the Danish OUR Recordings label for its continuing belief in Borup-Jørgensen's music. Production standards, from the intimate, perfectly judged recording to the booklet notes, are of the very highest. Remarkable, demanding but infinitely rewarding music in impeccable performances".*

**Colin Clarke, Fanfare January 2019**

Live Videos available on OUR Recordings YouTube Channel



**Catalogue No. 8.226911**

UPC: 6 36943 69112 0

*"This is lovely music, beautifully and immaculately performed, with first-class production values all around. I'm delighted this disc crossed my path, and I suspect you will be similarly persuaded. Enthusiastically recommended"*

**Ken Meltzer, Fanfare October 2018**

## ÅRSTIDERNE 28 Danske Sange

*(The Four Seasons in 28 Danish Songs)*

**Danish National Vocal Ensemble, Conductor Bo Holten**

**The Danish Song Treasury** The songs represent the soul of the Danish population, and are mostly connected to the nature. They are describing the dependence and the joy of richness in the nature. The change in the four seasons are very present in Denmark, which you will hear clearly in the songs. For the cover we have chosen the old drawings "Flora Danica", representing the Nordic simplicity and humility.

*"And the singing - here is the way such music - a cappella, homophonic, straightforward songs in their original language--should be sung. In a choir this is not the case. You have to work especially hard to refine voices into an ensemble while preserving certain individual characteristics. Listen to this, all ye choral practitioners, and despair! Or, celebrate".* **David Vernier, Classic Today November 2018**

*"Bo Holten is a specialist in this repertoire: the Danish Vocal Ensemble are superb collaborators. The nineteen voices confidently remain light-hued and deeply sensitive, able to provide subtle variety without drawing attention to their artfulness. Texts are provided in Danish; translations are available from the company's website".*

**Michael Wilkinson, Music Web International (UK) CD of the Month October 2018**





## THE SECRET MASS

*"The recording is as clearly focussed and well-balanced as the performances. 'The Secret Mass' is the title...far too good to keep it to yourself..."*

**Andrew McGregor, BBC Radio 3 CD of the Week April 2018**

*"This is a lovely recording of worthy music—great music, in the case of the Mass—in performances that are as good as you will hear anywhere"* Classic Today 10/10 David Vernier, July 9th 2018.

*"The singers deliver performances that capture the restrained radiance of these lovely works".*

**Jan Smacrný, BBC Music Magazine August 2018**

*"Danish National Vocal Ensemble give an exemplary reading of this beautiful work, with a near-perfect balance between the voices and evenness of tone across the ensemble. Their CD is an important re-release".* **Philip Reed, Choir & Organ Star review 5/5, May 2018**

*"The album testifies, as much by the diversity of the repertoire as by the character of the performances, an astonishing richness in the interpretation, recommended to all lovers of choral music".*

**Marciej Chizynski, Resmusica (France) May 2018**

*"Both aficionados, and listeners with open ears and minds, will be rewarded with outstanding performances of melodious and atmospheric quality music from a world of not so long ago".*

**Valdemar Lønsted, Information (DK) April 2018**

**Catalogue No: 6.220671**

UPC: 747313167166



## A PACIFYING WEAPON World Premiere

Sean Hickey: A Pacifying Weapon

Concerto for recorder, brass, winds, percussion and harp

Michala Petri, recorder Jean Thorel, conductor

Royal Danish Academy of Music Concert Band

**Bonus: Thomas Clausen: Concertino for recorder and strings**

Michala Petri, recorder Clemens Schuldt, conductor

Lapland Chamber Orchestra

*"Hickey's capitalizes on the icy edge of his percussion-heavy wind band by channeling Shostakovich-like brutality against which the recorder is the picture of whimsical innocence. But it is the Fife and Drums of battle that end up consoling Michala Petri's adroit flutters, making way for her final dialogue with an exotic but subtly-deployed battery of percussion. It is filigree, agile music suited to low-fi analogue sound".* **Andrew Mellor, Gramophone February 2018**

*"The album in total strikes an excellent balance of fulfilling and subverting its listeners expectations, both of the recorder and of the concerto. Having a period instrument play in a contemporary context breaks the recorder's norm and adds a new dimension to its largely historical repertoire. The music, the soloist, and the student musicians of the RDAM are all genuinely impressive, and they've produced an excellent recording worth regularly revisiting."* **Katheline McGowan, I care if you Listen (US) September 2018**

Live Videos available on OUR Recordings YouTube Channel

**Catalogue No:**

**OUR-LP001**

UPC: 747313001575

**VINYL- Free Digital Download included**





**Catalogue No. 6.220618**

UPC: 747313161867



SUPER AUDIO CD



**BRAZILIAN LANDSCAPES** Michala Petri, recorder, Marilyn Mazur, percussion and Daniel Murray, guitar.

*"It is beautiful. It needs a few hearings to encompass and then you are there. That is, if you respond to it like I did. I cannot say that there is anything quite like it. Anyone who favors things Brazilian will take to it. Or even those who simply love good music".*

**Grego Appelgate Edwards October 2017**

*"We have had a happy journey in their company and feel confident that we will return before long for a reprise journey. Readers, whose appetites have been whetted by this review, are welcome to join us".*

**Göran Forsling, Musicweb International December 2017**

*"Brazilian Landscapes is an album made with an obvious care, that goes from the selection of the pieces, through the recording and the graphic finishing of the materials, arriving at the arrangements and the interpretation. The sound is beautiful and original, and the overall the result is quite inventive." Camilla Frésca, Concerto Magazine (BR) September 2017*

**Remy Franck, Pizzicato (LU) August 2017**

Live Videos in 360° audio and visuals are available on OUR Recordings YouTube Channel



**Catalogue No. 6.220619**

UPC: 747313161966



**GARDEN PARTY**

**PETRI/HANNIBAL DUO'S 25 YEAR ANNIVERSARY ALBUM**  
Character pieces including 3 World Premieres!

*"It's the sort of music you want to listen to over and over again. And I did".*

**David Mellor, Daily Mail (UK) August 2017 ★★★★★**

*"The great Danish recorder player Michala Petri having inspired a generation of younger virtuosos, has turned in the later part of her career to recordings of a personal kind, issued on a label of her own distributed by Naxos. Here, together with guitarist and frequent concert partner Lars Hannibal she explores the character piece. Throughout Petri offers the mix of clarity and tonal precision (so far removed from the whining recorders of*

*the first wave of the instrument's revival during the LP era) and warmth that has had her setting the standard for a while now. Highly recommended". James Mannheim, All Music September 2017 ★★★★★*

*"In celebration of their 25th anniversary, Michala Petri and Lars Hannibal have selected a very special program of mostly calm and reflective music, wonderfully played. The relaxed beauty of the performances allows the listener to drift off in the dreamlike realm of peace and pleasure."*

**Remy Franck, Pizzicato (LU) September 2017 ★★★★★**

*"Michala Petri ist bei alldem ganz in ihrem Element. Unter Einsatz einer breiten Palette verschieden timbrierter Blockflöten glänzt sie durch ihre musikalische Natürlichkeit. Lars Hannibal fungiert nicht nur als Begleiter, sondern als absolut ebenbürtiger musikalischer Partner.*

*Der herrliche Klang der Aufnahme und ein umfangreiches mehrsprachiges Beiheft lassen die CD zu einem absoluten Vergnügen werden. Ohne Zweifel ein wahrhaft würdiges Fest zum 25-jährigen bestehen dieses außergewöhnlichen Künstler-Duos". Markus Zahnhausen, Klassik Heute 10/10/10 December 2017*

Live videos available on OUR Recordings YouTube Channel



**Catalogue No: 2.110426  
and 6.220620**

UPC: 747313542659  
and 747313162062



**MARIN** - a new way of presenting modern classical music,  
- a visual fantasy on a symphonic poetry

**DVD: MARIN- Animation Film/ AXEL, Portrait Film**

**SACD: Selected highlights by Axel Borup-Jørgensen**

**OPUS KLASSIK AWARD 2018**

*"Preisträger der Kategorie: Musik-DVD-/Blu-ray-Produktion | Musik"*

*"Wenn Musik Augen bekommt Das Orchesterstück Marin von Axel Borup-Jørgensen taucht mit spektakulären Animationsbildern in tiefe See".*

**DANISH MUSIC AWARD DR/P2 Award 2018**

*"Best Danish Release, Modern Music".*

*"The release is with its combination of recordings of major works, portrait and animation film a splendor release that intermediary Axel Borup-Jørgensen as a composer and human being in a very compelling way. By virtue of this release Axel Borup-Jørgensen finally is placed as the central Danish modernist composer he is".*

**DR Classical Radio P2 February 2019.**

**"Borup-Jørgensen's fantasy on the Sea is a masterpiece in Danish music" Valdemar Lønsted, Information (DK) January 2019.**

*"Danish composer Borup-Jørgensen was a genuine talent, a likeable maverick with an acute ear. ...The whole package is handsomely designed and well-annotated: a treat, in other words. What's stopping you?"* **Graham Rickson, The Arts Disc (UK) March 2018**

*"Watching the film at the premiere in May, in the comfort of a Copenhagen cinema with Marin rumbling in full surround-sound, I was utterly seduced. - it's the eccentricity and comprehensiveness of this product that make it both affecting and worthwhile".*

**Andrew Mellor, Gramophone December 2017**

**THE WHISPERING GIANT** *"The gigantic orchestral work 'Marin' (1963-70) was desperately wearing on the perfectionist Borup-Jørgensen,*

*who almost threw in the towel several times during its composition. In a both abstract and tone-pictorial way and with an inconceivable wealth of detail, the work depicts maritime scenes, and in conjunction with Lückow Film's animated sequence, the music becomes almost unbearably sinister. In this ambitious film we follow strange sea-folk that have shells instead of legs, and a royal couple who gaze over a city of seashells and mysterious monoliths; the plot offers plenty of space for one to be co-author, and Borup-Jørgensen's masterpiece in elemental forces acquires a new, exciting caliber in its new surroundings."*

**Per Brask Madsen, Music Magazine Klassisk (DK) October 2017 ★★★★★**

*"Colourful and wonderful - New film about an underwater world fantasy, set to a symphonic masterpiece by a poetic Danish modernist. Their faces are enigmatic. Their lower bodies resemble snails' shells, and we do not know what sort of underwater world they move through on their way towards an enormous yellow plasma tree that creates an upwards thrust, enabling them to float weightlessly through the masses of water towards the light. While not a word is spoken, the 3D-like animated film 'Marin' is a wonderful, beautiful experience. And it is also a visual fantasy based on one of the greatest modernist orchestral pieces in the history of Danish music"* **Thomas Michelsen, Politiken (DK) October 2017**

*"The visuals are quite striking: imaginative, colorful, powerful, with exquisitely rendered surface details, gorgeous light effects, and a fine sense of being under water. Both videos are deeply stirring, and should serve the purpose of making the greatness of the music better known. In that, I hope that this approach will prove most successful"* Ronald E. Grames, Fanfare, November 2017

*"..Wer das faszinierende Werk nur hören will, kann zu dem Danish National Symphony Orchestra unter Thomas Søndergård brilliant gespielt und in überragender Klangtechnik aufgenommen SACD greifen, auf der es darüber hinaus viel Hörenwertes dieses hochinteressanten Komponisten zu entdecken gibt".*

**Juan Martin Kock, Neue Musikzeitung February 2018**

*Live videos available on OUR Recordings YouTube Channel*

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**Catalogue No: 6.220617**

UPC: 7 47 313 16166 9

## **ORGAN MUSIC By Axel Borup-Jørgensen**

**4 World Premieres** Jens E. Christensen plays the historic organ at Vor Frelzers Church, Copenhagen, a glorious Baroque instrument built by the Botzen Brothers 1698-1700.

*"The organ playing of Jens E. Christensen is of sterling quality throughout; as noted above but worth underlining, the recording itself is demonstration standard. A phenomenal release that rewards repeated listening"*

**Colin Clarke, Fanfare November 2017**

*"Lässt man sich auf sie ein, entfaltet Borup-Jørgensens Klangsprache einen einzigartigen Zauber, dessen Ernsthaftigkeit und Klangsinnlichkeit man sich kaum entziehen kann. Zeitgenössische Musik vom Feinsten!"*

**Heinz Braun, Klassik Heute 10/10/10 November 2017**

Promotion Video available on OUR Recordings YouTube Channel.



**Catalogue No: 6.220616**

UPC: 7 47 313 16166 9

## **PIANO MUSIC By Axel Borup-Jørgensen**

**3 World Premieres**

*"Anyone with an appreciation of piano ambiance and looking for an alternative to Debussy, Satie and Messiaen will in time take to this music, I do believe. Excellent!"*

**Grego Applegate Edwards September 2016**

*"Axel Borup-Jørgensen's piano music is shot through with a natural melodic base that underlies whatever he writes. Erik Kaltoft handles all of Borup-Jørgensen's sudden twists and turns expertly, revealing a genuine empathy for this music"*

**The Classical Reviewer September 2016**

*"It has been an absolute pleasure exploring this music, whose overriding aesthetic, beyond its exploratory rigor, is one of all-encompassing beauty and ultimate serenity"*

**Marc Medwin, Fanfare August 2016**



**Catalogue No: 6.220614**

UPC: 7 47 313 16146 1

## **GERMAN & FRENCH RECORDER CONCERTOS**

**3 World Premieres**

*"Eine CD, die in jeder Sammlung stehen sollte"*

**Thomas Müller-Schmitt, Windkanal October 2016**

*"Three very different modern recorder concertos make an interesting program for this CD. As usual, Michala Petri is a flawless performer with stunning technical skills and a great charisma"*

**Remy Franck, Pizzicato May 2016 ★★★★★**

*"Questions of comparison with other instruments are now irrelevant, and this disc proves beyond any doubt that there are concerti that exist for recorder that truly display the potential of the instrument, but most importantly, with music of the very highest compositional quality."*

**Chris Orton, Recorder Magazine (UK) June 2016**

*"Zahnhausen's concerto has, also because of its very successful consecutive form, the abilities to become a modern "classics" for the recorder!"*

**Ulrik Herman, The New Listener April 2016**

Promotion Video available on  
OUR Recordings YouTube Channel







**Catalogue No: 6.220615**  
 UPC: 7 47 313 16156 0

## LET THE ANGELS SING

"Of the countless Christmas Carols compilations coming out at Christmas, this is a considerable standout." **David Driver, Sunday Times December 2015** "For a real Christmas treat, turn to Let The Angels Sing, a collection of mainly well-known European carols in arrangements by conductor Michael Bojesen for the Danish National Vocal Ensemble (with near-faultless English) with recorder arabesques of Michala Petri. Another surprise, and another satisfying discs"

**David Threasher, Gramophone December 2015**

Live videos and promotional video available on  
 OUR Recordings YouTube Channel



**Catalogue No: 6.220609**  
 UPC: 7 47 313 16096 9

## DANISH & FAROESE RECORDER CONCERTOS

**2 World premieres** "... Michala Petri is a champion of this instrument."

**Spotlight Australia, November 2015** "Three very different recorder concertos show Michala Petri as subtle performer, with exquisite lyricism as well as stunning virtuosity" **Remy Franck, Pizzicato October 2015** "The Album is a demonstration of Michala Petri's championship, but also of Danish/Faroese music's almost bizarre diverse fertility." **Klassisk, Denmark, November 2015.** "Michala Petri has taken the modern recorder playing into new spheres" **Hufvudstadsbladet (Fi) September 2015**

Live videos available on OUR Recordings YouTube Channel



**Catalogue No: 6.220613**  
 UPC: 7 47 313 16136 2

**NORDIC SOUND 5 World premieres** "Superbly recorded in detailed and colourful SACD sonics, - no fan of modern music and the crisp transparency of this 'northern sound' should hesitate in adding it to their collection". **Dominy Clements Musicweb International, October 2015** "Nordic Sound presents five world premieres for recorder and string orchestra alone, with the outstanding recorder virtuoso Michala Petri as soloist" **Kate Wakeling, BBC Music Magazine, August 2015** **10/10/10 Heinz Braun, Klassik Heute October 2015**

"The discs complement Petri's tellingly understated virtuosity with committed playing from the Lapland Chamber Orchestra". **Richard Whitehouse, Gramophone October 2015**

Live videos available on OUR Recordings YouTube Channel



**Catalogue No: 6.220612**  
 UPC: 7 47 313 16126 3

## L'amour et la foi Diapason D'or de l'année 2015. Danish Music Award "Best Danish Release"

"...You don't forget this music once you've heard it. And fortunately Marcus Creed and his Danish singers and players—along with pianist Marianna Shirinyan and ondes Martenot soloist Thomas Bloch (in the Three Liturgies)—are more than just able advocates for Messiaen's music: they are musicians of exceptional ability and admirable commitment, who leave no doubt that we are hearing performances that will stand alongside or above any in the catalog..."

**David Vernier, Classic Today 10/10 May 2015**

Live videos and promotional video available on  
 OUR Recordings YouTube Channel







**Catalogue No: 6.220611**

UPC: 7 47 313 16116 4

## UK-DK

English and Danish music by Modern Masters: Arnold, Jacob, Britten, Kidane, Holmboe, Borup-Jørgensen and Christansen. Focusing exclusively on 20th repertoire.

★★★★★ **Classical Music Magazine (UK) March 2015**

★★★★★ **BBC Anthony Burton, BBC Music Magazine April 2015**

*"-it goes without saying that anything this superstar pairing puts its hands to will be extraordinary"* Fanfare March 2015. *"A wonderful advert for this instrumental pairing and for virtuosity in general. Superbly engineered sound"*. **Guy Richards, Gramophone May 2015**

Live videos available on [OUR Recordings](#)

[YouTube Channel](#)



**Catalogue No: 6.220610**

UPC: 7 47 313 16106 5

## CORELLI La Follia Six Sonatas op.5

**ICMA (International Classical Music Awards) 2016**

**BBC Music Magazine CHAMBER CHOICE February 2015**

★★★★★ ★★★★★ *"A vivacious partnership Mahan Esfahani and Michala Petri play with captivating directness"*.

**Gramophone Editor's Choice January 2015**

*"This is a recording that will repay repeated listening as a masterclass in musical collaboration. It breaks new and higher ground."*

**Julie Anne Sadie, Gramophone**

**January 2015**

Live videos available on

[OUR Recordings YouTube Channel](#)



**Catalogue No: 6.220608**

UPC: 0 747313 160860

## Gert Mortensen

**The Percussion Universe of Axel Borup-Jørgensen**

**3 World premieres**

*"Recorded with startling clarity and informatively annotated, this release is another triumph for Gert Mortensen and the formidable roster of musicians with whom he has collaborated on this project, -so resulting is memorable listening experience"*.

**Richard Whitehouse, Gramophone September 2014**

Live videos available on [OUR Recordings YouTube Channel](#)



**Catalogue No: 8.226910**

UPC: 6 36943 69102 1

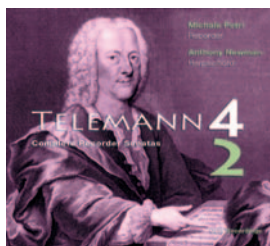
## Recorder music by Axel Borup-Jørgensen

**7 World premieres**

*"Percussionist Gert Mortensen begins the piece with bold drums and cymbals whilst the recorder has contrasting long subdued notes. During the piece the recorder emerges with more strident material and the percussion changes to more brilliant crotales and triangle. The recorder and percussion then both revert to a quite "truce" after what has seemed like a "men are from Mars, woman from venus" sort of piece. This "confrontational" style seems to chime with what the Classical Composers Database describes as Jørgensen's stylistic "atonal expressionism... pointillistic...and uncompromising"*.

**Paul Bunell, The Recorder Magazine (UK) March 2014**





**Catalogue No: 8.226909**  
 UPC: 6 36943 69092 5

## TELEMANN For Two

**Michala Petri recorder together with American harpsichord legend Anthony Newman**

*"Petri and Newman interpret each piece with naturalness and ease. This is a work of the finest musicianship and collaboration which manifests itself in impeccable phrasing and a concordance of thematic ideas"* **Lucy Jeffery, MusicWeb International March 2014**

*"It demonstrates that her reputation as one if not the premiere recorder player is well-deserved"* **Bertil van Boer, Fanfare May 2014**

*"Although Michala Petri can show every now and then just how many notes-per-second can come from a piece of wood, it is never passed off as an end in itself"* **Reinmar Emans, Fono Forum February 2014**



**Catalogue No: 6.220607**  
 UPC: 7 47313 16076 1

## Going To Pieces - Without Falling Apart

**2 World premieres. An "Indie Classical production"**

Concerto for harp, recorder and string orchestra. Reflects the composers life-long journey, through the sonic realms of progressive jazz, contemporary classical and world music idioms.

*"Beautiful music for meditation, dreams and hope – performed clearly, directly and honestly. Music of our time, in the best sense of the word" "I let myself be carried away by the sounds and the magic of this music!"*

**Heinz Braun, Klassik Heute 10/10/10 October 2013**

*"These artists draw so much colour and atmosphere from this unusual music"* **Bruce Reader, The Classical Reviewer September 2013**

Promotion video available on OUR Recordings YouTube Channel



**Catalogue No: 8.226907**  
 UPC: 6 36943 69072 7

## DRØMTE MIG EN DRØM (I Dreamt a Dream)

Popular Danish Songs in new exciting arrangements for recorder (Michala Petri) and choir (Danish National Vocal Ensemble) by Michael Bojesen who also conducts. **Nominated 2014 for a Danish Music Award in category "Best Danish release"**

*"The good news is that this is a lovely, lyrical anthology of Danish songs—several of them from the folk idiom—recorded in a warm, clear acoustic by a superb choir that knows and loves what it's doing. Crowning their efforts is the playing of recorder virtuoso Michala Petri, whose obligatos add a spectrum of buoyant and handsome colors to the singing"* **American Record Guide August 2013**

Promotion video available on OUR Recordings YouTube Channel



**Catalogue No: 8.226908**  
 UPC: 6 36943 69082 6

## GHITA LÆSER H.C. ANDERSEN (Ghita reads H.C. Andersen)

For this very special collaboration, the foremost Danish actress Ghita Nørby has selected six of her favourite fairy tales from the pen of Hans Christian Andersen.

(Spoken words are in Danish).

Small music vignettes played by Michala Petri, Lars Hannibal and others.



**Catalogue No: 6.220606**  
 UPC: 0 747313 160662

## ENGLISH RECORDER CONCERTOS

**World Premiere Recording** of Richard Harvey's Concerto Incantato!

Only available recording of Malcolm Arnold's late Concerto!

### Top 10 cultural Topics in Hong Kong

*"This is a first-rate disc; recording and visual presentation are impressive, the orchestral playing decisive yet sympathetic and the three Works form a wonderfully contrasted programme. Michala Petri's playing, it goes without saying, is impeccable and her music interpretation vivid".*

**Andrew Mayes, The Recorder Magazine, May 2013**

*"Michala Petri is a phenomenon, seemingly unstoppable in her pursuit of new territory for her chosen instrument"* **Piers Burton-Page, International Record Review (UK) July/August 2012**



**Catalogue No: 8.226906**  
 UPC: 0 636943 690628

## Half Monk | Half Rascal

A program representing both Poulenc's secular and sacred choral music with Stephen Layton conducting Danish National Vocal Ensemble.

**Gramophone Award nominated 2012**

**Danish Music Award nominated**

*"This is a one-disc Poulenc compendium to Poulencophile should not be without."* **Marc Rochester, Gramophone June 2012**

*"Am I allowed to say "Hoorah!" And "Wow!" once more? Next stop, please, "Figure humaine."* **Roger Nichols**

**BBC Music Magazine June 2012 ★★★★★**



**Catalogue No: 6.220605**  
 UPC: 0 747313 160563

## The Nightingale

### 4 World premieres!

Four modern masters explore the musical possibilities of combining the Recorder and choir! Stephen Layton conducts Danish National Vocal Ensemble and recorder virtuoso Michala Petri.

**ECHO Award Winning and 2 Grammy Award nominations**

*"One can only hope that the music will be more widely performed"*

**Lawrence Schenbeck, Choral Journal (US) 2012**

*"Pure Magic-Don't miss it"* **Howard Smith, February 2012**

*Live video of The Nightingale available on OUR Recordings YouTube Channel*



**Catalogue No: 6.220604**  
 UPC: 7 47313 16046 4

## VIRTUOSO BAROQUE

A delightful and surprising program of Baroque favorites, interpreted by Petri/Hannibal Duo celebrating their 20 years anniversary!

*"Congratulation and Bravo!"* **Diether Steppuhn, Ensemble**

**January 2012 ★★★★★**

*"...this classy and uplifting release from Petri and Hannibal ticks all the boxes"* **Paul Fowles, Classical Guitar Magazine (UK) April 2012**

*"There can be little doubt that if any recorderplayer has the right to give their CD the title "Virtuoso Baroque", it is Michala Petri. Listen to this CD and you will gape in wonder at Petri's technical brilliance!"* **Linsay Kemp, Gramophone January 2012.** *Live videos of Tartini and Bach available on OUR Recordings YouTube Channel*





**Catalogue No: 6.220603**

UPC: 7 47313 16036 6

## CHINESE RECORDER CONCERTOS

**1 World premiere** Lan Shui conducts Copenhagen Phil. and recorder virtuoso Michala Petri in four contemporary masterworks by Chinese, Chinese-American and Taiwanese composers recorded.

### Grammy Award nominated

*"Toss in fine accompaniments and outstanding engineering, and the result is an absolute joy from start to finish"* **David Hurwitz, Classical Today 10/10, January 2011.** *"As for Petri's playing, pick the superlatives of your choice; they should all apply. The recorder is not a loud instrument, but I can only imagine Petri commanding the stage as she plays it"* **Goman, American Record Guide February 2011.** Live video of Fei Ge available on OUR Recordings YouTube Channel



**Catalogue No: 6.220602**

UPC: 7 47313 16026 6

## MELODIES

The music selected by Tina Chen and Hannibal for this recital is the soundtrack for a daydream, or the twilight accompaniment for a romantic dinner.

*"If ever a performer had that indefinable quality we tend to call 'charisma', Chinese violinist Chen Yi oozes it throughout this program of some of the most beautiful melodies ever written down"*

**Steve Marsh, Classical Guitar Magazine September 2008**

*"The transcriptions is done so musical convincing, with beautiful tone, clear lines and great dynamic like here all the way through!"*

**Detlev Borg, Ensemble March 2018**



**Catalogue No: 6.220601**

UPC: 7 47313 16016 7

## Café Vienna

For this program, Michala Petri and Lars Hannibal have become the imaginary "house band" in order to recreate the experience of a enjoying a leisurely Sunday afternoon kaffeklatsch in Vienna at the dawn of the 19th century.

*"Café Vienna" is a misleading modish title for her collaboration with Lars Hannibal; what she have done is to bring a chamber-music genre out of the shadow"* **William Yeoman, BBC Music Magazine April 2010 ★★★★★.** *"The Danish duo of Michala Petri and Lars Hannibal give sparkling performances of all the pieces and admirably recreate the atmosphere of an early 19th-century Viennese coffee concert"* **Schubertian January 2010**



**Catalogue No: 8.226905**

UPC: 6 36943 69052 9

## Michala Petri 50 Years Birthday Concert

### 1 world premiere - Live recording

For this Gold Anniversary concert, Michala was joined by the wonderful Kremerata Baltica, in a jubilee commemorating the life and accomplishments of a most creative and adventurous musical life.

*"It's Michala's birthday, a good time is had by all, and so shall you"* American Record Review.

Live videos available on OUR Recordings YouTube Channel





**Catalogue No: 6.220600**  
 UPC: 7 47313 16006 8

### **DIALOGUE - East meets West 10 world premieres**

Chinese Flute virtuoso Chen Yue and the First Lady of the Recorder, Michala Petri weave an enchanting web of sound. *"I looked for some fault, to moderate such fulsome praise, but could find none!"* **Martin Anderson International Record Review April 2010.** *"Like a thousand year old Chinese nature painting, created in these intimate abstract created sounds, you find a contemplative mood that guides you into dreams of a possible better world"* **Diether Steppuhm, Ensemble June 2009 ★★★★★**  
*"The real interest of this collaboration lies in the contrast between what the Western and Eastern instruments can do, with the latter capable of an amazing variety of tricks"* **Michael Church, BBC Music Magazine March 2010 ★★★★★★**



**Catalogue No: 6.220570**  
 UPC: 7 47313 15706 8

**MOZART Flute Quartets** 4 masters of their instruments plays these incredible beautiful and entertaining 4 Flute Quartets by Mozart. First time on the recorder!

*"The three string players are extraordinary: their instruments complement the recorders the way balsamic vinegar does virgin olive oil. These performances are not only smooth, they are entertaining"* Audiophile.

*"- just what Mozart would have wanted. Highly recommended!"*

**David Vernier, Classics Today 10/10 June 2008**

*"The nimble Petri makes the recorder sound so right in Mozart – delightful!"* **Nalen Anthoni, Gramophone November 2008**



**Catalogue No: 8.226904**  
 UPC: 6 36943 69042 0

### **Mauro Giuliani**

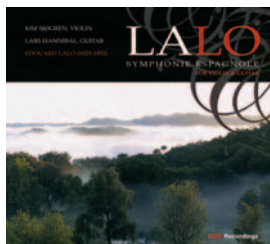
#### **Works for violin and guitar**

Duo Concertante, Kim Sjøgren, violin and Lars Hannibal, guitar re-discovering Giuliani.

*"The sense of symbiosis of the two players- as necessary here as in the more famous compositions for violin and guitar by Paganini – is clearly apparent in these warm and generous performances of Giuliani"* **Uncle Dave Lewis, All Music Guide February 2008**

*"Being played so cleverly, one can only nod one's head in appreciation of two such great musicians as Sjøgren and Hannibal"*

**Jakob Holm, Kristeligt Dagblad (DK) January 2018**



**Catalogue No: 8.226903**  
 UPC: 6 36943 69032 1

### **LALO - Symphony Espagnole**

Duo Concertante, Kim Sjøgren, violin and Lars Hannibal, worldpremiere of Lalo's violin concerto for violin and guitar!

**Recording of the month:** *"The wonderful delight here is just how well these arrangements work, and how well the orchestral accompaniments suit the guitar"* **Kevin Sutton, Music Web International July 2008**

*"Enthusiastically recommended"* **Adrian Corleonis,**

**Fanfare Magazine Juni 2008**

Video of Scherzando available on OUR Recordings YouTube Channel



**Catalogue No: 8.226902**  
 UPC: 6 36943 69022 2

## JOURNEY

### Contemporary Danish Works 4 world premieres

Written for Duo Concertante, Kim Sjøgren, violin and Lars Hannibal, guitar.

*"This is magical music - fairies dancing, elves singing. It has been a while since I heard new music with such affecting simplicity, such comforting purity"*

**Keaton, American Record Guide January 2008**

Ballet Video "Journey" available on OUR Recordings YouTube Channel



**Catalogue No: 8.226901**  
 UPC: 6 36943 69012 3

## SPIRITS - East meets West

Chen Yue, ziao/dizi and Lars Hannibal, guitar includes on this selection works from ancient China and European baroque music, as well as popular and folk tunes from Asia and Europe.

*"This is an absolutely beautiful release that brings you peace and quiet, like a brook that you can jump into anytime without blocking it, so that the stream smoothly runs by"*

**Gramophone China September 2007**

Live videos available on OUR Recordings YouTube Channel



**Catalogue No: 6.220531**  
 UPC: 7 47313 15316 9

## MOVEMENTS 3 World premieres

Lan Shui conducts The Danish National Symphony Orchestra and recorder virtuoso Michala Petri. **Grammy Award nominated**  
*"Michala's artistic personality and her outstanding skills are instrumental to the enrichment of the recorder repertoire with these three major works. A phenomenal recording, wonderful music!"*

**Markus Zahnhausen, Klassik Heute 10/10/10 May 2017**

*"If you do not hear this played by your local orchestra in the next decade, write a letter or stop going. Better yet, spend some time in Denmark, where it seems you can love great music and have a brain at the same time!"* **American Record Guide March 2007**



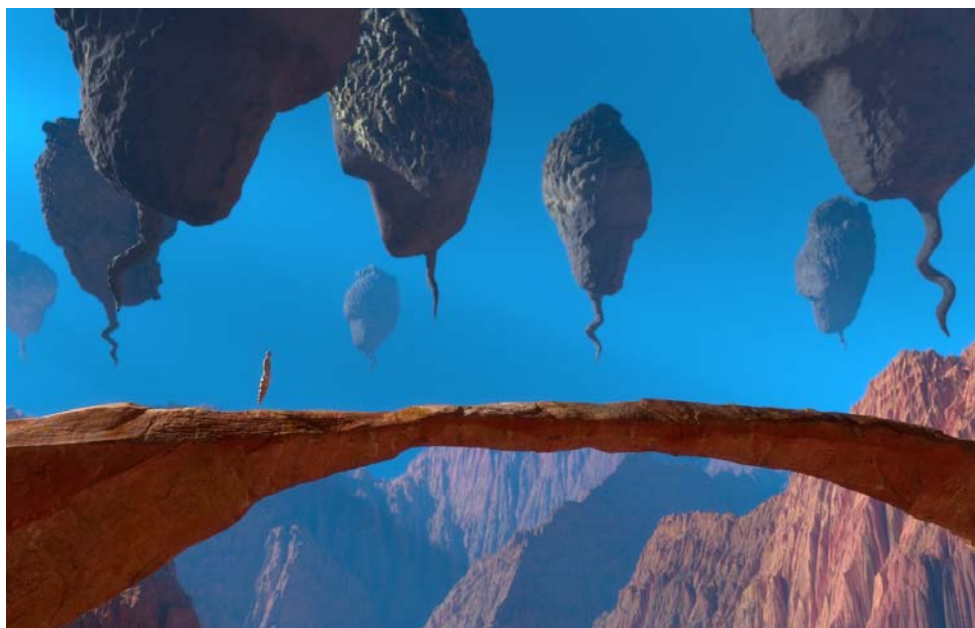
**Catalogue No: 8.226900**  
 UPC: 6 36943 69002 4

## SIESTA

Works by: Piazzolla, Amargos, Castelnuovo-Tedesco, Ibert, Ravel and Villa-Lobos.  
 A repertoire which the duo since their start in 1991 has played in many of the world's greatest concert halls and Festivals.

*"Recorder player Michala Petri and guitarist Lars Hannibal execute it so smoothly that you forget they're doing anything unusual"*

**All Music Guide August 2017**



*Pictures from the animated movie MARIN, a unique project; created as a visual complement for the huge symphonic work Marin op.60 (1963-1970) by Danish composer Axel Borup-Jørgensen. MARIN is one of the most important symphonic works in Danish music from last half of the 20th century.*

**Released in september 2017 on OUR Recordings as “one item” with both CD and DVD.**



## OUR Recordings Catalogue April 2019

In November 2006, after 30 years, and more than 70 international releases with companies like Philips/Polygram, RCA/BMG, and EMI, the Danish classical artists, recorder player Michala Petri and guitarist/lute player Lars Hannibal decided, to launch their own recording label, OUR Recordings!

As the name suggests, their releases were intended to be mostly recordings where either Michala Petri or Lars Hannibal or both are involved. The idea was to have the full artistic and creative freedom and responsibility to record what they felt was necessary and consistent with their desire to explore new challenges.

To date, OUR Recordings has released 39 critically acclaimed recordings, and has earned international recognition, including the ECHO KLASSIK Award 2013 and OPUS KLASSIK AWARD 2018(Germany), four Grammy nominations (US) Gramophone Award nomination (UK), Diapason d'Or de l'année 2015 (France) ICMA 2016 Award and ICMA 2017 and 2019 nomination (International Classic Music Award) Danish Music Award 2016 and 2019 for Best Danish Release, 2 FMA Awards 2015 (FÖ) 3 Danish Music Award nominations, Gold and Silver Global Music Award and several Editors Choice in Gramophone and CD of the Month in BBC Music Magazine and other Magazines.

Several ambitious cycles have already captivated collectors and critics alike, including the "East Meets West" series and Michala Petri's ongoing campaign to expand her instrument's modern concerto literature with Recorder Concertos from various countries as well as works for recorder and choir. Also the series with music by late Danish composer Axel Borup-Jørgensen and the releases with Danish National Vocal Ensemble have been receiving overwhelming response.

The plans for the next releases are made and include: J.S. Bach flute sonatas with Michala Petri, Hille Perl and Mahan Esfahani, (Release September 2019) Recorder music by Sunleif Rasmussen, and Choral music by Ligety and Kodaly with Danish National Vocal Ensemble conducted by Marcus Creed.

OUR Recordings has a close collaboration with Grammy nominated producer Preben Iwan, and record in DXD audio format (Digital eXtreme Definition), 352.8 kHz/32bit.

OUR Recordings co-operate with Edition Borup-Jørgensen on recording and promotion of the music by Axel Borup-Jørgensen (1924-2012), one of the most important voices in Modern Danish Music.



*Edition*  
Borup-Jørgensen

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