

**GRAND
PIANO**



GRAND PIANO

CATALOGUE 2017

'A treasure island of piano music'
– *Spiegel Online*



The Grand Piano label continues to enjoy its reputation for releasing high quality recordings of rare musical gems. Dedicated to the exploration of undiscovered repertoire for piano, the label's specialty is complete piano cycles of lesser-known composers, whose works might otherwise have remained unknown and unrecorded. Such composers include Alexander Tcherepnin, Mieczysław Weinberg, Joachim Raff, Leopold Koželuch, and many more! Grand Piano artists are very often authorities on these composers and experts on the chosen repertoire, giving their performances a unique stamp of authenticity.

Grand Piano celebrates its fifth anniversary with the publication of a special 3-CD sampler that gives a taste of the comprehensive reach of the label. Spanning three centuries of music, the sampler reflects the considerable scope of the Grand Piano catalogue, which is not only historically comprehensive, but also geographically global in its reach. The Austro-German epicentre of piano music is naturally well represented, but its ripples of influence are also well documented. Grand Piano recordings will take you to Eastern Europe, Russia, Armenia, and further afield to Brazil, Venezuela and Mexico.

New releases this year will see the completion of our Leopold Koželuch series, and the start of a new survey of Erik Satie's piano music (urtext edition) played by Nicolas Horvath, who has also recorded the complete keyboard works of Jaan Rääts. Other highlights include Giorgio Koukl's recording of the complete piano oeuvre of Czech composer Vítězslava Kaprálová, and the opening disc in Inga Fiolia's series covering the keyboard works of Mikhail Glinka.

Drawing from a deep pool of talents around the globe, Grand Piano can boast that most of its 100-plus recordings to date are world premières. Its striking CD covers are adorned with figurative paintings by the award-winning artist Gro Thorsen and atmospheric images by international photographers Tony Price and Annabel Lee.

www.GrandPianoRecords.com
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Table of Contents

Introduction	2
18th Century/Classical	4
19th Century/Romantic	10
20th Century/Modern	19
21st Century/Contemporary	39
Grand Piano Overtone	44
Index	45
The Grand Piano Pianists	49

**'The Grand Piano label continues to uncover gems
of the piano repertoire.'**

– Fanfare on GP652

**'Grand Piano continues to impress me with the
quality of their recordings.'**

– American Record Guide on GP623

**'[The] Grand Piano label has previously released some rarities for the
connoisseurs, featuring nothing more than capable pianists...
they have catapulted up to the very top of piano releases
with CD I simply cannot praise enough.'**

– Pianist on GP641

**'[A] commendable label focusing on piano music that is off the beaten
track and repeatedly presenting the most beautiful discoveries.'**

– Spiegel Online

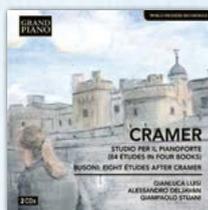
**'Grand Piano is to be congratulated in its endeavours
to put Tcherpnin firmly on the musical map and for its continued
determination to explore and release music from composers that
would rarely, if ever, otherwise see the light of day on disc.'**

– MusicWeb International

18TH CENTURY/CLASSICAL



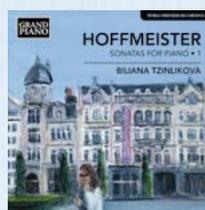
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GP613-14



GP656



GP666



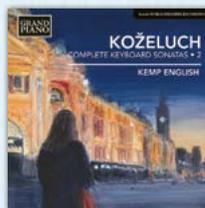
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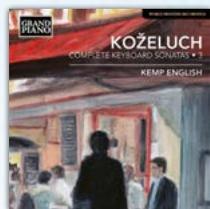
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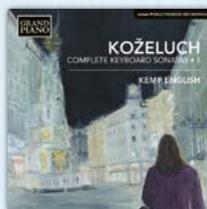
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GP731



GP732



GP733



GP615-16



GP627-28



GP629-30



GP657



GP680

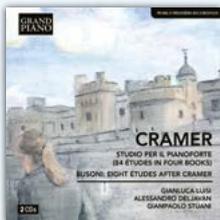




GP19-20 [2 CDs]
BEETHOVEN
 COMPLETE PIANO DUETS
 AMY AND SARA HAMANN



Beethoven's compositions for piano duet embrace works written for students as well as those designed for aristocratic acquaintances and friends. This release presents two recordings of the complete works: the first (CD 1) on a modern Yamaha piano, and the second (CD 2) on chronologically accurate reproductions of the fortepianos Beethoven was composing on at the time. The modern piano was recorded in a concert hall, whereas the period instrument recording was made in a much more intimate space, showcasing the salon performance settings of the past.



GP13-14 [2 CDs]
CRAMER
 STUDIO PER IL PIANOFORTE
 (84 ÉTUDES IN FOUR BOOKS)
BUSONI: EIGHT ÉTUDES AFTER CRAMER

Musica ★ ★ ★ ★



GIANLUCA LUISI • ALESSANDRO DELJAVAN • GIAMPAOLO STUANZI

Johann Baptist Cramer's formidable reputation as a pianist of sensitivity and singing tone at the keyboard is transferred into his *Études*, the musical interest in these pieces including echoes of Bach and Scarlatti. This made them favourites with Beethoven and Schumann in their day and later with Busoni, their influence resonating through pianistic history.

FIRST COMPLETE RECORDINGS



GP656
CRAMER
 AIR ANGLO-CALÉDONIEN VARIÉ • PIANO SONATA OP. 25, NO. 2 •
 LA GIGUE • PIANO SONATA OP. 27, NO. 1



MATTEO NAPOLI

Johann Baptist Cramer made his name in London and Europe as one of the leading pianists of the day. His virtuoso skills at the keyboard can be heard in the florid and playful *Variations on an Anglo-Caledonian Air* and the ebullient *Sonata Op. 25, No. 2*. Beginning with an operatic slow introduction marked *Patetico e Lento*, followed by a dramatic *Allegro*, the *Sonata Op. 27, No. 1* anticipates Beethoven in its emotional range.

WORLD PREMIÈRE RECORDINGS



GP666
HOFFMEISTER
 SONATAS FOR PIANO • 1
 BILIANA TZINLIKOVA



Franz Anton Hoffmeister is associated with composers such as Haydn and Mozart through his involvement in Viennese music publishing. His *Piano Sonatas* are models of 18th-century craftsmanship, combining the wit and display demanded of contemporary audiences with elements of operatic drama and poignancy. The *Variations* explore the dramatic possibilities of the keyboard, reflecting the Vienna of early Beethoven.

WORLD PREMIÈRE RECORDINGS





GP667

HOFFMEISTER
SONATAS FOR PIANO • 2

BILIANA TZINLIKOVA

Franz Anton Hoffmeister occupied an important place in Viennese musical and cultural life. He was much respected as a publisher – his firm published works by Mozart and Haydn, and he was friendly with Beethoven – but also as a composer. He wrote at least eight operas, a substantial number of symphonies, and a large amount of music for the flute, a popular instrument amongst the wealthy amateurs of the time. He also wrote expressively and rewardingly for the piano, which had a similarly wide audience. This is the second of three volumes of the first complete recording of Hoffmeister's piano sonatas.

WORLD PREMIERE RECORDINGS



GP668

HOFFMEISTER
SONATAS FOR PIANO • 3

BILIANA TZINLIKOVA

This is the last of three volumes of the first complete recording of Hoffmeister's piano sonatas. The spirit of Mozart is discernible in the concise *Sonata in D major*, while the *Sonata in C major* is notable for a dramatic opening *Allegro*, followed by a searching *Andante* and a passionate *Rondo*. The *Sonata in B flat major*, the only Hoffmeister sonata to have a slow first movement and whose *Andante* finale takes a simple, folk-like theme and subjects it to a dozen variations, is one of his most experimental and forward-looking works.

WORLD PREMIERE RECORDINGS



GP642

KOŽELUCH
COMPLETE KEYBOARD SONATAS • 1

KEMP ENGLISH

Few composers exemplified the late eighteenth-century Viennese keyboard style better than Mozart's contemporary, the Czech composer Leopold Koželuch. A leading performer and teacher, he was even offered Mozart's former post as court organist to the Archbishop of Salzburg. Preferring instead to preserve his independence, he produced over four decades, a series of major sonatas for fortepiano and harpsichord worthy to stand beside those of Haydn, Mozart, Clementi and Dussek, and as a precursor to those of Beethoven. This is the first volume of the complete recording of Koželuch's keyboard sonatas.

WORLD PREMIERE RECORDINGS



GP643

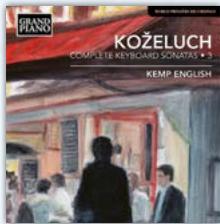
KOŽELUCH
COMPLETE KEYBOARD SONATAS • 2

KEMP ENGLISH

Leopold Koželuch, an eminent contemporary of Mozart and at the time considered by many to be the superior composer, was one of the first champions of the fortepiano, and his compositions for the instrument enshrined the highest qualities of Viennese style. Composed over nearly four decades his sonatas show progressive development, embracing lyrical melodies, delightful harmonic shifts, and foretastes of Romantic drama. They can be judged worthy to stand alongside those of Haydn, Dussek, Clementi and Mozart, and as a precursor to those of Beethoven.

Include WORLD PREMIERE RECORDINGS



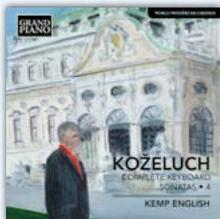


GP644
KOŽELUCH
 COMPLETE KEYBOARD SONATAS • 3
 KEMP ENGLISH



Mozart's esteemed contemporary and rival, Leopold Koželuch, was an early champion of the fortepiano. His keyboard sonatas are a treasure trove of late 18th-century Viennese style, representing perfection of form and foreshadowing Beethoven and Schubert. Kemp English, one of New Zealand's leading artists, performs on copies of 1795 fortepianos and original instruments from the 18th and early 19th centuries, bringing the entire cycle of Koželuch's 50 keyboard sonatas to life for the first time in a recorded format.

WORLD PREMIÈRE RECORDINGS



GP645
KOŽELUCH
 COMPLETE KEYBOARD SONATAS • 4
 KEMP ENGLISH



A native of Bohemia, Leopold Koželuch made his name in Vienna, a thriving musical centre dubbed 'the land of the Clavier' by Mozart. The sonatas in this volume all appeared in 1784, meeting the challenge of Mozart's popularity head-on. Koželuch was singularly adept at producing what was considered the ideal fortepiano sonata of the time, his high reputation making him an influential supporter of a new instrument capable of accommodating 'the clarity, the delicacy, the light and shade he demanded in music'.

Includes WORLD PREMIÈRE RECORDINGS



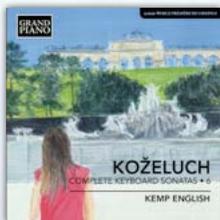
GP646
KOŽELUCH
 COMPLETE KEYBOARD SONATAS • 5
 KEMP ENGLISH

BBC
 ★ ★ ★ ★ ★



Leopold Koželuch's music satisfied the ever-changing musical tastes of 18th-century Vienna but he was also a skilled pedagogue, challenging the best of his aristocratic students with the blistering semiquaver climaxes and double octaves of *Sonatas Nos. 17 and 18*. Koželuch foreshadows Beethoven in his *Sonata No. 19*, but the *Sonata No. 20* represents a musical watershed, anticipating Schubert and others with its adventurous harmonic shifts and the surprising romanticism of its extended slow movement.

Includes WORLD PREMIÈRE RECORDINGS



GP647
KOŽELUCH
 COMPLETE KEYBOARD SONATAS • 6
 KEMP ENGLISH



In 1785 and 1786 Mozart's piano concertos were winning many admirers in the public concert halls of Vienna. Koželuch, however, continued to excel as master of the piano sonata, plying his art in the city's ubiquitous private concert soirées. Indeed, the four works presented here ably demonstrate why his sonatas might aptly be called "the ideal of the high-Classic style". To be sure, Mozart's influence is felt in *Sonatas Nos. 21, 23 and 24* but in *Sonata No. 22*, Koželuch leads the way by paring away the textures and introducing figurations of simplicity and grace; hallmarks of Mozart's much later penultimate *Sonata in B flat major K570*.

Includes WORLD PREMIÈRE RECORDINGS





GP731 **NEW**
KOŽELUCH
 COMPLETE KEYBOARD SONATAS • 7
 SONATAS NOS. 25-28



KEMP ENGLISH

Leopold Koželuch, the great Czech contemporary of Mozart, won enormous prestige in his adopted city of Vienna. His sequence of keyboard sonatas, written over a four-decade span, exemplifies the high-Classical style and comprises some of the greatest such works of their time. This volume focuses on the years 1788-89 by which time Koželuch's command of form and texture proves as daring as his harmonic palette. There is rhythmic vivacity in the opening movements of Nos. 25 and 28 and the beautiful *Siciliana* of No. 27 shows the increasing profundity of his slow movements. The same sonata's finale is a breath-taking rollercoaster of vitality.

Includes WORLD PREMIERE RECORDINGS



GP732 **NEW**
KOŽELUCH
 COMPLETE KEYBOARD SONATAS • 8



KEMP ENGLISH

For forty years the Bohemian composer Leopold Koželuch produced a sequence of keyboard sonatas that some commentators preferred to those of his great contemporary, Mozart. The four sonatas on Volume 8 exemplify Koželuch's vitality and expressive breadth. *Sonatas Nos. 31 and 32*, published in the year of Mozart's death, are notable for their exploration of new technical devices and a daring harmonic palette worthy of Clementi.

WORLD PREMIERE RECORDINGS



GP733 **NEW**
KOŽELUCH
 COMPLETE KEYBOARD SONATAS • 9



KEMP ENGLISH

As in every other volume of this complete cycle, the Ninth is full of contrasts, no more so than between the *Sturm und Drang* proportions of *Sonata No. 36* and the simple yet beautiful *style galant* of *No. 37*. Foretastes of Koželuch's Scottish song settings can be heard in *Sonatas Nos. 33 and 35* while the slow movements of *Nos. 34 and 35* are notable for their lyrical beauty.

Includes WORLD PREMIERE RECORDINGS



GP615-16 [2 CDs]
NEEFÉ
 TWELVE SONATAS (1773)
BEETHOVEN:
 NINE VARIATIONS FOR KEYBOARD
 ON A MARCH BY DRESSLER, WOO 63



SUSAN KAGAN

Christian Gottlob Neeffe flourished as the Baroque was giving way to the Classical period. These *Twelve Sonatas* represent important steps in this transition, each having a uniquely individual character and showing a mixture of styles. Neeffe is remembered today as Beethoven's first main teacher in Bonn, the *Dressler Variations* being young Ludwig's first published composition.





GP627-28
TÜRK
 KEYBOARD SONATAS
 COLLECTIONS I AND II



MICHAEL TSALKA

Daniel Gottlob Türk was a North German composer, performer, theorist and pedagogue best known for his influential pedagogical treatise *Klavierschule* (1789). His 48 inventive and varied keyboard sonatas were influenced by Sonatas of other North German composers such as C. P. E. Bach and J. W. Hässler. The five historical keyboards employed in this recording reflect the diversity of the instruments available in Türk's day. The twelve sonatas encompassed in his first and second collections show how the composer's sensitive, at times dramatic, oratorical style relates beautifully to the nuanced expressive capabilities of these instruments.

WORLD PREMIÈRE RECORDINGS



GP629-30
TÜRK
 EASY KEYBOARD SONATAS
 COLLECTIONS I AND II



MICHAEL TSALKA

Daniel Gottlob Türk is best known for his influential teaching manual *Klavierschule* (1789), a work which influenced a generation of aspiring keyboard players. In order to advance the technical and musical skills of students, in 1783 Türk published two collections of light or easy keyboard sonatas (*Leichte Klaviersonaten*). Listeners, performers, teachers, and musicologists will discover untapped riches in these expressive and historically important works, played on this recording on four contrasting historical keyboards.

Includes WORLD PREMIÈRE RECORDINGS



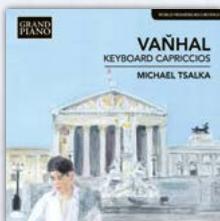
GP657
TÜRK
 SIX KEYBOARD SONATAS FOR CONNOISSEURS (1789)



MICHAEL TSALKA

Daniel Gottlob Türk's pedagogical treatise *Klavierschule* remains a vital source for late 18th century keyboard practice. Türk saw the keyboard sonata as the perfect medium for expressing the boldest and most experimental of ideas, and the *Klaviersonaten Grössentheils für Kenner* was his only collection dedicated to professional players. Symphonic novelties, exquisite polyphony and extreme contrasts of character and register are vividly brought to life on four historical keyboards from the Department of Musical Instruments at the Metropolitan Museum of Art, New York.

WORLD PREMIÈRE RECORDINGS



GP680
VAÑHAL
 KEYBOARD CAPRICCIOS

American Record Guide
 CRITICS CHOICE



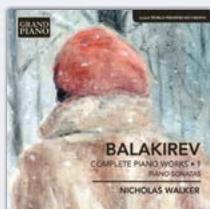
MICHAEL TSALKA

One of the leading composers of the Classical and early Romantic eras, Vaňhal played a vital role in the development of Viennese music between 1750 and 1780. He composed prolifically in many genres, including a large number of quartets, symphonies, sacred works, vocal and instrumental works. Vaňhal was at his most inspirational and improvisational in his keyboard *Capriccios* composed in the 1780s, which are some of the most creative examples of the Viennese Classical style, not least in their almost symphonic force.

WORLD PREMIÈRE RECORDINGS



19TH CENTURY/ROMANTIC



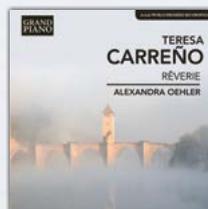
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GP713



GP714



GP660



GP725



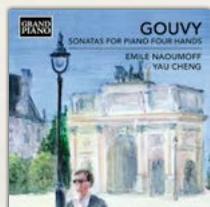
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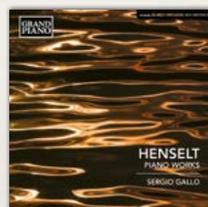
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GP684



GP676



GP661



GP602



GP612



GP634



GP653



GP654

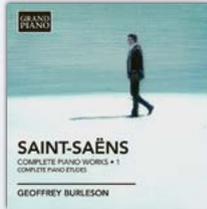


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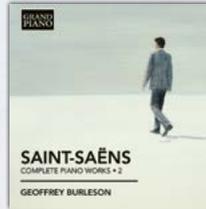




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GP601



GP605



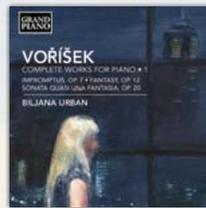
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GP625



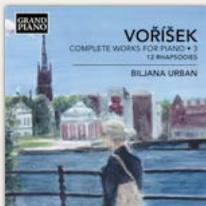
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GP670

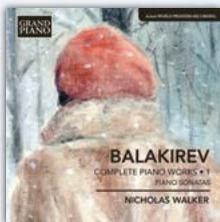


GP671



GP672





GP636
BALAKIREV
 COMPLETE PIANO WORKS • 1
 PIANO SONATAS



NICHOLAS WALKER

Balakirev's *Sonata in B flat minor, Op. 5* (1905) is the summit of his ambition to create a work that expresses the entire history of Russia. This highly original and most moving of all Russian sonatas encapsulates all three Sonatas, having begun life as the *Grande Sonate, Op. 3* (1855), here recorded for the first time, subsequently becoming the *First Sonata* (1856). This recording of the *Sonata, Op. 5* is the first to have been made from the original manuscript, without the mistakes to be found in the two published scores.

Includes WORLD PREMIÈRE RECORDING



GP713
BALAKIREV
 COMPLETE PIANO WORKS • 2
 WALTZES, NOCTURNES AND OTHER WORKS



NICHOLAS WALKER

Mili Alekseyevich Balakirev was the influential leader of the Russian 'Mighty Handful' of composers that set the standard by which others were judged. Revealing both Balakirev's admiration of Chopin and love of music with a deeply Russian character, this programme ranges widely from new discoveries such as the early *Nocturne in G sharp minor* to one of his last pieces, the heroic *Seventh Waltz*. There are also beautifully simple gems such as the *Chant du Pêcheur* and works of technical brilliance such as the *Valse de concert* and the magnificent and visionary *Second Nocturne*.

Includes WORLD PREMIÈRE RECORDING



GP714 **NEW**
BALAKIREV
 COMPLETE PIANO WORKS • 3
 MAZURKAS AND OTHER WORKS

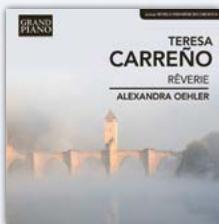


NICHOLAS WALKER

This third volume of Balakirev's complete piano music centres on the sequence of seven *Mazurkas*, infectiously lively pieces full of Slavic atmosphere and colour. The *Humoresque in D major* reveals his virtuosic flair whilst the *Dumka in E flat minor* uses improvisational elements to evoke the Russian landscape and the timelessness of village life. The *Sonatina in G major* was Balakirev's last completed work and a joyous finale to a richly creative life. Reviewing Volume 2 [GP713], *American Record Guide* predicted that Walker's series would become "the reference set for Balakirev".

Includes WORLD PREMIÈRE RECORDINGS





GP660
CARRÉÑO
 RÉVERIE – SELECTED MUSIC FOR PIANO
 ALEXANDRA OEHLER



The Venezuelan pianist Teresa Carreño was one of the most virtuosic artists of her age. A child prodigy, she won the admiration of Gottschalk and Anton Rubinstein, and gave sold-out concerts throughout America, Europe and Australasia. This selection of piano compositions, the earliest of which was written at the age of nine, reveals exacting technical demands allied to an impressively expressive arsenal, exemplified by the *Réverie-Improptu* and the little-known *Caprice-Études*. Elements of *bel canto* infuse *Plaintes au bord d'une tombe* whilst Mendelssohnian warmth can be savoured in the *Elégie*.

Includes WORLD PREMIÈRE RECORDINGS



GP725
DADDI / VIANA DA MOTA
 PORTUGUESE PIANO MUSIC
 SOFIA LOURENÇO



Guilherme Daddi was a key figure in Portugal's musical life in the nineteenth century. Amongst his compositions are a series of powerfully virtuosic piano pieces, largely based on popular operatic themes or else sequences of waltzes and other dances. From a later generation was José Viana da Mota, one of the great virtuosos of the time whose fusion of classical-romantic traditions with nationalist elements was inspired by Portuguese songs and dances.

Includes WORLD PREMIÈRE RECORDINGS



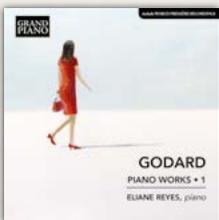
GP741 **NEW**
GLINKA
 COMPLETE PIANO WORKS • 1
 INGA FIOLOA



Glinka can justifiably be described as the fertile acorn from which grew the mighty oak of 19th century Russian national music. The graceful *Variations on a Theme by Mozart*, based on material from *The Magic Flute*, is remodelled so skilfully that it has effectively become an original theme. Fashionable salon pieces include the *Variations on Benadetta sia la madre*, an Italian romance, and *Variations on a Theme from Cherubini's Faniska*, an opera greatly admired by Glinka. In Milan he became famous for his ability to reproduce on the piano the nuances of the voices of the great singers of the day, giving rise to two entertaining sets of operatic variations on themes by Donizetti and Bellini. The *Variations on The Nightingale* represent his return to the Russian style.



SLIPCASE COVER



GP683
GODARD
 PIANO WORKS • 1
 ELIANE REYES



DIAPASON La Libre Belgique
 UUUU ★★★★★



Benjamin Godard was regarded as one of the most promising French composers of the second half of the nineteenth century but, as he stood firm against the 'Wagner fever' of his contemporaries, his music fell out of favour after his untimely death. Most of his piano works are delightful character pieces or miniatures but his two powerful piano sonatas make him one of the very few French composers to have experimented with this form.

Includes WORLD PREMIÈRE RECORDINGS





GP684

GODARD
PIANO WORKS • 2

ELIANE REYES



Though he died in his mid-forties Benjamin Godard, a child prodigy who had entered the Paris Conservatoire at the age of ten, wrote prolifically in almost all genres. Stylistically he adhered to models such as Schumann and Chopin rather than aligning himself with Wagner. Spanning the breadth of Godard's compositional career, this recording draws together a broad selection of piano works from the relatively early *Trois Fragments Poétiques, Op.13*, with their long-spun lyrical melodies, to later works such as the *Fantaisie* which demonstrates his more virtuosic side. Composed across two decades, the *Nocturnes* from the early 1890s are sometimes spiced with unusual harmonies and balance perfectly the differing demands of the salon and the concert hall.

WORLD PREMIÈRE RECORDINGS



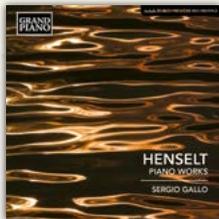
GP676

GOUVY
SONATAS FOR PIANO FOUR HANDS

EMILE NAOUMOFF • YAU CHENG



An eminent member the French musical establishment during the 1870s and 1880s, Louis Théodore Gouvy wrote a large amount of piano music, much of it for four hands. The three *Sonatas* written in the 1860s reveal his considerable technical command as well as a flowing elegance, some of it reminiscent of Schubert and Schumann.



GP661

HENSELT
PIANO WORKS

SERGIO GALLO



Bavarian-born Adolf von Henselt was one of a galaxy of star pianist-composers of a similar age that included Chopin, Schumann, Liszt and Thalberg. A student of Hummel, Henselt developed a breathtaking, idiosyncratic virtuosic technique but stage fright drew him away from performance and more towards composition and then teaching. Moving to St Petersburg in 1838, he established, with Anton Rubinstein, a truly Russian school of pianism. His piano works embrace ferocious technical studies as well as romantic salon pieces that led Schumann to dub Henselt 'the Chopin of the North'.

Includes WORLD PREMIÈRE RECORDINGS



GP602

RAFF
PIANO WORKS • 1
BALLADE • SCHERZO • METAMORPHOSEN •
FRÜHLINGSBOTEN • FANTAISIE

TRA NGUYEN



Although Raff is remembered primarily as one of the foremost symphonists of his day, by far his largest output was for the piano. The three works recorded here date from his early years in Weimar, and include the newly-discovered *Fantaisie*. One of Raff's first successes, *Frühlingsboten* portrays nature in many-layered miniature scenes. The *Drei-Klavier-Soli* concludes with one of Raff's greatest piano pieces, *Metamorphosen*.

WORLD PREMIÈRE RECORDINGS





GP612

RAFF

PIANO WORKS • 2

FANTASIE-SONATE, OP. 168 • VARIATIONEN ÜBER EIN ORIGINALTHEMA, OP. 179 • VIER KLAVIERSTÜCKE, OP. 196

TRA NGUYEN



Though an esteemed symphonist, Raff wrote most extensively for the piano and the three works here come from the very pinnacle of his career. The 1871 *Fantasie-Sonate* is a fascinating and richly imaginative hybrid, whilst the *Variations on an Original Theme* is marked by fertility of invention. The *Four Piano Pieces* exemplify Raff's gift for lyricism and characterisation.

Includes WORLD PREMIÈRE RECORDINGS



GP634

RAFF

PIANO WORKS • 3

ALBUM LYRIQUE, OP. 17 • CINQ EGLOGUES, OP. 105 • IMPROMPTU-VALSE, OP. 94 • FANTASIE-POLONAISE, OP. 106

TRA NGUYEN

D'APASON
UUUU



The *Album Lyrique*, Op. 17 contains a distillation of Raff's gifts for writing richly varied character pieces for the piano. They are often slow and meditative, but become increasingly dramatic and sonorous as the music progresses. The *Cinq Eglogues*, Op. 105 are poetic gems, the *Impromptu-Valse*, Op. 94 attained huge popularity, whilst the *Fantaisie-Polonaise*, Op. 106 reveals Raff's bravura side.

WORLD PREMIÈRE RECORDINGS



GP653

RAFF

PIANO WORKS • 4

LA CICERENELLA, OP. 165 • 12 ROMANCES EN FORME D'ETUDES, OP. 8 • 2 PIECES, OP. 166 • ALLEGRO AGITATO, OP. 151

TRA NGUYEN



Volume 4 of the Piano Music series traces Raff from youth to maturity. *Douze Romances en forme d'études*, Op. 8 was written when he was just 21 and unsure whether to commit himself to full-time composition. Mendelssohn was so impressed by this set of charming character pieces that he recommended them to his own publisher. The much later 1871 *La Cicerenella – Nouveau Carnaval*, Op. 165 is a set of virtuoso variations, whilst the *Two Pieces*, Op. 166 offer both charm and melodic distinction.

WORLD PREMIÈRE RECORDINGS



GP654

RAFF

PIANO WORKS • 5

GRAND SONATE, OP. 14 (1881) • BLÄTTER UND BLÜTEN, OP. 135a

TRA NGUYEN

BBC
★★★★



Raff's piano compositions earned him considerable acclaim in his lifetime. The four volumes of *Blätter und Blüten* (Leaves and Blossoms) consist of twelve deliciously melodic and colourful depictions of the then popular vogue for 'The Language of Flowers'. By contrast, the *Grande Sonate* is a late work conceived on a quasi-symphonic scale. One of Raff's major statements, it encompasses a bleak nobility that represents the culmination of his writing for the piano.

Includes WORLD PREMIÈRE RECORDINGS





GP655

RAFF
PIANO WORKS • 6

ERINNERUNG AN VENEDIG, OP. 187 • BARCAROLLE, OP. 143 •
SIX POÈMES, OP. 15 • FANTAISIE, OP. 142 • DEUX PIÈCES, OP. 169

TRA NGUYEN



Each piece on the sixth and final volume of this series demonstrates different aspects of Raff's genius as a composer for the piano. The melodic richness of the early *Six Poèmes*, dedicated to Liszt who had rescued Raff from penury, contrasts with the deftly evocative scene-setting of *Erinnerung an Venedig*, which recalls a holiday in Venice. The intensely lyrical *Fantaisie* is complemented by the languid charm of the *Barcarolle*, and the recording closes with a virtuosic *Valse brillante*.

WORLD PREMIÈRE RECORDINGS



GP728X [6-CD BOXED SET]

RAFF
PIANO WORKS

TRA NGUYEN



Joachim Raff (1822-1882) was regarded by his contemporaries as one of the foremost symphonists of his age, but in his extensive oeuvre of 329 compositions over half of them are for the piano. This selection of 21 works offers a cross section of the best of this large catalogue for the instrument, chosen by acclaimed Raff interpreter Tra Nguyen to showcase the varied aspects of his art. Raff's melodic generosity, his piquant harmonic sensibility and ravishing textures are all on display in these pieces which span the whole of his career, from the exuberant *Douze Romances* to the majestic *Grande Sonate*.

Includes WORLD PREMIÈRE RECORDINGS



GP601

SAINT-SAËNS
COMPLETE PIANO WORKS • 1
COMPLETE PIANO ÉTUDES

GEOFFREY BURLESON



A seminal figure of French Romantic music, Camille Saint-Saëns was also a great keyboard prodigy. The *Études*, Op. 52 unite exuberant virtuosity with shimmering delicacy, while the *Six Études*, Op. 111 pay homage to Chopin and Bach as well as anticipating Ravel's impressionism. The neo-Baroque Op. 135, for left hand alone, is modelled on Couperin and Rameau.



GP605

SAINT-SAËNS
COMPLETE PIANO WORKS • 2

GEOFFREY BURLESON



Saint-Saëns was a piano virtuoso and a composer of bravura brilliance. His *Six Fugues*, Op. 161 are masterly and complex character studies, devoid of academic leanings, whilst his famous *Allegro appassionato*, Op. 70 possesses brilliance and lyrical depth. The *Thème varié*, Op. 97 is witty and explosive, the *Suite*, Op. 90 full of charm, and the *Allegro*, Op. 29 possessed of dazzling breadth.





GP609

SAINT-SAËNS
COMPLETE PIANO WORKS • 3
CHARACTER PIECES



GEOFFREY BURLESON

Saint-Saëns' first published works for piano were the vivid and characterful *Six Bagatelles, Op. 3. Album, Op. 72* dates from his mid-career and teems with rich colours and textures – haunting and exciting alike. Elsewhere, in this third volume of the Complete Piano Music, we find the richly evocative tone poem *Rhapsodie d'Auvergne*, paraphrases, and some delicious encores.



GP625

SAINT-SAËNS
COMPLETE PIANO WORKS • 4
DANCES AND SOUVENIRS



GEOFFREY BURLESON

Although he is best remembered for his orchestral and instrumental music, Saint-Saëns was also responsible for spearheading the revival of the French Baroque, especially the music of Lully and Rameau, as well as being perfectly placed to absorb the latest instrumental dance music. His five 'character waltzes' include the ethereal and ravishingly textured *Valse mignonne*, the stylistically forward-looking *Valse nonchalante* and the virtuosic *Valse gaie*, the composer's final waltz for solo piano, while the three minor key Mazurkas are strongly characterised and filled with ingenious musical contrasts. Last but not least, the three 'souvenirs' are delightful evocations of particular corners of the world that inspired Saint-Saëns.



GP685

SZYMANOWSKA
COMPLETE DANCES FOR SOLO PIANO



ALEXANDER KOSTRITSA

Displaying exceptional musical precocity, the young pianist Maria Szymanowska proved a sensation in Warsaw's salons, before moving to Paris where her fame spread. Greatly admired by her contemporaries, who included Beethoven, Cherubini, Field and Tomášek, she later also cast a spell over the elderly Goethe during one of her many long European tours. Before her early death, from cholera, she was employed by the Russian imperial court as First Pianist to the empress. Written for the aristocratic salons of the day, Szymanowska's collections of dances are, for the most part, pleasing and light, yet always inventive. These beautifully written miniatures also include more challenging pieces such as the *Polonaise No. 4* and the *Mazurka No.17* whose darker moments foreshadow the early German Romantics.



GP670

VOŘÍŠEK
COMPLETE WORKS FOR PIANO • 1
IMPROMPTUS, OP. 7 • FANTASY, OP. 12 •
SONATA QUASI UNA FANTASIA, OP. 20

CultureCatch

Best New Classical Albums of 2014



BILJANA URBAN

Bohemian born composer Jan Hugo Voříšek settled in Vienna and became a close friend of Schubert. Voříšek's *Impromptus Op. 7* were the first to bear this title, their lyric influence anticipating the entire Romantic period. The brilliant *Fantasy* combines improvisation with structural rigour, while the *Sonata Op. 20* is a masterpiece to rival the sonatas of Beethoven.





GP671

VOŘÍŠEK

COMPLETE WORKS FOR PIANO • 2

THEME AND VARIATIONS • 2 RONDOS • ECGUE •
LE DÉSIR • LE PLAISIR • IMPROMPTUS IN F AND
B FLAT MAJOR • STAMMBUCHBLATT



BILJANA URBAN

This second volume devoted to the music of Bohemian-born Jan Hugo Voříšek charts his rapid compositional development from the early *Stammbuchblatt* and *Impromptu in B flat* to the tone-painting of the Rondos. With their incipient Romanticism, his character pieces share something of Schubert's harmonic ideas and suggest why Voříšek should be seen as a leading Viennese composer of the first quarter of the nineteenth century.



GP672

VOŘÍŠEK

COMPLETE WORKS FOR PIANO • 3

12 RHAPSODIES

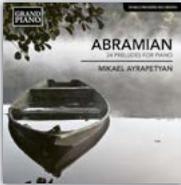


BILJANA URBAN

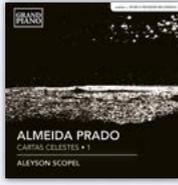
Jan Hugo Voříšek, the 'prodigy from Prague', arrived in Vienna at the age of 22 and almost immediately earned the approval and admiration of Beethoven. His works foreshadow Schubert, Chopin and Schumann but he was so individualistic a composer that he resists easy categorisation either as a Classicist or a Romantic. This third and last volume of his complete piano works is devoted to the *Twelve Rhapsodies, Op. 1*, which extend the form of the scherzo in a lyrical vein suggestive of Brahms' *Two Rhapsodies, Op. 79*.



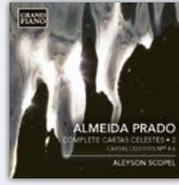
20TH CENTURY/MODERN



GP665



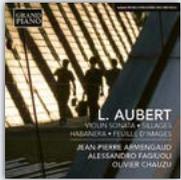
GP709



GP710



GP718



GP648



GP674



GP664



GP637



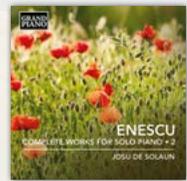
GP757



GP641



GP705



GP706



GP707



GP711



GP712



GP606



GP640



GP696



GP689



GP633





GP675



GP726-27



GP708



GP673



GP720



GP739



GP695



GP737



GP681



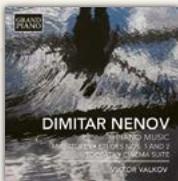
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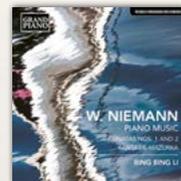
GP618



GP703-04



GP652



GP662



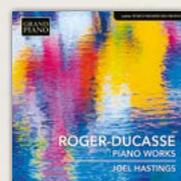
GP682



GP638



GP764



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GP743-44



GP669



GP761



GP762



GP763



GP621





GP622



GP623



GP624



GP730X



GP604



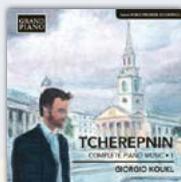
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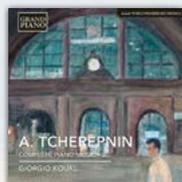
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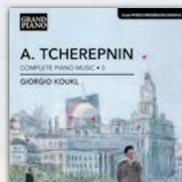
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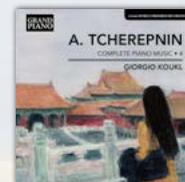
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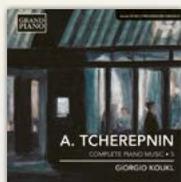
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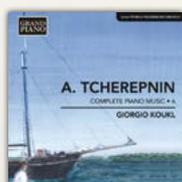
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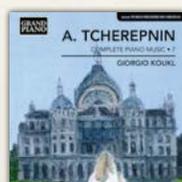
GP649



GP650



GP651



GP658



GP659



GP603



GP607



GP610



GP611



GP698-701



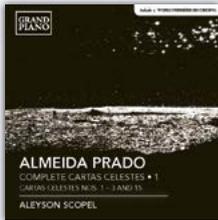


GP665
ABRAMIAN
 24 PRELUDES FOR PIANO
 MIKAEL AYRAPETYAN



The composer, pianist and teacher Eduard Aslanovich Abramian was one of the most significant and respected figures in the development of modern Armenian music. Drawing on features of Armenian folklore, Abramian's impressive 24 *Preludes* do not follow a highly-structured tonal scheme but one which appears to be spontaneous, key following key principally to satisfy the need for dramatic contrast of mood and colour.

WORLD PREMIÈRE RECORDING

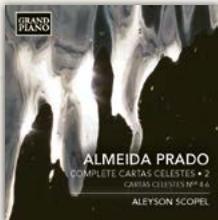


GP709
ALMEIDA PRADO
 COMPLETE CARTAS CELESTES • 1
 ALEYSON SCOPEL



Cartas Celestes (Celestial Charts) is one of prolific Brazilian composer José Antônio Rezende de Almeida Prado's most important achievements. Exploring every kind of resonance and sound the piano has to offer and using a new harmonic language called "transtonality", this set of works is described by pianist Aleyson Scopel as "a heroically audacious cycle" that depicts the sky and constellations in "colours, light, darkness and an almost mythological understanding and approach to the universe".

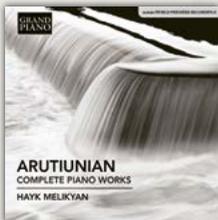
Includes WORLD PREMIÈRE RECORDING



GP710 **NEW**
ALMEIDA PRADO
 COMPLETE CARTAS CELESTES • 2
 ALEYSON SCOPEL



Cartas Celestes (Celestial Charts) is a colossal 18-movement cycle of works depicting celestial bodies to be seen in the Brazilian sky, for which Almeida Prado, one of Brazil's most prolific and best-known composers, invented a new harmonic language called "transtonality". Dense and rhythmically charged and saturated in the richest colours, Nos. 4, 5 and 6 complete the composer's portrayal of the planets.



GP718 **NEW**
ARUTIUNIAN
 COMPLETE PIANO WORKS
 HAYK MELIKYAN



Alexander Arutiunian was one of the most prominent composers in the USSR, one of the representatives of the Armenian 'Mighty Handful' and much admired by Shostakovich. An accomplished pianist, Arutiunian created virtuoso piano works that are rooted in Armenian folk traditions while expressing, in the words of Hayk Melikyan, "a rich palette of emotions reflecting both his time and the history of his nation". From the *Armenian Dance* of 1935, with its delicate, transparent texture and strong rhythmic drive, via the more dissonant, neo-classical *Polyphonic Sonata*, the descriptive *Musical Pictures*, and the almost Debussyan approach to tonality in the *Six Moods*, to the simple and beautifully crafted *Album for Children* of 2004, the works on this recording, the first complete edition, span Arutiunian's entire compositional career.

Includes WORLD PREMIÈRE RECORDINGS





GP648

AUBERT

SILLAGES • VIOLIN SONATA •
HABANERA • FEUILLE D'IMAGES

★★★★
Classica



JEAN-PIERRE ARMENGAUD, *piano* • ALESSANDRO FAGIUOLI, *violin*
OLIVIER CHAUZU, *piano*

A pupil of Fauré, Louis Aubert moved in the same circles as Ravel, Debussy, Koechlin and others and was considered in his day to be one of the most original French composers. With its evocatively impressionistic images of seascapes, the night and Spain, *Sillages* is amongst the most significant French piano works of the early 20th century. The intensely expressive and impassioned *Violin Sonata* is Aubert's only large-scale work in abstract Classical form and the distinctive *Feuille d'images* is a varied collection of educational pieces. The fiery *Habanera*, Aubert's most frequently performed orchestral work, is heard in the composer's own transcription for piano four hands.

Includes WORLD PREMIÈRE RECORDINGS



GP674

BABADJANIAN

COMPLETE ORIGINAL WORKS
FOR PIANO SOLO



HAYK MELIKYAN

One of the former Soviet Union's leading composers and a member of the so-called Armenian 'Mighty Handful', Arno Babadjanian was admired by musicians of the stature of Shostakovich, Khachaturian, Rostropovich and David Oistrakh. He was also an outstanding pianist and a very considerable virtuoso. Babadjanian's music explores his native Armenian folk tradition as well as elements of jazz and twelve-tone techniques.



GP664

BAGDASARIAN

PIANO AND VIOLIN MUSIC

24 PRELUDES (1958) • RHAPSODY IN B MINOR •
NOCTURNE IN A MAJOR

International Piano

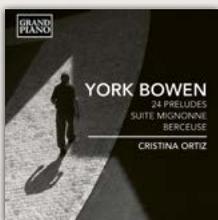
★★★★★



MIKAEL AYRAPETYAN, *piano* • VLADIMIR SERGEEV, *violin*

Eduard Ivanovich Bagdasarian was a key figure in the modern development of Armenian music, and his piano works have a unique importance in an oeuvre which covered almost every genre. The tremendously varied *24 Preludes* encompass all of the major and minor keys with the added colour of Armenian modes. This mastery of miniature forms contrasts with the impassioned and ambitious *Rhapsody*, while the archetypally Romantic *Nocturne* draws on the tradition of the great Russian *Adagio*.

Includes WORLD PREMIÈRE RECORDING



GP637

BOWEN

24 PRELUDES • SUITE MIGNONNE • BERCEUSE



CRISTINA ORTIZ

York Bowen was described by Saint-Saëns as 'the most remarkable of the young British composers'. His *24 Preludes* form a sequence of concise, richly expressive and directly communicative studies. The *Berceuse*, Op. 83 ranks amongst Bowen's most intimate scores, while the sophisticated *Suite Mignonne* demands the most delicate of touches from the pianist.





GP757 **NEW**
CLEVE
 PIANO WORKS



JOACHIM CARR • NORWEGIAN RADIO ORCHESTRA • LEO McFALL

As a pupil of the great Scharwenka brothers, Halfdan Cleve was renowned as a pianist as well as a composer and wrote a sequence of five concertos for the instrument. *Piano Concerto No.3 in E flat major, Op.9*, heard here in its sextet version, evokes Robert Schumann's influence not least in its beautiful, sorrowing slow movement whilst Lisztian virtuosity and unifying techniques course through the *Piano Concerto No.4 in A minor, Op.12*.



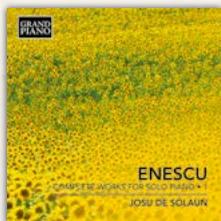
GP641
CORTOT
 PIANO ARRANGEMENTS

Pianist
 EDITOR'S CHOICE



HE YUE

Legendary pianist Alfred Cortot's distinguished reputation as an educator is demonstrated in these magnificent arrangements of chamber music for solo piano. They cover every aspect of technique and expression, from Bach's demanding *Tocatta and Fugue in D minor* to Fauré's delectable *Dolly Suite* and the grand scale of Franck's *Violin Sonata*. Award-winning pianist He Yue is a young and rising star of the Chinese musical firmament.



GP705
ENESCU
 COMPLETE WORKS FOR SOLO PIANO • 1

RITMO
 ★ ★ ★ ★



JOSU DE SOLAUN

This first of three discs devoted to George Enescu's piano music presents three significant pieces. Debted to Romanian folk music and in three large sections, the ruminative yet striking *Nocturne in D flat* is a work of shifting sonorities and moods. The *Pièces improvisées, Op. 18* are independent, unrelated character pieces that illuminate once again the composer's fascination with the indigenous music of Romania. The *Sonata No. 1 in F sharp minor, Op. 24, No. 1* is – by contrast – a massive statement characterised by harmonic surprises, innovative techniques, insistent rhythms and, in the final, slow movement, the *doina*, a type of Romanian song at once contemplative, nostalgic and melancholic.



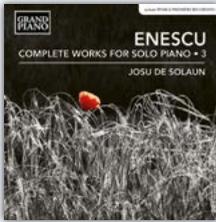
GP706 **NEW**
ENESCU
 COMPLETE WORKS FOR SOLO PIANO • 2
 SUITE, OP. 10 'DES CLOCHES SONORES' • PRÉLUDE ET FUGUE •
 SONATE POUR PIANO, OP. 24 NR. 3 • PIÈCE SUR LE NOM DE FAURÉ



JOSU DE SOLAUN

The four works in this second of three volumes devoted to Enescu's piano music range over a period of more than 30 years. The earliest is the joyful, ebullient *Suite 'Des cloches sonores', Op. 10* which covers a wide expressive range including use of the melancholy Romanian song, the *doina*. The *Piano Sonata No. 3, Op. 24* is a mercurial, puckish work, both spirited and contemplative, and the *Pièce sur le nom de Fauré* is a charming souvenir from one composer to another.





GP707 **NEW**

ENESCU

COMPLETE WORKS FOR SOLO PIANO • 3

PRÉLUDE ET SCHERZO F SHARP MINOR (1896) • BARCAROLLE B FLAT MAJOR (1897) • LA FILEUSE D MAJOR (1897) • IMPROMPTU A FLAT MAJOR (1898) • REGRETS G FLAT MAJOR (1898) • IMPROMPTU C MAJOR (1900) • SUITE OP. 3, "IN THE OLD STYLE" • BALLADE • SCHERZO IN B-FLAT • MODEREMENT • ROMANZE • PRÉLUDE



JOSU DE SOLAUN

This third and final volume dedicated to Enescu's piano works shows the unique blend of influences he acquired during his teenage years in Vienna and Paris. These start with his Brahms-like treatment of the piano as a symphonic instrument in the *Scherzo* and *Ballade* to the infusion of French late-Romanticism and Fauré in the *Impromptu*. The crowning achievement of these early compositions is the *Suite dans le style ancien*, Enescu's first public solo piano opus, a stylised evocation of Bach seen through the prism of turn-of-the-century Paris.

Includes WORLD PREMIERE RECORDINGS



GP711

FRIEDMAN

ORIGINAL PIANO COMPOSITIONS

JOSEPH BANOWETZ



Virtuoso pianist Ignaz Friedman's compositions have long been neglected but they possess great melodic beauty and harmonic inventiveness. Grouped into sets of character pieces, they exude the haunting melodies of late-Romanticism. The lush inventiveness of the *Vier Klavierstücke, Op. 27* finds time for Polish folkloric inspirations whilst *Stimmungen, Op. 79* – dedicated to his friend Rachmaninov – is pensive, passionate, serious and colourful. *Strophes* reflects Friedman's love of Grieg, as well as the abiding influence of Vienna.

Includes WORLD PREMIERE RECORDINGS



GP712 **NEW**

FRIEDMAN

PIANO TRANSCRIPTIONS

BACH • COUPERIN • DALAYRAC • DANDRIEU • FIELD • FRANCK • GLUCK • GRAZIOLI • RAMEAU • SCARLATTI



JOSEPH BANOWETZ

Polish pianist Ignaz Friedman was one of the leading virtuosos of his day as well as a composer and a master transcriber. Friedman's transcriptions are both a delight for the listener and a challenge for the performer, and his creative imagination gives these delicious, charming and moving works a life of their own. The pianistic effects are both breathtakingly bravura and disarmingly subtle while remaining faithful to the originals.

Includes WORLD PREMIERE RECORDINGS



GP606

FROMMEL

PIANO SONATAS NOS. 1 – 3

TATJANA BLOME



Gerhard Frommel rejected vapid pre-war Nationalism and Schoenberg's dodecaphony, finding his voice in individuality and tradition. His highly contrasting *Piano Sonatas* are rooted in a blend of romanticism and the rhythmic propulsion of Stravinsky, articulated with tenderness in *No. 1*, clownish grotesquerie in *No. 2*, and sensual impressionism in *No. 3*.





GP640
FROMMEL
 PIANO SONATAS NOS. 4-7



TATJANA BLOME

Gerhard Frommel regarded his piano sonatas as a miniature compendium of his entire output, reflecting a fundamentally Romantic approach melded with Stravinskian vitality. The *Sixth Sonata's* poised profundity, inventiveness and structural perfection gives it a place as one of the best in its genre, its serene transparency lying between the powerfully heroic *Fifth Sonata* and the crystalline quality of the *Seventh*, Frommel's last such work.

WORLD PREMIÈRE RECORDINGS



GP696
STRAVINSKY • RAVEL • GERSHWIN
 TRANSCRIPTIONS AND ORIGINAL PIANO WORKS
 THE RITE OF SPRING • LA VALSE •
 3 PRELUDES • RHAPSODY IN BLUE



ERIC FERRAND-N'KAOUA

Stravinsky's groundbreaking *Rite of Spring* is heard on this recording in the formidable yet seldom performed solo piano transcription by the 20th-century American composer and pianist Sam Raphling. It is coupled with Ravel's own virtuosic transcription of *La Valse*, Gershwin's jazz-infused *3 Preludes* and his own solo piano version of *Rhapsody in Blue*.

(Only available in the USA)



GP689
GRIEG
 PIANO CONCERTO IN A MINOR
 FRAGMENTS OF A PIANO CONCERTO IN B MINOR
EVJU
 PIANO CONCERTO IN B MINOR



CARL PETERSSON

Edvard Grieg first met Percy Grainger in London in 1906 and the two became good friends. Grieg invited the 'Young Apollo' to spend the summer of 1907 with him at Troldhaugen where they revised the famous *Piano Concerto in A minor*. Their alterations resulted in the final edition 'sanctioned by Grieg himself'. Norwegian composer Helge Evju has taken up the challenge to compose a work based on incomplete concerto fragments by Grieg, creating a romantic and beautiful companion.

Includes WORLD PREMIÈRE RECORDINGS



GP633
GRAINGER
 FOLK-INSPIRED WORKS
 FOR PIANO DUET AND DUO



CAROLINE WEICHERT • CLEMENS RAVE

The essence of Percy Grainger's music is most evident in his piano pieces. He took ownership of traditional and popular influences, rejecting outdated conventions to create works of ingenious variation, textures and moods. Grainger's sparkling genius can be heard throughout, ranging from the fantastically popular *Country Gardens* to the elaborate *Fantasy on 'Porgy and Bess'*.





GP675

HOFMANN
PIANO WORKS

'exemplary articulation' – *Gramophone*



ARTEM YASYSNKYY

Józef (Josef) Hofmann was one of the greatest Romantic virtuosos of his age, a towering technician and a poet of the keyboard. He also wrote extensively for the piano, crafting a richly contrasted set of *Charakterskizzen, Op. 40*, a *Sonata in F major, Op. 21* that reveals the influence of Schumann, and a finely wrought *Theme with Variations and Fugue, Op. 14*. Artem Yasynskyy won the Hofmann Prize at the First German Piano Competition of Polish Music in Hamburg in 2013.

Includes WORLD PREMIÈRE RECORDINGS



GP726-27 [2 CDs] **NEW**

JACOBI
PIANO WORKS



TATJANA BLOME • HOLGER GROSCHOPP

Wolfgang Jacobi is known to saxophone and accordion players, but he is otherwise largely forgotten and his wider output is still being rediscovered today. He was declared a 'degenerate' artist in 1930s Germany but found inspiration in Italy, alluding to Baroque styles in his Sonatas as well as in earlier works that also invoke the spirit of Reger and Grieg. Post-war freedom is reflected in the joyously neo-Classical *Sonatine* and charming *Miniaturen*, while the substantial *Musik für zwei Klaviere* explores the symbolism of one of J.S. Bach's favourite chorale melodies 'Durch Adams Fall.'

Includes WORLD PREMIÈRE RECORDINGS



GP708 **NEW**

KAPRÁLOVÁ
COMPLETE PIANO MUSIC

FOONO FORUM
★ ★ ★ ★



GIORGIO KOUKL

Despite her tragically brief life, Vítězslava Kaprálová is now considered the most important female Czech composer of the 20th century, her prolific output abundant with fresh and bold ideas, passion, tenderness and youthful energy. This in-depth exploration, representing some of the very best of her music, includes early gems such as the *April Preludes*, the exquisite and sophisticated *Variations*, the remarkable *Sonata appassionata* and her final *Dance for piano*, reconstructed by Giorgio Koukl from its only surviving sketch.

Includes WORLD PREMIÈRE RECORDINGS



GP673

KHACHATURIAN
ORIGINAL PIANO WORKS
AND TRANSCRIPTIONS

pizzicato
♪♪♪



KARINÉ POGHOSYAN

Although Khachaturian is today renowned for his great ballet scores, his piano works have been relatively neglected. Performed by the award-winning Armenian pianist Kariné Poghosyan, this programme features arrangements of excerpts from two of Khachaturian's most popular works, *Spartacus* and *Masquerade*, alongside the technically demanding *Toccata* and *Poem* from the earlier part of his career and the impressive 1961 *Piano Sonata*, one of the most formally classical of the composer's larger works.

Includes WORLD PREMIÈRE RECORDINGS





GP720 **NEW**

KOMITAS
PIANO AND CHAMBER MUSIC



MIKAEL AYRAPETYAN, *piano* • VLADIMIR SERGEEV, *violin*

Komitas was one of the first Armenian musicians to undergo classical Western musical training, in Berlin, in addition to music education in his own country. He published both folksong collections and writings on Armenian church melodies, and his work laid the foundations for the development of a clearly defined national musical style. The *Seven Folk Dances* evoke the specific timbres of Armenian instruments, the *Seven Songs for Piano* are fleeting and lyrical while the *Twelve Children's Pieces* based on folk-themes are beautifully crisp. *Msho-Shoror* is one of the most ancient of all Armenian dances.

Includes WORLD PREMIÈRE RECORDINGS



GP739 **NEW**

KVANDAL
COMPLETE WORKS FOR SOLO PIANO



JOACHIM KNOPH

Johan Kvandall was one of Norway's most highly esteemed 20th-century composers. He wrote a substantial body of works, notably orchestral, vocal and instrumental, that was popular with musicians and audiences alike. Initially encouraged by his father, the composer David Monrad Johansen, when he followed the predominantly nationalist trends of the 1920s and 1930s, Kvandall went on to study in Paris and Vienna, absorbing some of the influences of composers such as Bartók, Stravinsky and Messiaen. From the 1970s onwards, a return to Norwegian folk-music as the very building bricks of his compositions, combined with the musical currents of the time, led to the development of an attractive and sometimes daring musical language described by Kvandall himself as "modern tonality".

Includes WORLD PREMIÈRE RECORDINGS



GP695 **NEW**

LE FLEM
COMPLETE PIANO WORKS



GIORGIO KOUKL

Paul Le Flem belonged to the Parisian circle of Martinů, Tcherepnin and Tansman, summing up his own music as a fusion of three influences: his native Brittany, Debussy and D'Indy. His career was sadly interrupted by World War I, but the intense poetry of his earlier works reflect the everchanging land and seascapes of Brittany, and the variety of its mysteries and legends from the lighthearted to the disquieting. Of special note among the première recordings on this album are the atonal *Pour la main droite*, the wartime *Mélancolie* with its opening and perhaps ironic quotation from *La Marseillaise*, and *Les Korrigans*, a waltz inspired by the Korrigan, a magical creature in Breton folklore.

Includes WORLD PREMIÈRE RECORDINGS



GP737 **NEW**

LOURIÉ
COMPLETE PIANO WORKS • 1



GIORGIO KOUKL

This first volume devoted to Arthur Vincent Lourié's piano music traces his journey from the Debussian Impressionism of his youthful *Cinq Préludes fragiles*, Op. 1 through absorption of Scriabin's chromaticism in the eerie *Masques (Tentations)* of 1913 to the near-Cubism of *Formes en l'air*. Although Lourié was lauded – or derided – as a pioneering Futurist, his post-Revolutionary writing in France embraced a nostalgic Neo-Classicism represented by the *Petite Suite en Fa*.

Includes WORLD PREMIÈRE RECORDINGS





GP681

MAČEK
COMPLETE PIANO MUSIC
SONATA FOR VIOLIN AND PIANO

GORAN FILIPEĆ, *piano* • SILVIA MAZZON, *violin*



Ivo Maček occupied a significant place in 20th-century Yugoslavian musical life as a pianist and educator. The *Intermezzo* is among his most poetic early miniatures, the expressively wide-ranging *Theme and Variations* one of his most inventive pieces. His 1985 *Sonata* is the most elaborate and imposing of his solo piano works while the 1980 *Violin Sonata* typifies the increasing sophistication and poise of his later style.

Includes WORLD PREMIERE RECORDINGS



GP617

MEDTNER
COMPLETE PIANO SONATAS • 1

PAUL STEWART



Like his near-contemporary Rachmaninov, who called him 'the greatest composer of our time', Nikolay Medtner was a composer, pianist and an exile from his native Russia. His portfolio of works includes a remarkable series of pieces for his own instrument, including fourteen sonatas and some hugely evocative, deeply poetic miniatures. Medtner's gift for melody is immediately discerned in the early *Sonatina in G minor*. The *Sonata No. 1, Op. 5*, his first large-scale work, enshrines autobiographical elements and is both intense and spiritually charged. Poetry and nostalgia flood the beautiful *Sonata-Reminiscenza in A minor*. This is the first volume of a complete cycle of the Medtner Piano Sonatas.



GP618 **NEW**

MEDTNER
COMPLETE PIANO SONATAS • 2

PAUL STEWART



Nikolay Medtner's 14 piano sonatas are considered among the most significant achievement in this genre by any composer since Beethoven. After the success of his *First Piano Sonata* (GP617) he turned to Goethe for inspiration, and the life and love-affirming *Sonata-Triad Op. 11* translates the poet's words of passion, suffering and redemption into sound. The capricious, mysterious and beautiful *Sonata-Skazka* is a masterpiece in miniature and was once Medtner's most performed work. Dating from his years of exile, the *Sonata-Idyll*, Medtner's fourteenth and final Sonata, is notable for its eloquent themes that linger long in the memory.



GP703-04 [2 CDs]

MOSOLOV
COMPLETE WORKS FOR SOLO PIANO

OLGA ANDRYUSHCHENKO



Alexander Vasilyevich Mosolov was one of the most prominent Soviet experimentalist composers of the 1920s. Famed for his futurist orchestral piece *The Iron Foundry*, this 'constructivist' began to forge new directions through his use of motor rhythms, percussive attacks, and melodic angularity. Imprisoned for eight months in 1937, he later sank into undeserved obscurity. In the four surviving Piano Sonatas, Mosolov shows himself to be one of the boldest and most complex Russian composers of his time.





GP652
NENOV
 PIANO MUSIC
 MINIATURES • ETUDES NOS. 1 AND 2 •
 TOCCATA • CINEMA SUITE

AUDIOPHILE AUDITION

★ ★ ★



VIKTOR VALKOV

Dimitar Nenov was a leading figure of early 20th-century Bulgarian classical music. The entire range of his solo piano works is covered on this recording, from the austere and dissonant *Cinema Suite* to the romantic *Etudes* and exquisite *Theme and Variations in F sharp major*. The highly charged *Toccata* is Nenov's most popular work, while *Fairy Tale and Dance*, his last work for piano, is the most distilled example of his art.



GP662
NIEMANN
 PIANO MUSIC
 SONATAS NOS. 1 AND 2 •
 FANTASIE-MAZURKA



American Record Guide
 CRITICS CHOICE



BING BING LI

Highly respected in his day as a scholar, composer and pianist, Walter Niemann fell out of favour after the Second World War. His prolific output for piano, which includes several full-scale sonatas, is mainly romantic and reflective in style, yet with an underlying passion. The *Sonata No. 1* is notable for its contrast between impassioned writing and wistful expressiveness, while the heartfelt *Sonata No. 2 'Nordic'*, which features an exquisite and plangent slow movement, is testament to Niemann's Scandinavian sympathies.

WORLD PREMIERE RECORDINGS



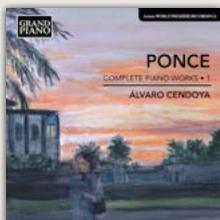
GP682
OSWALD
 PAGINE D'ALBUM • ALBUMS, OPP. 32, 33 AND 36 •
 3 ÉTUDES • ESTUDO PARA A MÃO ESQUERDA



SERGIO MONTEIRO

Henrique Oswald was one of the most important composers in South America in the late 19th and early 20th centuries. His European-influenced music was suppressed by Brazilian nationalist sentiment in the 1930s and 40s, but on Oswald's death Villa-Lobos described him as "the most admirable composer of this country". This programme provides an excellent overview of his stylistic development, from the youthful, salon music aesthetic of *Pagine d'album* to the French impressionism of the *Album Op. 36* and the masterful *Trois Études*.

Includes WORLD PREMIERE RECORDINGS



GP638
PONCE
 COMPLETE PIANO WORKS • 1

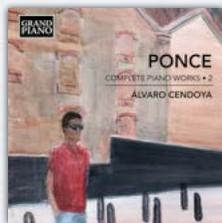


ÁLVARO CENDOYA

Manuel Ponce was the founder of Mexican musical nationalism, often incorporating the melodies of harmonised folk-songs into his music. Widely travelled – he studied in Europe, at first in Bologna and then, between 1925 and 1933, as a pupil of Dukas in Paris – Ponce assimilated a wide range of styles and influences, including European-influenced Romanticism, indigenous idioms and a more advanced harmonic language. This is the first of eight volumes devoted to Ponce's complete piano music.

Includes WORLD PREMIERE RECORDINGS



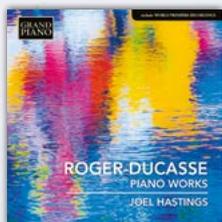


GP764 **NEW**
PONCE
 COMPLETE PIANO WORKS • 2



ÁLVARO CENDOYA

Manuel Ponce was one of Mexico's most prolific and decorated composers and remains highly esteemed and popular today. Leaving Mexico midway through the Revolution, he lived in Cuba between 1915 and 1917 and soon absorbed the island's seductive Caribbean sensuality and subtle dances, also expressing melancholic nostalgia for his homeland in the *Elegía de la ausencia*. While living in Paris from 1925 to 1933, Ponce explored new compositional techniques, resulting in his own modernist style, as heard in the *Suite bitonal* which is notable not only for its use of polytonality but its inspired lyricism.



GP724 **NEW**
ROGER-DUCASSE
 PIANO WORKS



JOEL HASTINGS

Jean Roger-Ducasse was a close friend of Debussy and a composer of considerable reputation in his day, one critic declaring that "all the best qualities of the French musician are combined in him – an abundantly rich imagination, clear and deep thought... and unerring taste." These qualities are found in piano works that range from exquisitely colourful wartime pieces such as *Sonorités*, the playfully virtuosic *Rythmes*, the alternately dreamy and dramatic *Barcarolles*, to a final, innovative *Romance* that seems constantly on the brink of wandering away from tonal harmony.

Includes WORLD PREMIÈRE RECORDINGS



GP743-44 [2 CDs] **NEW**
ROSLAVETS
 COMPLETE WORKS FOR SOLO PIANO



OLGA ANDRYUSHCHENKO

Stravinsky described Nikolay Roslavets as "the most interesting Russian composer of the 20th century," but after decades of suppression in the former Soviet Union his significance is still being assessed even today through newly discovered and reconstructed works. Although Scriabin's influence can be heard in earlier works, Roslavets' constant experimentation with original and complex compositional techniques resulted in his 'new system of tone organization' and 'synthetic chords'. Olga Andryushchenko describes Roslavets' daunting piano music as "fire and ice!"

Includes WORLD PREMIÈRE RECORDINGS



GP669
SAMAZEUILH
 COMPLETE PIANO WORKS



OLIVIER CHAUZU

A pupil of Dukas and a lifelong friend of Ravel, the composer, pianist and critic Gustave Samazeuilh was a central figure in Parisian musical life over many decades. His skill as a pianist can be heard in the majestic colours and intense virtuosity of *Le Chant de la mer* (The song of the sea). From the Classical discipline of the *Suite en sol* (Suite in G) to the later *Nocturne* (the composer's transcription of his symphonic poem *Nuit*), and *Quatre Esquisses* (Four Sketches), Samazeuilh's voice emerges as one of remarkable originality and superb musical realisation.

Includes WORLD PREMIÈRE RECORDINGS





GP761 **NEW**

SATIE
COMPLETE PIANO WORKS, URTEXT EDITION • 1



NICOLAS HORVATH

Always inventive and innovation-seeking, Erik Satie's earliest works show traces of Chopin as an influence but he soon came to reject virtuosity and tradition, choosing instead to remain with the quintessentially French traits of clarity, precision, elegance and economy. Satie's hauntingly beautiful floating melodies and modal tonalities are unforgettably compelling, combining bygone classical ages with Parisian sophistication. This landmark recording uses both a new and corrected edition of Satie's music and Cosima Wagner's own 1881 Erard piano, Satie's instrument maker of choice.

Includes WORLD PREMIERE RECORDINGS



GP762 **NEW**

SATIE
COMPLETE PIANO WORKS, URTEXT EDITION • 2



NICOLAS HORVATH

** Provisional artwork. Final artworks to be confirmed.*



GP763 **NEW**

SATIE
COMPLETE PIANO WORKS, URTEXT EDITION • 3



NICOLAS HORVATH

** Provisional artwork. Final artworks to be confirmed.*





GP621

SCHMITT
COMPLETE ORIGINAL WORKS
FOR PIANO DUET AND DUO • 1

AUDIOPHILE AUDITION

★ ★ ★ ★

MusicWeb
RECORDING OF
THE MONTH



TROIS RAPSONDIES, OP. 53 •
SEPT PIÈCES, OP. 15 • RHAPSODIE PARISIENNE

THE INVENCIA PIANO DUO

Winner of the Prix de Rome in 1900, Florent Schmitt stands alongside Debussy and Ravel as one of the most original and influential French composers of his time. This is the first of four volumes including unpublished work and rarities for piano duo and duet, each representing Schmitt's rich harmonic palette and good humoured lyricism.

Includes WORLD PREMIÈRE RECORDINGS



GP622

SCHMITT
COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO • 2



SUR CINQ NOTES, OP. 34 • REFLETS D'ALLEMAGNE, OP. 28 •
8 COURTES PIÈCES, OP. 41

THE INVENCIA PIANO DUO

Florent Schmitt was one of the most original and influential French composers of his time. His music shimmers with luxuriant melodies, good humour and a fearless harmonic vocabulary. This second of four volumes is filled with innovation and stylistic bravura, from the remarkable variety to be found in *Sur cinq notes* to the balletic poetry of *Reflets d'Allemagne*.

Includes WORLD PREMIÈRE RECORDINGS



GP623

SCHMITT
COMPLETE ORIGINAL WORKS
FOR PIANO DUET AND DUO • 3

AUDIOPHILE AUDITION

★ ★ ★ ★



MARCHE DU 163° R.I., OP. 48, NO. 2 •
FEUILLETS DE VOYAGE, OP. 26 • MUSIQUES FORAINES, OP. 22

THE INVENCIA PIANO DUO

Florent Schmitt remains one of the most important and influential French composers of the twentieth-century. Although he wrote successfully in almost all forms except opera, he was by training a formidable pianist and his writing for the instrument is colourful, bold and harmonically dextrous. Schmitt was also an inveterate traveller and this permeates his poetic and Romantic *Feuillets de voyage* (Travel Pages), Op. 26 whilst *Musiques foraines* (Carnival Music) Op. 22 reveals Schmitt the festive humorist.

Includes WORLD PREMIÈRE RECORDINGS



GP624

SCHMITT
COMPLETE ORIGINAL WORKS
FOR PIANO DUET AND DUO • 4



HUMORESQUES, OP. 43 • LIED ET SCHERZO, OP. 54 • TROIS PIÈCES
RÉCRÉATIVES, OP. 37 • UNE SEMAINE DU PETIT ELFE FERME-L'OEIL, OP. 58

THE INVENCIA PIANO DUO

Florent Schmitt was one of the most important of all French composers, an individualist who defies the simplicities of classification. The last of this four-disc series explores Schmitt's *Humoresques*, Op. 43, a cycle full of unexpected and witty twists, as well as the visionary *Lied et scherzo*, Op. 54. His gift for characterisation is always evident, not least in *Trois pièces récréatives*, Op. 37 which is strongly spiced with humour.

Includes WORLD PREMIÈRE RECORDINGS





GP730X [4-CD BOXED SET] **NEW**

SCHMITT
COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO



THE INVENCIA PIANO DUO

Florent Schmitt stands alongside Debussy and Ravel as one of the most original and influential French composers of his time. Winner of the Prix de Rome in 1900, Schmitt wrote successfully in many forms but he was a formidable pianist who described his often rich and multi-staved scores as "fistfuls of piano". His music for the instrument is colourful, filled with adventurous harmonic innovation, stylistic bravura and good humoured wit. This complete collection for piano duo and duet includes unpublished works and rarities.

Includes WORLD PREMIÈRE RECORDINGS



GP604

SCHULHOFF
PIANO WORKS • 1

PARTITA • SUSI • SUITE • VARIATIONS AND FUGUE



CAROLINE WEICHERT

During his short life Erwin Schulhoff absorbed a wide range of musical styles. The jazz-inspired *Partita* includes witty takes on the Tango, Foxtrot and Shimmy. Further synthesis comes in the *Suite No. 3*, written for the left hand alone, which adapts folk and jazz influences in a bracingly novel way, while the *Variations and Fugue* reveals indebtedness to Debussy, with whom Schulhoff studied.

Includes WORLD PREMIÈRE RECORDINGS



GP631

SCHULHOFF
PIANO WORKS • 2

FÜNF PITTORESKEN • SONATA NO. 2 • ZWEI KLAVIERSTÜCKE •
MUSIK FÜR KLAVIER, OP. 35 • ESQUISSES DE JAZZ



CAROLINE WEICHERT

Czech composer Erwin Schulhoff assimilated the influence of Jazz with genuinely distinctive results. The *Fünf Pittoresken* absorb both Dada and Scott Joplin whilst more classicist influences, such as Ravel, suffuse the *Second Piano Sonata*. *Esquisses de Jazz* (1927) is perhaps his most outstanding Jazz-influenced piece – a perfect synthesis of dance rhythms, wit and irony.



GP723

SCHULHOFF
PIANO WORKS • 3

SUITE DANSANTE EN JAZZ • 9 KLEINE REIGEN • OSTINATO •
5 ÉTUDES DE JAZZ • CONFREY: KITTEN ON THE KEYS



CAROLINE WEICHERT

Spanning almost two decades of Schulhoff's output, this programme includes the rarely heard *Neun kleine Reigen*, one of the composer's earliest works to exhibit the influence of both jazz and light music, as well as *Suite dansante en jazz*, one of the last of his works to be overtly indebted to jazz idioms. The six intimate and humorous portraits of everyday life with a child which make up *Ostinato* show the influence of Expressionism and Dada. The album concludes with Zez Confrey's ragtime *Kitten on the Keys* to which Schulhoff pays his own tribute in the last movement of *Cinq Études de Jazz*.





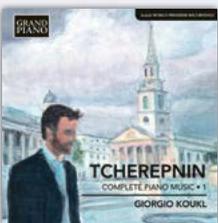
GP716
B. TCHAIKOVSKY
 PIANO AND CHAMBER WORKS



OLGA SOLOVIEVA, *piano* • DMITRY KOROSTELYOV, *piano*
 MARINA DICHENKO, *violin*

The piano and chamber works on this recording span 45 years of Boris Tchaikovsky's career, ranging from the delightful pieces composed by the precocious ten year old to the *Etude in E major* of 1980. They include the *Sonata for Two Pianos* with its mosaic approach to composition and its expressive exploration of the inner soul, and the beautifully crafted *Violin Sonata* of 1959. The solo piano miniatures reveal a spare texture that highlights the instrument's elemental beauty.

Includes WORLD PREMIERE RECORDINGS



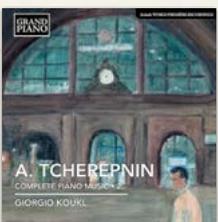
GP608
A. TCHERPNI
 COMPLETE PIANO MUSIC • 1



GIORGIO KOUKL

This programme demonstrates Russian-born Alexander Tcherepnin's mastery of the miniature and the monumental, speaking to the heart from a basis in the Romantic tradition. From the cleverly written and spontaneously fresh works of his youth to the remarkable *Sonata No. 2* from 1961, each piece is a gold mine of astoundingly inventive and distinctively individual craftsmanship.

Includes WORLD PREMIERE RECORDINGS



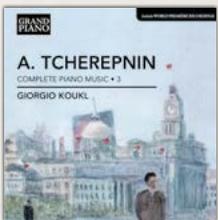
GP632
A. TCHERPNI
 COMPLETE PIANO MUSIC • 2



GIORGIO KOUKL

Focussing on his early piano works, this second volume of the complete piano music of Russian-born Alexander Tcherepnin shows a mastery of the miniature allied with huge imagination. The *Pièces sans titres, Op. 7* are richly characterised gems and the *Petite Suite, Op. 6* teems with resourceful vitality. By the time of *Message, Op. 39*, composed in 1926, and one of his masterpieces, Tcherepnin had developed an arrestingly dramatic approach to rhythm.

Includes WORLD PREMIERE RECORDINGS



GP635
A. TCHERPNI
 COMPLETE PIANO MUSIC • 3

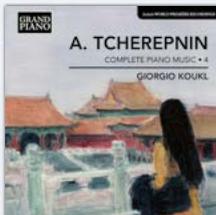


GIORGIO KOUKL

Giorgio Koukl's survey of Tcherepnin's inventive piano music continues with two 1950s collections that reflect a synthesis of his earlier technical and expressive innovations – the virtuosic *Eight Pieces* and the beguiling *Expressions*. These two cycles bracket a varied group of scores, from the youthful *Feuilles libres* through the restrained lyricism of the *Préludes*, and the quirky modernism of the *Intermezzo* and *Tanz*, to the relaxed songfulness of the *Etudes*, written following a concert tour of the Far East.

Includes WORLD PREMIERE RECORDINGS



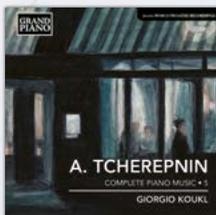


GP649
A. TCHEREPNIN
 COMPLETE PIANO MUSIC • 4
 GIORGIO KOUKL



Drawn from different parts of Tcherepnin's life, the *Entretiens* display distinct cinematic qualities. With their exhaustive range of expression the *Twelve Preludes* vividly demonstrate the multi-faceted genius of their composer. The *Romances* contrast tenderness and warmth with unsettling moods and the *Five Concert Etudes* show an infatuation with all things Chinese.

Includes WORLD PREMIÈRE RECORDINGS

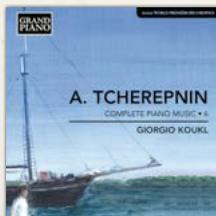


GP650
A. TCHEREPNIN
 COMPLETE PIANO MUSIC • 5
 GIORGIO KOUKL



Volume 5 of Alexander Tcherepnin's complete piano music focuses on miniatures written at both ends of his career. The *Eight Preludes*, nicknamed the 'little fleas' on account of their frequent leaps, and the exotic *Arabesques* were among the pieces the young composer brought to Paris from Tbilisi in his suitcase. Written during the last decade of the composer's life, the mostly unknown and unpublished *Twelve Pieces* contain evocative scenes of childhood, while *Opivochki* or 'Little Leftovers' are among his last works.

Includes WORLD PREMIÈRE RECORDINGS

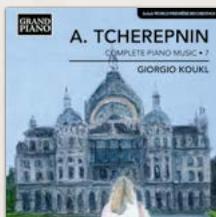


GP651
A. TCHEREPNIN
 COMPLETE PIANO MUSIC • 6
 GIORGIO KOUKL



Selected from particularly fertile and contrasting periods of Tcherepnin's career, these works include a remarkable version of the *Volga Boatman's Song* in the bravura *Slavic Transcriptions*, and the vividly imaginative *Le monde en vitrine* influenced by Stravinsky. *Song and Refrain* combines beautiful melody with rhythmic freedom, while *Rondo à la Russe* is a three-minute gem.

Includes WORLD PREMIÈRE RECORDINGS



GP658
A. TCHEREPNIN
 COMPLETE PIANO MUSIC • 7
 GIORGIO KOUKL



Ranging widely over Tcherepnin's compositional life, Volume 7 includes early, unpublished works such as the *Étude de concert*, *Old St Petersburg* and the *Ballade*, which have been made available especially for this recording. The ultra-virtuosic *Toccata No. 2* dates from 1922 whilst shorter, lighter pieces such as the *Polka* were written during the German Occupation of Paris.

Includes WORLD PREMIÈRE RECORDINGS





GP659
A. TCHEREPNIN
 COMPLETE PIANO MUSIC • 8



GIORGIO KOUKL

This eighth and final volume of the complete Tcherepnin piano music series is devoted to music for children. It ranges from the optimistic *Sunny Day* from 1915, which the composer found and copied out on the day he died, and the vibrant *Episodes*, which he brought with him to Paris when exiled from Russia, to the devotional beauties of *Histoire de la Petite Thérèse*. Alternating the wistful with the highly energetic, the three *Suites, Op. 51* explore the possibilities offered by Chinese musical tradition.

Includes WORLD PREMIÈRE RECORDINGS



GP603
WEINBERG
 COMPLETE PIANO WORKS • 1
 SONATA NO. 1, OP. 5 • LULLABY, OP. 1 •
 SONATA NO. 2, OP. 8 • TWO MAZURKAS 'OP. 10' •
 SONATA, OP. 49BIS



Best New Classical Albums
 of 2012: #13



ALLISON BREWSTER FRANZETTI

The works on this first volume of the complete piano works of Mieczysław Weinberg range from very early yet characterful Mazurkas and the remarkably intense *Lullaby*, his Opus 1, to the at times dissonant *Piano Sonata No. 1* and the more classically oriented *Piano Sonata No. 2*. The *Sonata, Op. 49bis* is a 1978 expansion and rebalancing of a work originally completed in 1951.

Includes WORLD PREMIÈRE RECORDINGS



GP607
WEINBERG
 COMPLETE PIANO WORKS • 2
 PARTITA, OP. 54 • PIANO SONATINA, OP. 49 •
 PIANO SONATA NO. 4 IN B MINOR, OP. 56



ALLISON BREWSTER FRANZETTI

This second volume of the complete piano works ranges in date from 1950-55. The *Partita* is notable for its alternation of the intimate and the intensely dramatic, whereas the *Sonatina* is lyrical, though never straightforward. The *Piano Sonata No. 4* fuses folk inspiration, rhythmic vivacity and melancholy in a profoundly personal way.

Includes WORLD PREMIÈRE RECORDINGS



GP610
WEINBERG
 COMPLETE PIANO WORKS • 3
 CHILDREN'S NOTEBOOKS, OPP. 16, 19 AND 23 •
 21 EASY PIECES, OP. 34 • CAN-CAN



ALLISON BREWSTER FRANZETTI

The third volume of the complete piano works focuses on the three sets of *Children's Notebooks*, twenty-three charming miniatures written to meet the strong demand for music for children in the Soviet Union. Weinberg's sets, however, were criticised for so-called inappropriate sophistication. The *21 Easy Pieces for Piano, Op. 34* are mood pictures, less technically demanding than the *Notebooks* but certainly not aimed at beginners.

Includes WORLD PREMIÈRE RECORDINGS





GP611

WEINBERG

COMPLETE PIANO WORKS • 4

SONATAS NOS. 3, 5 AND 6 •
TWO FUGUES FOR LUDMILA BERLINSKAYA

ALLISON BREWSTER FRANZETTI

AUDIOPHILE AUDITION

★ ★ ★ ★



Weinberg's fraught early life included two dramatic escapes from the Nazis, as he made his way from his native Poland to the Soviet Union. His eventual arrival in Moscow in August 1943 saw a period of relative stability in his personal life and an extraordinary burst of creative vitality. *Sonata No. 3*, composed in the space of a week at the end of January 1946, represents a conspicuous advance on its predecessors. The deeply expressive, technically challenging and superbly varied Nos. 5 (1956) and 6 (1960) are the last of the numbered piano sonatas.

Includes WORLD PREMIÈRE RECORDINGS



GP698-701 [4-CD BOXED SET]

WEINBERG

COMPLETE PIANO WORKS

ALLISON BREWSTER FRANZETTI



'a wonderful journey' – *Fanfare*

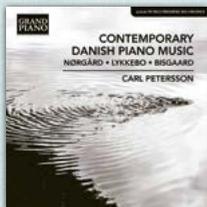


Polish by birth, Mieczyslaw Weinberg escaped to the Soviet Union in 1939 and became a close friend and musical disciple of Shostakovich. He was a distinguished concert pianist, and piano music formed an important part of his prolific output. From pragmatic yet sophisticated pieces for children to the introspective and moving *Sonatas*, Weinberg's music reflects his life in its blend of optimism, tragedy and bitter-sweet humour.

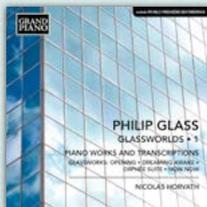
Includes WORLD PREMIÈRE RECORDINGS



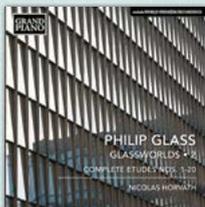
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GP717



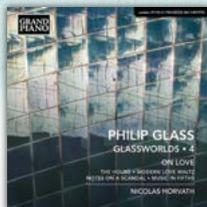
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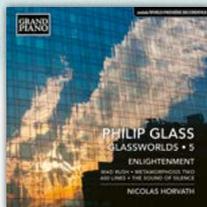
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GP691



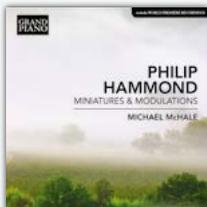
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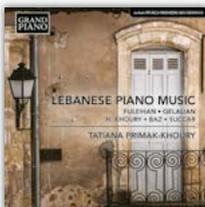
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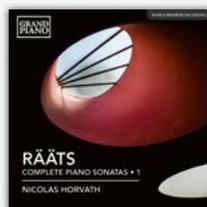
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GP765



GP679



GP639

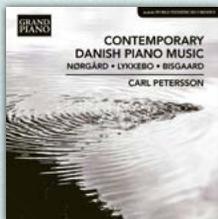


GP697



GP678





GP717

CONTEMPORARY DANISH PIANO MUSIC NØRGÅRD • LYKKEBO • BISGAARD

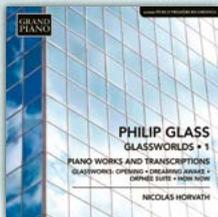
Piano
★★★★★



CARL PETERSSON

Per Nørgård is regarded as the most important of contemporary Danish composers, but his impressive early piano works, foreshadowing significant elements of his mature style, have never before appeared on CD. These include the youthful joyous and bravura *Toccata* and the symphonic-scaled *Sonate Op. 6* influenced by Sibelius and Holmboe. Finn Lykkebo's atonal *Tableaux* are poetic pearls of precision and economy, while the deeply symbolic and challenging *Stadier* and other works represent Lars Aksel Bisgaard's complete piano music.

Includes WORLD PREMIÈRE RECORDINGS



GP677

GLASS

GLASSWORLDS • 1

PIANO WORKS AND TRANSCRIPTIONS •
GLASSWORKS: OPENING • DREAMING AWAKE •
ORPHÉE SUITE • HOW NOW

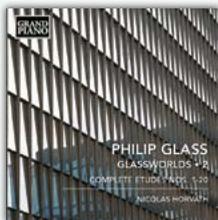
★★★★★
International Piano



NICOLAS HORVATH

Philip Glass has made an immense and stylistically wide-ranging contribution to piano repertoire. The *Orphée Suite*, a transcription of excerpts from the first opera in Glass' *Cocteau Trilogy*, is one of his most distinctive piano pieces, blending virtuosity and melodic richness. In contrast, the hypnotic *How Now* is structurally influenced by Indian ragas and gamelan music, whilst *Dreaming Awake* contains one of the most powerful climaxes in all Glass' works. Performed by Nicolas Horvath, a Scriabin Competition first prize winner, this is the first release in the complete Glass solo piano edition which will include many premières.

Includes WORLD PREMIÈRE RECORDINGS



GP690

GLASS

GLASSWORLDS • 2
COMPLETE ETUDES NOS. 1-20

CultureCATCH
Best New Classical Albums of 2015



NICOLAS HORVATH

Composed between 1991 and 2012, the 20 sweepingly diverse and intricately melodic Etudes are among Philip Glass' most beautiful and inventive works. Exploring a variety of textures, tempi and techniques, they provide an unintended but compelling self-portrait of the composer. "Piano solo concerts are among my favorite experiences," says Glass, "the most essential basic dialogue... Whatever happens is happening directly between me and the audience ... This is the first body of work where I'm really welcoming the world of pianists into my world."

GP691

GLASS

GLASSWORLDS • 3
METAMORPHOSIS

INTERNATIONAL PIANO
NOMINEE
ICMA

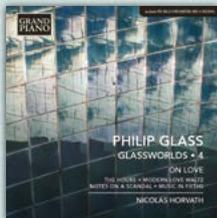


NICOLAS HORVATH

This programme reverses time, revealing the metamorphosis in Glass' work from his 1980s film and theatre transcriptions, through *The Olympian* composed for the Los Angeles Olympiad, to rarities such as the dream-like *Coda*. The *Trilogy Sonata* highlights Glass' renowned operas from the celebratory *Akhnaten Dance* to the stately *Satyagraha* and landmark *Einstein on the Beach*. The dazzling pulse-patterns of *Two Pages* make it a milestone of minimalism, while the *Sonatina No. 2* is a preminimalist work composed under the influence of Darius Milhaud.

Includes WORLD PREMIÈRE RECORDINGS





GP692

GLASS

GLASSWORLDS • 4

ON LOVE

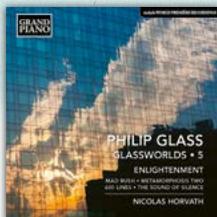
THE HOURS • MODERN LOVE WALTZ •
NOTES ON A SCANDAL • MUSIC IN FIFTHS

NICOLAS HORVATH



This volume focuses on love, one of Philip Glass' most glorious themes. The timeless melancholy of his BAFTA award-winning music for *The Hours* forms an organic suite driven by the film's three powerful characters, here complete with three unpublished movements. The breathtakingly energetic *Modern Love Waltz* expands the limits of minimalism by combining Glass's style with Viennese dance tradition, while his transcription of *Notes on a Scandal* is a recording première. Steve Reich described the iconic *Music in Fifths* as being "like a freight train".

Includes WORLD PREMIÈRE RECORDING



GP745 **NEW**

GLASS

GLASSWORLDS • 5

ENLIGHTENMENT

MAD RUSH • METAMORPHOSIS II • 600 LINES • THE SOUND OF SILENCE

NICOLAS HORVATH



The works in this programme demonstrate Philip Glass' perpetual goal of connecting with his audience. Taking shape as something like a hidden sonata form, *Mad Rush* contrasts peaceful atmosphere with tempestuousness and mesmerising beauty. The last of its kind in Glass' oeuvre, *600 Lines*, here receiving its première recording on solo piano, is an obsessive and hypnotically restless toccata that represents the zenith of his experiences while working with Ravi Shankar. These two monumental works are joined by première recordings of the subtly transformed *Metamorphosis Two*, and Glass' transcription of Paul Simon's *The Sound of Silence*.

Includes WORLD PREMIÈRE RECORDINGS



GP752LP [VINYL] **NEW**

GLASS ESSENTIALS

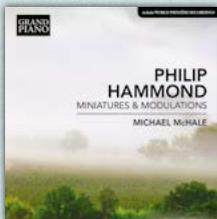
AN 80TH ANNIVERSARY TRIBUTE

NICOLAS HORVATH



This compilation celebrates Philip Glass' 80th birthday through his unique contribution to the solo piano repertoire. It features a selection of the intricately melodic *Etudes* which are both technique-expanding and intimately personal statements. Glass' importance as a film composer is shown in two excerpts from the BAFTA-winning score for *The Hours*, and *Metamorphosis Two* which derives from music for the 1988 film *The Thin Blue Line*. The only transcription Glass is known to have made, of Paul Simon's *The Sound of Silence*, is heard in its only recording. *Music in Fifths* – which Steve Reich called "like a freight train" – dates from his experimental years and is full of a mesmerising variety of pulse patterns.





GP702
HAMMOND
 MINIATURES & MODULATIONS



MICHAEL McHALE

The Belfast Harp Festival of 1792 was an event of great significance in the history of Irish music. Edward Bunting, then nineteen, was engaged to annotate all the music he heard, and his three volumes of *The Ancient Music of Ireland* provide a treasure trove of over 300 bardic tunes and their attributions. Philip Hammond has taken a selection of these tunes and approached them with complete freedom of style. Bunting's arrangement is the 'Miniature' and Hammond's is the 'Modulation'.

Includes WORLD PREMIÈRE RECORDINGS



GP688 **NEW**
KAZHLAEV
 PIANO MUSIC



ROMANTIC SONATINA • DAGESTAN ALBUM • SIX PRELUDES • PICTURE PIECES

CHISATO KUSUNOKI

This recording charts a two-decade period in the musical life of the eminent Dagestani composer, teacher and conductor, Murad Kazhlaev. He has always written with idiomatic flair for his own instrument, the piano, from the early *Romantic Sonatina* to the beautiful folk themes that make up the *Dagestan Album*. His nonchalant wit can be savoured in *Picture Pieces* whilst expressive beauty permeates the *Six Preludes*.

Includes WORLD PREMIÈRE RECORDINGS



GP715 **NEW**
LEBANESE PIANO MUSIC
 FULEIHAN • GELALIAN • H. KHOURY • BAZ • SUCCAR



TATIANA PRIMAK-KHOURY

With the sea to the West and the Orient to the East, Lebanon is located exactly where both worlds meet. A remarkable blend of these influences can be heard in this exploration of three generations of Lebanese music, from Toufic Succar's classically carefree *Variations* and Georges Baz's "commemoration of Impressionism", via the uncompromising modernity of Boghos Gelalian's turbulent *Toccata* and Houtaf Khoury's *Third Sonata* that represents "life in a country where politics shatter every dream." The emotional intensity of these pieces reflects both a unique national temperament and the dramatic times in which they were written.

Includes WORLD PREMIÈRE RECORDINGS



GP765 **NEW**
RÄÄTS
 COMPLETE PIANO SONATAS • 1



NICOLAS HORVATH

Jaan Rääts has written prolifically for the piano and his ten sonatas, spanning half a century, reveal his sophisticated control of expressive gestures. The composer himself has said: "I don't like rigid systems. I like absorbing musical material, filtering it, emotionally developing it as needed. Using it as a springboard for my imagination..."

WORLD PREMIÈRE RECORDING





GP679

RIOTTE

MÉTÉORITE ET SES MÉTAMORPHOSES
(MOTIF, 31 VARIATIONS ET UNE CODA)

THÉRÈSE MALENGREAU

French composer André Riotte was closely involved with experiments in avant-garde music, following in the paths of Messiaen, Xenakis and Barraqué, as well as in group improvisation. He wrote widely for orchestral and chamber forces, but the piano was his central focus and his compositions for it chart his development from early neo-modal works through studies in pure sound, to the monumental inspiration of his large-scale works. *Météorite et ses métamorphoses*, one of the composer's last works, is a milestone in contemporary repertoire. Thoroughly organic, it develops as metamorphoses – a term Riotte preferred to 'variations' – and acknowledges the influence of Debussy, Bach, and Beethoven in his *Diabelli Variations*.



WORLD PREMIÈRE RECORDINGS



GP639

SILVESTROV

PIANO WORKS

NAIVE MUSIK • DER BOTE • TWO WALTZES •
FOUR PIECES • TWO BAGATELLES • KITSCHMUSIK

ELISAVETA BLUMINA

Piano music is central to Valentin Silvestrov's output. With its frequent allusions to lingering recollections of the past, this programme presents an overview of various creative periods. It begins with the composer's reworkings of youthful sketches (*Naive Musik*), followed by *Der Bote* (The Messenger) with its beautiful Mozartian theme leading into a sonatina in the style of the 18th century. After recent works from Silvestrov's self-defined 'Bagatelle' period, the recording concludes with the striking *Kitschmusik*, which engages with the music of Schumann, Chopin and Brahms. The *Two Waltzes* are dedicated to Elisaveta Blumina.



Includes WORLD PREMIÈRE RECORDINGS



GP697

MARTIAL SOLAL

WORKS FOR PIANO AND TWO PIANOS

ERIC FERRAND-N'KAOUA WITH MARTIAL SOLAL

European jazz legend Martial Solal is an imaginative and creative thinker for the piano, and one never straightjacketed by music genres. *Voyage en Anatolie* is a kind of survey of Jazz, with 13 brilliantly linked variations. The *Jazz Preludes* and *Études de concert* offers a stunningly transcribed improvisation. Solal himself plays the first piano part in the *Ballade for two pianos*.



★★★★★

Schweiz am
Sonntag



Includes WORLD PREMIÈRE RECORDINGS



GP678 **NEW**

USTVOLSKAYA • SILVESTROV • KANCHELI

WORKS FOR PIANO AND ORCHESTRA

ELISAVETA BLUMINA, piano • STUTTGART CHAMBER ORCHESTRA • THOMAS SANDERLING

With two world première recordings, this programme highlights the Romantic and spiritual side of contemporary music from Russia and Eastern Europe. Galina Ustvolskaya's early *Concerto* expresses a vision of beauty and suffering in a tonal language quite unlike her later works. Giya Kanchel's *Sio* or 'breeze' is notable for its striking use of silence, as well as modal tunes, bass drones and wide dynamic extremes derived from Georgian folk music. Silvestrov's devotional *Hymn* reflects his approach to music as "a song the world sings about itself". Elisaveta Blumina's acclaimed recording of Silvestrov's solo piano works can be heard on GP639.

MUSICAL
TORONTO

CONCERTI
★★★★★



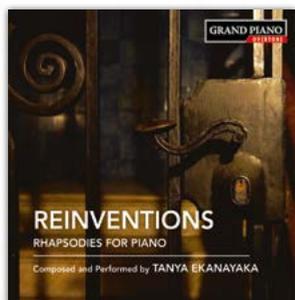
Includes WORLD PREMIÈRE RECORDINGS



GRAND PIANO

OVERTONE

As the Grand Piano catalogue continues to grow, the label remains dedicated to its mission of discovering and recording little-known piano repertoire. It is also committed to promoting exciting new developments, such as the **Grand Piano Overtone** sub-label, which presents world première recordings of pianists performing their own compositions for piano. Overtone's artists come from very cosmopolitan backgrounds, whose music reflects the harmonious integration of a classical training with the artists' individual cultural influences.



GP693

REINVENTIONS

RHAPSODIES FOR PIANO

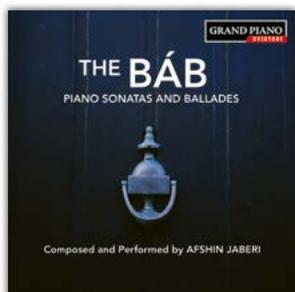
★★★★
International Piano



TANYA EKANAYAKA

Tanya Ekanayaka is one of Sri Lanka's foremost pianists and an internationally acclaimed composer. Her 'deeply autobiographical' piano compositions, or reinventions, introduce a novel and hybrid musical genre that takes a wide variety of Sri Lankan melodies – ancient, folk and popular – and blends them with motifs inspired by the tonal centres of established classical compositions by Bach, Beethoven, Ravel and others.

WORLD PREMIÈRE RECORDINGS



GP694

THE BĀB

PIANO SONATAS AND BALLADES



AFSHIN JABERLI

Iranian composer Afshin Jaberli's powerful music combines 19th-century western piano traditions with eastern melodic influences. It is strongly connected with the message of equality and peaceful unity promoted by his religious faith. *The Bāb Ballades* depict dramatic heroism and tragic sacrifice, while the Sonatas express the horrors of war and the fragility of remote cultures, out of which new hope and the chance for reconciliation can emerge.

"...[Jaberli] displays wonderful virtuosity in his playing." – *American Record Guide*

WORLD PREMIÈRE RECORDINGS



ABRAMIAN, Eduard Aslanovich (1923-1986) 24 Preludes for Piano	22
ALMEIDA PRADO, José Antônio Rezende de (1943-2010) Complete Cartas Celestes, Vol. 1 – Cartas Celestes Nos. 1-3 and 15..... Complete Cartas Celestes, Vol. 2 – Cartas Celestes Nos. 4-6.....	22 22
ARUTIUNIAN, Alexander (1920-2012) Complete Piano Works	22
AUBERT, Louis (1877-1968) Sillages • Violin Sonata • Habanera Feuille d'images	23
BABADJANIAN, Arno (1921-1983) Complete Original Works for Piano Solo	23
BAGDASARIAN, Eduard Ivanovich (1922-1987) Piano and Violin Music – 24 Preludes (1958) • Rhapsody in B Minor • Nocturne in A Major	23
BALAKIREV, Mili Alekseyevich (1837-1910) Complete Piano Works, Vol. 1 – Piano Sonatas	12
Complete Piano Works, Vol. 2 – Waltzes, Nocturnes and Other Works.....	12
Complete Piano Works, Vol. 3 – Mazurkas and Other Works.....	12
BAZ, Georges (1926-2012) Lebanese Piano Music – Esquisses (+FULEIHAN/GELALIAN/H. KHOURY/SUCCAR)	42
BEETHOVEN, Ludwig van (1770-1827) Complete Piano Duets..... Nine Variations on a March by Dressler, WoO 63 (+NEEFE: Twelve Sonatas)	5 8
BISGAARD, Lars Aksel (b. 1947) Contemporary Danish Piano Music – Stadier • Barcarole • Walking (+LYKKEBO/NØRGÅRD)	40
BOWEN, York (1884-1961) 24 Preludes • Suite Mignonne • Berceuse	23
CARREÑO, Teresa (1853-1917) Rêverie – Selected Music for Piano	13
CLEVE, Halfdan (1879-1951) Piano Works	24
CORTOT, Alfred (1877-1962) Piano Arrangements	24
CRAMER, Johann Baptist (1771-1858) Studio per il pianoforte (84 études in four books) (+ BUSONI: Eight Études after Cramer)..... Air Anglo-Calédonien Varié • Piano Sonata Op. 25, No. 2 'La Gigue' • Piano Sonata Op. 27, No. 1.....	5 5
DADDI, João Guilherme (1813-1887) Portuguese Piano Music (+VIANA DA MOTA).....	13
EKANAYAKA, Tanya (b. 1977) Reinventions: Rhapsodies for Piano.....	44
ENESCU, George (1881-1995) Complete Works for Solo Piano, Vol. 1	24
Complete Works for Solo Piano, Vol. 2	24
Complete Works for Solo Piano, Vol. 3	25
EVJU, Helge (b. 1942) Piano Concerto in B minor (+GRIEG: Piano Concerto in A Minor • Fragments of a Piano Concerto in B Minor).....	26
FRIEDMAN, Ignaz (1882-1948) Original Piano Compositions	25
Piano Transcriptions	25
FROMMEL, Gerhard (1906-1984) Piano Sonatas Nos. 1-3.....	25
Piano Sonatas Nos. 4-7.....	26
FULEIHAN, Anis (1900-1970) Lebanese Piano Music – Piano Sonata No. 9 (+BAZ/GELALIAN/H. KHOURY/SUCCAR).....	42

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GELALIAN, Boghos (1927-2011) Lebanese Piano Music – Tre Cicli • Canzona e toccata (+BAZ/FULEIHAN/H. KHOURY/SUCCAR)	42
GERSHWIN, George (1898-1937) 3 Preludes • Rhapsody in Blue (+RAVEL/STRAVINSKY).....	26
GLASS, Philip (b. 1937) Glassworlds, Vol. 1 – Piano Works and Transcriptions	40
Glassworlds, Vol. 2 – Complete Etudes Nos. 1-20	40
Glassworlds, Vol. 3 – Metamorphosis	40
Glassworlds, Vol. 4 – On Love	41
Glassworlds, Vol. 5 – Enlightenment	41
Glass Essentials – An 80 th Birthday Tribute [Vinyl]	41
GLINKA, Mikhail Ivanovich (1804-1857) Complete Piano Works, Vol. 1 – Variations	13
GODARD, Benjamin (1849-1895) Piano Works, Vol. 1	13
Piano Works, Vol. 2	14
GOUVY, Louis Théodore (1819-1898) Sonatas for Piano Four Hands	14
GRAINGER, Percy (1882-1961) Folk-Inspired Works for Piano Duet and Duo.....	26
GRIEG, Edvard (1843-1907) Piano Concerto in A Minor • Fragments of a Piano Concerto in B Minor (+EVJU: Piano Concerto in B Minor).....	26
HAMMOND, Philip (b. 1951) Miniatures & Modulations	42
HENSELT, Adolf von (1814-1889) Piano Works	14
HOFFMEISTER, Franz Anton (1754-1812) Sonatas for Piano, Vol. 1	5
Sonatas for Piano, Vol. 2	6
Sonatas for Piano, Vol. 3	6
HOFMANN, Józef (1876-1957) Piano Works	27
JABERI, Afshin (b. 1973) The Báb: Piano Sonatas and Ballades	44
JACOBI, Wolfgang (1928-2015) Piano Works	27
KANCHELI, Giya (b. 1935) Works for Piano and Orchestra (+USTVOLSKAYA/SILVESTROV)	43
KAPRÁLOVÁ, Vítězslava (1915-1940) Complete Piano Music.....	27
KAZHLAEV, Murad (b. 1931) Piano Music – Romantic Sonatina • Dagestan Album • Six Preludes • Picture Pieces	42
KHACHATURIAN, Aram Il'yich (1903-1978) Original Piano Works and Transcriptions	27
KHOURY, Houtaf (b. 1967) Lebanese Piano Music – Piano Sonata No. 3, 'Pour un instant perdu...' (+BAZ/FULEIHAN/GELALIAN/SUCCAR).....	42
KOMITAS (1869-1935) Piano and Chamber Music.....	28
KOŽELUCH, Leopold (1747-1818) Complete Keyboard Sonatas, Vol. 1 – Nos. 1-4.....	6
Complete Keyboard Sonatas, Vol. 2 – Nos. 5-8	6
Complete Keyboard Sonatas, Vol. 3 – Nos. 9-11	7
Complete Keyboard Sonatas, Vol. 4 – Nos. 12-16	7
Complete Keyboard Sonatas, Vol. 5 – Nos. 17-20	7
Complete Keyboard Sonatas, Vol. 6 – Nos. 21-24	7
Complete Keyboard Sonatas, Vol. 7 – Nos. 25-28	8

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Complete Keyboard Sonatas, Vol. 8 – Nos. 29-32	8
Complete Keyboard Sonatas, Vol. 9 – Nos. 33-37	8
KVANDAL, Johann (1919-1999)	
Complete Works for Solo Piano	28
LE FLEM, Paul (1881-1984)	
Complete Piano Works	28
LOURIÉ, Arthur (1892-1966)	
Complete Piano Works, Vol. 1	28
LYKKEBO, Finn (1937-1984)	
Contemporary Danish Piano Music – Tableaux pour piano (+ BISGAARD/NØRGÅRD)	40
MAČEK, Ivo (1914-2002)	
Complete Piano Music Sonata for Violin and Piano	29
MEDTNER, Nikolay (1880-1951)	
Complete Piano Sonatas, Vol. 1	29
Complete Piano Sonatas, Vol. 2	29
MOSOLOV, Alexander (1900-1973)	
Complete Works for Solo Piano	29
NEEFE, Christian Gottlob (1748-1798)	
Twelve Sonatas (+BEETHOVEN: Nine Variations for Keyboard on a March by Dressler, WoO 63)	8
NENOV, Dimitar (1902-1953)	
Piano Music – Miniatures • Etudes Nos. 1 and 2 • Toccata • Cinema Suite	30
NIEMANN, Walter (1876-1953)	
Piano Music – Sonatas Nos. 1 and 2 • Fantasie-Mazurka	30
NØRGÅRD, Per (b. 1932)	
Contemporary Danish Piano Music – Piano Sonata • Toccata • Sonate, Op. 6 (+BISGAARD/LYKKEBO)	40
OSWALD, Henrique (1852-1931)	
Pagine d'Album • Albums, Opp. 32, 33 and 36 • 3 Études • Estudio para a mão esquerda	30
PONCE, Manuel María (1882-1948)	
Complete Piano Works, Vol. 1	30
Complete Piano Works, Vol. 2	31
RÄÄTS, Jaan (b. 1932)	
Complete Piano Sonatas, Vol. 1	42
RAFF, Joachim (1822-1882)	
Piano Works, Vol. 1	14
Piano Works, Vol. 2	15
Piano Works, Vol. 3	15
Piano Works, Vol. 4	15
Piano Works, Vol. 5	15
Piano Works, Vol. 6	16
Piano Works [6-CD boxed set]	16
RAVEL, Maurice (1875-1937)	
La Valse (+GERSHWIN/STRAVINSKY)	26
RIOTTE, André (1928-2011)	
Météorite et ses Métamorphoses (Motif, 31 Variations et une Coda)	43
ROGER-DUCASSE, Jean (1873-1954)	
Piano Works	31
RÖSLAVETS, Nikolai (1881-1944)	
Complete Piano Works for Solo Piano	31
SAINT-SAËNS, Camille (1835-1921)	
Complete Piano Works, Vol. 1 – Complete Piano Études	16
Complete Piano Works, Vol. 2	16
Complete Piano Works, Vol. 3 – Character Pieces	17
Complete Piano Works, Vol. 4 – Dances and Souvenirs	17
SAMAZEUILH, Gustave (1877-1967)	
Complete Piano Works	31

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SATIE, Erik (1866-1925)	
Complete Piano Works, Urtext Edition, Vol. 1	32
Complete Piano Works, Urtext Edition, Vol. 2	32
Complete Piano Works, Urtext Edition, Vol. 3	32
SCHMITT, Florent (1870-1958)	
Complete Original Works for Piano and Duo, Vol. 1	33
Complete Original Works for Piano and Duo, Vol. 2	33
Complete Original Works for Piano and Duo, Vol. 3	33
Complete Original Works for Piano and Duo, Vol. 4	33
Complete Original Works for Piano Duet and Duo [4-CD boxed set].....	34
SCHULHOFF, Erwin (1894-1942)	
Piano Works, Vol. 1	34
Piano Works, Vol. 2	34
Piano Works, Vol. 3	34
SILVESTROV, Valentin (b. 1937)	
Piano Works	43
Works for Piano and Orchestra – Four Postludes • Hymn (+USTVOLSKAYA/KANCHELI).....	43
SOLAL, Martial (b. 1927)	
Works for Piano and Two Pianos	43
STRAVINSKY, Igor (1882-1971)	
The Rite of Spring (+GERSHWIN/RAVEL).....	26
SUCCAR, Toufic (b. 1922)	
Lebanese Piano Music • Variations sur un thème oriental (+BAZ/FULEIHAN/H. KHOURY/GELALIAN).....	42
SZYMANOWSKA, Maria (1789-1831)	
Complete Dances for Solo Piano.....	17
TCHAIKOVSKY, Boris (1925-1996)	
Piano and Chamber Works	35
TCHEREPNIN, Alexander (1899-1977)	
Complete Piano Music, Vol. 1.....	35
Complete Piano Music, Vol. 2.....	35
Complete Piano Music, Vol. 3.....	35
Complete Piano Music, Vol. 4.....	36
Complete Piano Music, Vol. 5.....	36
Complete Piano Music, Vol. 6.....	36
Complete Piano Music, Vol. 7.....	36
Complete Piano Music, Vol. 8.....	37
TÜRK, Daniel Gottlob (1750-1813)	
Keyboard Sonatas, Collections 1 and 2.....	9
Easy Keyboard Sonatas, Collections 1 and 2	9
Six Keyboard Sonatas for Connoisseurs (1789).....	9
USTVOLSKAYA, Galina (1919-2006)	
Works for Piano and Orchestra (+SILVESTROV/KANCHELI)	43
VAÑHAL, Johann Baptist (1739-1813)	
Keyboard Capriccios	9
VIANA DA MOTA, José (1868-1948)	
Portuguese Piano Music (+DADDI)	13
VORÍŠEK, Jan Hugo (1791-1825)	
Complete Works for Piano, Vol. 1	17
Complete Works for Piano, Vol. 2	18
Complete Works for Piano, Vol. 3	18
WEINBERG, Mieczysław (1919-1996)	
Complete Piano Works, Vol. 1	37
Complete Piano Works, Vol. 2	37
Complete Piano Works, Vol. 3	37
Complete Piano Works, Vol. 4	38
Complete Piano Works [4-CD boxed set].....	38

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